The Spinning Wheel

VOL. V — NO. 4
PUBLISHED MONTHLY

AN ANTIQUES MAGAZINE FOR THE COLLECTOR · DEALER · HOBBYIST · HOME OWNER

APRIL 1949
10 Cents

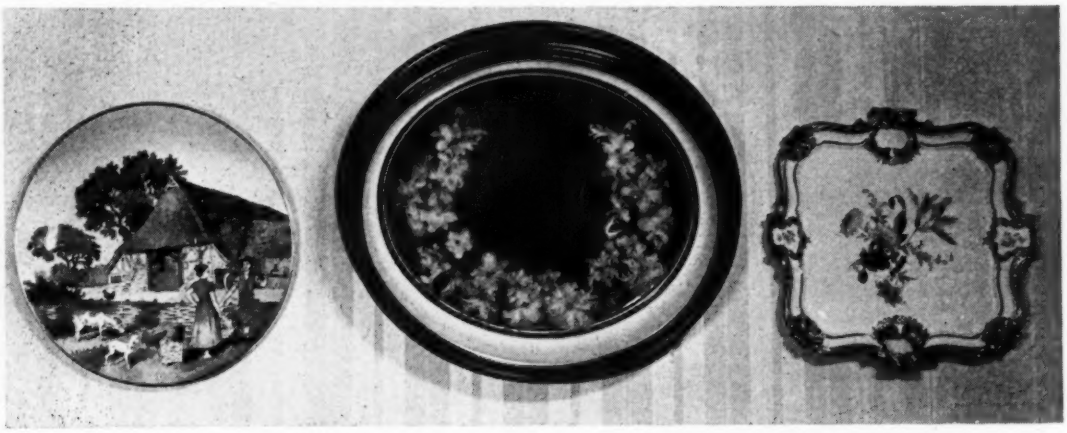
BEGINNING IN THIS ISSUE:

"Godey's — Vogue of Yesteryear"
BY RUTH GIST PICKENS

"Buttons, Buttons"
BY DOT 'N DICK CLARK

THE WHAT NOT SHOP

1512 Sixth Avenue — Des Moines 14, Iowa



17¼" Plaque, Villeroy & Bach, signed Bauernhaus—v—1668. M. Holmstorf—kr—Winsen a/L, coloring exquisite, $45. 20x22" deep walnut frame or shadow box, 5" deep, white inside rim with gilt liners $70. 16x16" Crossed Swords Tray $125.

AMETHYST GLASS COLLECTION: 8 gorgeous Diamond Quilt goblets, each $20; 8 Diamond Quilt footed sauces, each $6.50; matching berry bowl $22.50—fine condition. Ribbed berry bowl with gold $7; 6 matching sauces, footed, each $2.50, and the following matching pieces: open sugar $3.50; creamer $5; butter dish $9; 2 tumblers, each $2.25; or lot $40. Ribbed water pitcher, ruffled top $16.

ROSE BOWLS: Pomona type, beautiful etching $7.50; 1 cranberry $9; 2 medium size blue Satin, 1 with painted flowers, each $7.50; 1 large blue and 1 pink satin, each $14.

Small bronze clock, porcelain inset in base, cupid, perfect running condition $10. 8" Dresden dresser tray, floral center $7. End of Dav berry bowl, melon shape $7; 5 sauces to match, each $2.50.

STAFFORDSHIRE TRINKET BOXES: 1 on 4 feet, bowl and pitcher on lid, place for mirror, green and gold. 1 blue and gold, dog on lid, place for mirror, 4 feet. 1 with child looking in mirror, cup, saucer, pitcher, fireplace, underneath a winged animal on either side—above $15 each. White, all over Dresden type flowers, twig handle, cherry at each end of twig. Red Riding Hood, raised Dresden type flowers, above each $12.50. Smaller Red Riding Hood, not so ornate $5. 1 with Crown, Sceptre and Sword on lid, 4 feet $6.50. Match box $2. Parian resembling a muff, cat inside muff, cat on lid, a rare one $15. 2 China, nice ones, pair $4.50. 1 round Alabaster $3. 1 Canary luster, Lion on lid, choice $8. 1 triangular, Radford, Cameo woman's head and gold wreath, pink trim $9. Oblong glass box, beaded top, raised design, gold trim $2. 1 marked "Italy" farm scene on lid $3.

CHINA SLIPPERS: 2 souvenir of Omaha, turned up toes, lots gold, pair $5. 1 square toe, extra large, roses in medallion on instep, gold $4.50. 1 blue luster butterfly on instep $3. 1 large size, raised Dresden type flowers around shoe, buckle and bow, gold trim $4.50. 2 large with bow and owl head. gold, one with Iowa State Capitol, one with Post Office, Council Bluffs, Iowa, each $4. 1 Daisy in amber $2. 1 small pink with Dresden type flowers $1.50. Large Bisque slipper, pig on toe, $6. 1 pink lustre turned up toe, cupid in medallion on instep $4.

Satin Glass letter holder, beautiful enamelling, brass fittings $10. 1 cobalt blue patch box, enamelled flowers, brass fittings, hinged lid, a beauty $12.

WEDGWOOD: Jasper—3½" light blue pitcher, Grecian figures, vintage trim, rope handle $22. 1—5¾" dark blue pitcher, same design as above $17.50. 1 — 4¼" pitcher matching above, dark blue $16. Other Wedgwood in blue and green.

STEINS: 11½" with soldier for finial, picture in bottom, man and woman, all over German war scenes, Co. 8 with names of soldiers on side, 1902-4, unusual $35. Another the same type without picture in bottom $20. 1 — 8¾" flat pewter top, man's face covering front of stein, smoking a German pipe $15. 1—11" Trunk of Tree with monkeys, parrots, wild cats in branches, surrounded by leaves, twig handle, $15. 1 squatty type, porcelain lid, King's picture in colors, woman's head for handle $12.50. 2 small, same size, pair $10. One half gallon Toby, man's face, The Coachman, red cheeks and nose, brown sideburns, blue lining, Arregue Mines, Germany $15.

Silver bell, sterling handle $3. 2 sterling individual salts, each $1.50. Dark amber cocktail shaker with brass lid, 10 glasses to match, crackle glass, set $25; — about 40 years old. 3 — 4½" Cardinal bird sauce dishes, footed, each $2.25. 3 sauces, 1 green, 1 vaseline, 1 with loops in clear and canary, the lot $5. Choice Meerschaum pipe, brass hinged top with carved dog and kennel, 1820, 4¼" from top to bottom of bowl, complete with stem, a beauty $20.

CRYSTAL WEDDING: Butter dish, covered sugar, creamer, spoonholder, all etched, lot $25; 6" square bowl not etched $4; above definitely old.

INDIVIDUAL SALTS: 11 Heavy Feather cut glass $6. 6 square Waffle cut in panels $3.50. 5 round pinwheel and zipper cut $3. 1 Fine-cut and Fan 50¢—above are choice. 6 Beleek, gold rims, lot $5. 5 blue lustre with tan lustre lining, 3 feet, lot $2.50. 5 silver lustre, gold lining,

THE WHAT NOT SHOP, 1512 Sixth Avenue, Des Moines 14, Iowa

tub shape, each $1.50. 1 Lennox gold rim, with pearl salt spoon $1.50. 3 clear Hobnail, each $2. 10 odds, glass, lot $1.50. 6 master salts, 4 are choice, lot $6. 2 with star bases, pair $1.

3 china pickle dishes, lot $2.50. 11 butter pats, lot $2.25. 2 sugar shells and tea strainer, sterling, lot $3.50.

CHINESE: 4 cups/saucers, 3 plates, cracker jar, covered creamer with tray, powder box, relish dish with handle, lot $9.50.

SALT & PEPPER SHAKERS: Pair Milk Glass, 1 blue, 1 green, palm leaf pattern $3.50. Pair clear etched, sterling bell tops and bases, Pomona type $5. Pair cut glass, Zipper with pale cranberry tops $3. Pair blue in sterling frames $3.50. Pair Milk Glass, 4-sided, 1 with blue raised design, other with yellow, pair $3. Pair metal with glass tops and bases $2. Pair china pigs lying, roses in medallion on backs, beauties $5. Pair pewter with handles $1.50. 1 single Milk Glass tomato salt, metal top $1.25. 1 single Satin melon shape, enamelled $1.25. 1 pair hand painted $2.

Copper humidor, copper candlestick, top like tulip, lot $4. Marmalade jar in silver frame, spoon, Hand pattern, Lee $6. Copper Chafing dish $13.50; 1 in nickel stage $10 — both with alcohol burners. 2 small glass bowls, waffle bases, silver hinged lids, pair $4. Pair vases, Bent Buckle, Kamm 3, green thumbprints, $3.

BRASS: Creamer and covered sugar, hammered $4.50. Book Rack $3.50. 2 ash trays with small dogs on side $2. 2 matching 12" oval trays, lot $4. 2—9" round trays, lot $2.50. 10" Egyptian tray with matching fern bowl $5. Large 11½" cuspidor $7. Pair Chinese candlesticks $2. 1 3-way candelabra $4. 3—8" odd candlesticks, choice, lot $6. Pair 5½" card holders on high standards, screw tops $5. 14" oval tray, hammered, and 1—13" square cornered, both with handles, pair $5. Funnel $2.50. Fruit basket with handle $3.50. 9¼" Russian vase, hammered $4. Square hammered inkwell on 4 feet, hinged top $4. 10" fruit bowl on high standard $5. School bell, wooden handle $2.25. 17" hammered tray, open handles $4. 15½" loving cup on wooden base, Des Moines Ad Club, 1911, $5.

COPPER: Coffee urn, alcohol burner, spigot, tray $20; 3 funnels, lot $7. Hammered smoking set, 15" tray, cigar holder, cigarette holder, ash tray, cut out hearts, set $7.50. Jardiniere $3. Gallon measure $5. Teapot with brass fittings $6. Coffee pot $7.50.

4 embroidered mottoes in frames, extra nice, each $2 or lot $7. 2 hand carved deep frames, 1 large, 1 smaller $5.50. Pair matching filigree frames with holders, cupids on top and sides, 5½x7¼" inside measurements, $13.50; 1 larger 7¼x11" $9; these have mirrors and are definitely old. Other filigree frames, singles. Frog for flower bowl, 2 metal fish, holders between, unusual $3. 7 choice 8½" gold band Bavarian plates, lot $10. 6—6¾" hand painted Bavarian plates $9. 6—6" floral plates $3. 4—7¼" floral plates $2.50. 5 old English blue plates, 1 platter, lot $6. 10 odd plates, all good, lot $9. 5 — 8" Mother Hubbard Old Hall plates in gray and white, each $3. Cologne bottle and matching powder jar, original lid and stopper $9. 1 cologne bottle, no stopper $2. 1 vase $3 — above all Black Bristol and floral. Off white Pillow Puff overlay syrup pitcher, metal top $9. 2—14" white Bristol shades for hanging lamps, each $4.50, or pair $8.

HAVILAND: 7 cups/saucers, 8—9½" plates, 1 gravy boat on tray, 1 pickle dish, 1 large open vegetable dish, 1 large round covered dish, chop plate, 1 large, 1 small platter, pink roses with blue bell shaped flower $55. 6—8½" plates, 6 panels with raised design in gold, lot $10. 5 same size, similar in design, lot $8.50. 5 odd plates, 1 open vegetable dish, 1 small bowl, lot $9.

Metal picture holder, Swan with easel holding picture, Shepherdess and Sheep $3. 2 Portrait calendar plates, 1 with cupids, 1909 and 1912, pair $4.50. Metal frog match box, hinged, $2.50.

BANKS: Iron horse, electric refrigerator, brass cup with hinged top, green dog head, pottery, lot $5. Large 13-story iron bank $2.

Small cut glass perfume bottle with stopper $3. Pair small Staffordshire vases, 1 has been mended, and a single, lot $4. 1 swirled Ivy salt shaker, clear base, cranberry top, no lid $3.50.

WINES: 6 ribbed, vintage enameling, lot $5. 3 ribbed, lot $2.50. 3 cut glass whiskeys $3. 8 Grape and Leaf wines, each $1.

CLEAR RIBBON: 6" open compote on high standard $4; 2—10" cake stands each $7; above on square bases. 1 goblet, round base $4.

3 hand painted Haviland oyster plates, orange and white, each $3. 1 skull mug and skull ash tray, lot $3. Teapot, 6 cups/saucers, demitasse size, gold inside and out, marked "Ella" Bavaria, choice $40. Small pitcher with tray, gold inside and out $5. Glass toothpick holder, gilded raised designs $2. 5 sterling spoons, all different $5. 8-drawer spice cabinet, needs refinishing $9. 2 metal headed dolls, marked "Germany", 1 with leather hands, other with china, pair $9. 3 Indian dolls, lot $3.50.

FIGURES: Glazed match or toothpick holder, Teddy and the bear $3.50. Holy water font, glazed $3. 2 vases on base, Swan in front, cat tails on green background, glazed $6. Bird on stump, open egg shell on side, large rose in relief $6. Boy clown lying beside barrel, hand on spigot $12. Pair vases, glazed Germany, girl and boy each stand beside drinking fountain, very colorful $12. Pair bottles, girl on side, very ornate $17.50. Majolica type vase, green lining, Chinese lady with large fan at side $5. Pair baby figures with bonnets, mounted on sea shells $4.

Coffee grinder with metal top $3. Walnut Lazy Susan with 7 Chinese containers, beautiful coloring $20. 3 cut glass toothpicks, fan tops, each $1.50. Fan Banana dish on high standard $4. Dewdrop in Star banana dish on collared base $3.

CUPID & VENUS COLLECTION: 10—3½" sauce dishes $2 each. 1—4½" $2.50. 1 celery $6. 1 covered butter dish $6. 8" covered compote on high standard $9. Oval dish $3.50. Butter dish base $2. Covered sugar, lid rim chipped $4.50. 4—10½" plates each $5.50. Water pitcher $9.50.

2 Bracket lamp reflectors, each $2.25.

Just acquired a set of Moss Rose in Meakin, including 6 cups and saucers—write. Also acquired a lot of white china in Haviland, Bavarian and Austrian, fine for painting —prices and description on request.

4 clear tumblers with horse shoes in bottoms, each $1.50. 1 oblong burled walnut organ stool on 4 feet, screw top, nice condition, needs no refinishing $10; 1 round on 4 feet, screw top, mahogany, nice upholstering $7.50. Busts of McKinley and Sir Moses, Parian type, each $4. Pair lamps, glass fonts matching, iron bases matching, painted Milk Glass stems, brass fittings, Diamond Point with design like "W", pair $12.50. 3 choice Milk Glass bases, bulbous Gone-with-the-wind type lamps, metal feet, decorations in relief, each $7.50 or lot $20. 3 Gone-with-the-wind Bristol bases, metal feet, extra good $8 each, or lot $22. 6 heavy handleless cups and saucers, white ironstone china, Richard Alcock, fine for cabins, lot $20. 10" Onion pattern plate, Staffordshire, England $6. 8¼" Campaign plate, Taft and Sherman, beautiful coloring $2.50. Pair matching 10" Wedgwood plates, Chestnut pattern, each $7.50. 2 — 10¼" Royal Doulton plates, Cypress pattern, each $10. 10¼" Wedgwood plate, Merigold pattern $10. Colors in above are exquisite. Jug pitcher shaped like snail, mottled brown and yellow, heavily glazed; Hand painted jug type pitcher, with ears of corn and flowers, — both with handles, each $6.

Transportation Extra. Unless postage is included on small packages, we will send it by express. Thanks for the fine response from February ad.

Third Aurora, Ill. Antiques Show

Sponsored by the Mid-West Pressed Glass Club

MAY 4, 5, 6

10:30 a.m. to 10:30 p.m.

Masonic Temple

Helen W. Morrison, Manager

930 Oakwood Avenue

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Director: Mrs. John Freeman Brown

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THE SPINNING WHEEL CALENDAR

of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Mar. 12-17—*Fort Worth, Texas. Pioneer Palace. Antiques Show. Mrs. L. M. Teague, Mgr.

Mar. 14-17—Norristown, Penna. City Hall Auditorium. Antiques Show. D. E. Seeley, Mgr.

Mar. 18-19—College Park, Maryland. University of Maryland Coliseum. Antique & Hobby Show. Sponsored by The Progress Club. Mrs. Lester Keefauver, Chairman.

Mar. 18-23—New York, New York. Waldorf-Astoria. Antiques Show. Mrs. John Freeman Brown, Mgr.

Mar. 19-22—Topeka, Kansas. Woman's Club. Second Annual Antiques Show. Amy Chaffee, Mgr.

Mar. 25-29—*Mobile, Alabama. Semmes Hotel. Antiques Show. Mrs. L. M. Teague, Mgr.

Mar. 26, 1949—Charlestown, Maryland. All day auction private collection. Racine, auct.

Mar. 26-29—*Cincinnati, Ohio. Music Hall Auditorium. Antiques Show. Sam Yeagley, Mgr.

Mar. 28-30—*Swarthmore, Penna. Woman's Club House. Fourth Antiques Fair. Woman's Club of Swarthmore.

Mar. 29-31—Springfield, New Jersey. Old Presbyterian Church. Antiques Show. Clara Schramm, Mgr.

Mar. 29, Apr. 1—*Lansing, Michigan. Women's Club House. Antiques & Hobby Show. L. Verne Siout, Mgr.

Mar. 30, Apr. 1—*Racine, Wisconsin. Antiques show and sale. Sponsored by Woman's Club. Mrs. Helen W. Morrison, Mgr.

Apr. 1-4—Charleston, West Virginia. Daniel Boone Hotel. Fourth Annual Kanawha Valley Antiques Show. Sponsored by Charleston Chapter of National Secretaries Association. Miss Mary K. McCormick, Mgr.

Apr. 22-25—Kansas City, Missouri. Municipal Auditorium. Antiques Show. Sponsored by Antique Dealers Assn.

Apr. 2-5—Indianapolis, Indiana. Spink Arms Hotel. Antiques Show.

Apr. 4-7—*Lancaster, Penna. Moose Temple. Antiques Show. Mabel I. Renner, Mgr.

Apr. 5-8—Glendale, California. Civic Auditorium. Second Annual Antiques Show. Thelma Shull, mgr.

Apr. 6-8—Manchester, New Hampshire. Carpenter Hotel. Eleventh Antiques Show. Ione Harlow & Gertrude Yorke, Mgrs.

Apr. 8-10—Canfield, Ohio. Fifth Village Antiques Fair. Wm. Brick, Mgr.

Apr. 8-11—Louisville, Kentucky. Club Madrid, Antiques Show. E. P. Bauer, Mgr.

Apr. 8-11—Detroit, Michigan. Antiques Show. Wm. L. Kendall, Mgr.

Apr. 9-12—*Chicago, Illinois. Antiques Show. D. S. Clarke, Mgr.

Apr. 12-15—*Birmingham, Alabama. Municipal Auditorium. Antiques Show. V. A. Burks, Gen. Chairman.

Apr. 18-23—*Richmond, Virginia. Hotel Jefferson. Antiques Show. Mrs. John Freeman Brown, Mgr.

Apr. 19-21—Springfield, Ohio. Paris House. Antiques Show & Sale. Woman's Auxiliary. Mrs. Fred Greene & Mrs. Ray Goddard, Co-chairmen.

Apr. 19-21—Ann Arbor, Michigan. Masonic Temple. Antiques Show. Waldo Luick, Mgr.

Apr. 20-22—*Towson, Maryland. Armory. Antiques Show. Mrs. Wm. C. Litsinger, Chairman.

Apr. 20-22 — *Nutley, New Jersey. Junior High School Gymnasium. Antiques Show. Nutley Historical Society. Mabelle M. Morgan, Mgr.

Apr. 21-24—Cedar Rapids, Iowa. Memorial Coliseum Armory. First Annual Antiques Show. Mr. & Mrs. J. W. Koehn, Mgrs.

Apr. 22-24—*Youngstown, Ohio. V. F. W. Auditorium. Antiques Show & Sale. Morris & Ruth Hammell, Directors.

Apr. 25-26—*East Avon, New York. Community Hall. Antiques Auction. O. Rundle Gilbert, Auct.

Apr. 25-28—St. Louis, Missouri. Antiques Show. R. E. Jester.

Apr. 25-29—*Silver Spring, Maryland. Armory. Antiques Exhibition & Sale. Sponsored by National Guard Service Co., 115th Infantry. Jeanette R. Traten, Mgr.

Apr. 26-28—Bala-Cynwyd, Penna. Club House. Sixth Annual Antiques Show. Woman's Club. Mrs. Earl Y. Slaughter, Chairman.

Apr. 27-30—Easthampton, Mass. Antiques Exposition and sale. Marion C. Glaskowsky, Mgr.

Apr. 28-30—*New Castle, Delaware. Academy. Antiques Show. Mrs. James H. Earle.

Apr. 29-30—Collegeville, Penna. St. Eleanor School Auditorium. Third Annual Antiques Show. Sponsored by No. 1 Penna. Society of Farm Women. Mrs. I. B. Gill, Chairman.

May 4—Titusville, Penna. American Legion Home. Presbyterian Fellowship Group. J. Davis Illingworth, Mgr.

May 4-6—*Catonsville, Maryland. St. Timothy's Church Parish House. Antiques show & sale. Thomas M. Greene, Mgr.

May 4-6—*Third Aurora, Illinois. Masonic Temple. Antiques Show. Mid-West Early American Pressed Glass Club. Helen W. Morrison, Mgr.

May 6-8—Redford, Detroit, Michigan. Masonic Temple. Antiques Show. Gaiser & Smith, Mgrs.

May 9-12—Portland, Maine. Eastland Hotel Ballroom. Antiques Dealers Assn., Inc. Charles O. Ford, Mgr.

May 10-12—DeWitt, New York. Community Church. Annual Antiques Show. Mrs. G. V. Ostrander.

May 10-12—Moorestown, New Jersey. Community House. Second Annual Antiques Fair. Mrs. T. H. Read, Jr., Mgr.

May 11-14—Binghamton, New York. Kalurah Temple. Triple Cities Antique Show. Florence W. Douglas, Mgr.

May 11-14—*East Bridgewater, Mass. Parker's Homestead. Spring Antiques Exposition. Earl A. Peterson.

May 12-15—Schenectady, New York. State Armory. Tenth Annual Antiques Fair. Betty Ball Spear.

May 14-17—St. Paul, Minnesota. Auditorium. Thirteenth Annual Antiques Show. E. V. Noble, Mgr.

May 16-19—*Hershey, Penna. Community Building. Antiques Show. Mabel I. Renner, Mgr.

May 17-19—Penns Grove, New Jersey. Du Pont Community Y.M.C.A. Second annual antiques fair. Mrs. Charles St. John Smith, Chairman.

May 17-19—Flushing, New York. First Congregational Church. Antiques Show. Sponsored by Women's Society.

May 20-21—Lewistown, Penna. Y.M.C.A. Antiques Show. Woman's Club. Mrs. Christopher Buehl, Chairman.

May 23-25—Des Moines, Iowa. Hoyt Sherman Place. Women's Club Bldg. Antiques Show. E. V. Noble, Mgr.

May 23-26—*St. Paul, Minnesota. Commodore Hotel Ballroom. Centennial Antiques Show. Sponsored by St. Paul College Club. Helen W. Morrison, Mgr.

May 24-26—Summit, New Jersey. Oakes Memorial Church. Antiques Show.

May 24-26—Auburn, New York. Second Presbyterian Church Home. Eighth Annual Antiques Show. Mrs. L. S. Riford, Chairman.

May 25-28—*Frederick, Maryland. Armory. Second Annual Antiques Show. Sponsored by Civitan Club. Edward Cramer, Chairman.

May 26-29—*Peoria, Illinois. Pere Marquette Hotel. Second Annual Antiques Show. Junior Guild of The First Federated Church. Harold J. Meyer, Mgr.

* Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel"

Entered as second class matter April 9, 1947 at the postoffice at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $1 per year, 3 yrs., $2.50. First Class and Air Mail by request. 'Rates & General Information' on request.

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Antiques displayed properly by 35 Reliable Dealers in

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Sponsored by
CIVITAN CLUB OF FREDERICK
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12:30 to 11 P. M.
State Armory, Frederick, Md.
EDWARD CRAMER, CHAIRMAN
Phone Fred. 150

St. Timothy's Church
Parish House, Catonsville, Md.

Second Annual Antiques Show

MAY 4, 5 & 6, 1949

Exhibitors Solicited

Thomas M. Greene, Mgr. — Catons. 871 W

FOURTH

Swarthmore Antiques Fair

Woman's Club House
Park Avenue, Swarthmore, Penna.
March 28th—1 to 10 P.M.
March 29 & 30—10 A.M. to 10 P.M.
LUNCHEON & DINNER SERVED

WESTMINSTER KIWANIS CLUB

Third Annual Antiques Show

JUNE 1-2-3-4, 1949

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Presents

CHICAGO, ILLINOIS

ANTIQUES SHOW

APRIL 9-10-11-12-13, 1949

MILWAUKEE, WISCONSIN

ANTIQUES SHOW

MAY 28-29-30-31, 1949

FOR BOOTH SPACE WRITE: D. S. Clarke, Westfield, N. Y.

ANTIQUES SHOW

Birmingham, Alabama
Municipal Auditorium

April 12, 13, 14, 15

Open daily 10 A.M — 10 P.M.

For space, write to

V. A. BURKS, General Chairman
1401 South 20th St., Birmingham

Jefferson County Antique Dealers Association

Fryers What Not Shop

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Warminster, Bucks Co., Pa.

China: Hand painted Sevres Bavaria, sugar and creamer, purple and green grapes with autumn foliage decoration, $8.50. Pr. 7½" hand painted signed plates green and ivory background, roses and buds on spray, touched up chip on gold rim of one, pr. $7.50. Colorful Germany Berry Bowls, $3.50. Child's tea set, German, pink roses decoration, 4 cups and saucers, 4 plates, sugar, creamer, teapot, $15. Colorful chocolate pot, $5. Ivory and gold trim lustre coffee pot, German, $5. 5 demi cup and saucer matching the last $10. 23-piece chocolate set, hand painted, signed, write. **Glass:** Frosted Jumbo, 8" covered compote on standard, $25, butter dish, $20. Frosted Rampant Lion covered compote on standard, $25, creamer $14, spooner, $12, sugar, no lid, $5. Large Deer & Pine Tree cake stand, $14. Waffle & Thumbprint decanter large size, $10. Covered Daisy & Button with Almond Thumbprint sugar, $5. 12 large Heart & Thumbprint plates, ea $6. Square Grant tray, $7. Amber Basketweave pitcher, $6. Vaseline Wildflower cake stand, $15. Emerald green Herringbone bowl, $7; 12 matching sauces, ea. $2.75, the set $38. Vaseline Panelled Forget-me-not small pitcher, $10. **Goblets:** Egyptian $5; 5 Mirror & Loop, 5 open rose, 3 Magnet & Grape, 3 Loop, Barley, ea. $4; 4 Pin Wheel, 3 Ferris Wheel, 2 Sedan, Centennial, Diamond Sunburst, Open Basketweave, ea. $2.50, lot of 6, $10. **Lamps:** gone-with-the-wind, 32" high, wired top & bottom, original 12" ball shade, splashy floral decoration, write. Hanging, buffed and wired, 32 prisms, Milk glass scenic decorated font and matching 14" shade, $35: others; small cranberry hall buffed, $16. **Milk glass:** Scrolled trays, large size, $2.50 ea.; 3-kitten plate, original paint, perfect, $5; cow mustard, one horn has piece missing, $2; Indian Head match holder, mended, $2. **Furniture.** Cherry Sheraton slant top desk, 4 graduated drawers below, $250; Walnut dry sink, lift top lid on well, side drawers and cupboard below, finished, $100; Pine dry sinks, refinished, $50 & $60; Mahogany pedestal white marble top table, $47; Mahogany hostess table, refinished, brass handles and balcony rail, a beauty, $32.

Please include enough for P.P. with check for small items. Express collect on others.

Dealers inquiries welcome but please include stamp for reply.

JEANETTE R. TRATEN

PRESENTS

The SILVER SPRING, MARYLAND

ANTIQUES EXHIBITION AND SALE

to be held at the

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APRIL 25-26-27-28-29, 1949

11 A.M. to 11 P.M.

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Sponsored by Maryland National Guard, Service Company 115th Infantry

TOWSON ANTIQUES SHOW

given by

Rector's Guild of Trinity Church

Towson Armory

TOWSON, MARYLAND

APRIL 20TH, 1949 — 4:30 to 10 P.M.

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In de Kebbage Petch vit Ex iss hiding Meelk Gless, Collared Gless, Pettern Gless, Chinervare und udder Ister Grittings.

ISS NIZE FOR MAMA

Iss Mama uld feshuned? Pr. 7"½ Staffordshire candlesticks, 4" figures on 1" base (3" diameter): Girl holding child, man with pipe. Figures framed in gold floral-bud arch; scalloped top. Very old, very wonderful, very low-priced. **$47.50.**

Lovely 9x12½" **Dresser Tray** (R.S. Prussia), open handles, lifelike Calla Lilies. Perfect. **$4.75.**

Ornate 8x13" French bowl, 5½" deep; graceful gold handle each end; charming pink & blue florals separated by gold sprays; fancy gold base; elaborate scalloped gold top, pink-tinged inside. A distinctive center-piece for table or mantel, with or without flowers. **$20.**

Iss Mama superstushus? Four **1913** (8¼") **Calendar Plates:** Girl (with cupid) sees reflection of her lover in pool below, **$3;** Swans & waterlilies, unusual, **$3;** Barefoot lass (farmer's daughter?), **$2.75;** (1912-13) rural landscape, **$3.25.**

ISS NIZE FOR PAPA

Doss Papa loff gud harth? Exceedingly rare & early 10" **copper Fireplace Water Pot,** spouted, on 3 iron feet, 8" wooden handle. Choice & distinctive. **$27.50.**

10¾" **Wedgwood** plate, bounding stag, vintage border, blue transfer (minor 2" hairline). **$4.75.**

Iss Papa veek-end looser? Olive-green flask, **Pittsburgh Double Eagle.** Proof. **$8.75.**

Old 10½x13½" oval **Wooden Bread Plate** (brought from Germany long ago), hand-carved floral border & inscription in high relief: GIB UNS HEUTE UNSER TAGLICH BROD. Carved wheat center. Fine workmanship and condition. **$8.75.**

21" old **Iron Weathervane** with 9" Red Cow, **$17** & that's no bull.

ISS NIZE FOR GRANDMA

2 tinted **Daguerreotypes** in 3¾x4¾" ornate gutta-percha case. **$7.50.**

8" **Pink Lustre** plate, red multi-petalled flower center, **$17.50.**

Deepest cobalt blue cup (3") and saucer (5½"), gold handle, **$5.**

97-year-old 7½" semi-porcelain **Milk Pitcher,** all-over basket-weave pattern. (Teeny rim flek vitch Gramma vud nut effen see.) **$6.50.**

MEAKIN WHITE IRONSTONE: Teapot, covered sugar, creamer in raised wheat & barley pattern, $20. 8 Soup Plates, wheat border, vertical fluting around bowl, **$17.50.** Handsome & proof.

ISS NIZE FOR GRANDPA

11" Iron Beetle Bootjack, $3.75.

Oversize cup (4¼") & saucer (7¼"), rich blue conventional pattern, gold trim. Outstanding. **$7.50.** (Vill halp Grampa kot to two cups cawfee itch mill.)

6½" **Earthenware Coffee Pot,** tin top, spout, handle and bands. **$5.**

SHAVING MUG: Duck-hunting scene in colors, rest of mug black. Scene, gold name & trim in perfect condition. Crack down one side does not touch decoration. **$10.**

Iss Grampa Old Republican? 5½" sq. Zanesville tile portrait of **Pres. Grant.** In browns. **$3.75.**

ISS NIZE FOR LEETLE MAX & RUTHIE

Rare 2½" Tin Egg. Amazed mama & papa rabbit gape at hatching frog. (Does nut halp axplen boids vit beez.) **$2.50.** Good colors.

5" blown **Milk Glass Egg,** violets, inscribed "Easter." **$2.50.**

Rabbit & Horseshoe milk glass 7¼" plate, original color, "Easter Greeting", **$5.**

4½" blown **Milk Glass Egg,** flat base, hatching chick, "Easter", **$2.75.**

3-Owl milk glass plate, original color, "Easter Greeting", **$4.**

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OLD MILK GLASS

(Orig. decoration. References to Millard)

Rare 3¾" covered mustard, 3 Bears mountain climbing, $5.75.

5½" **Closed-neck Swan** covered dish (M. 278), **$8.75.**

3-Kittens plate (M. 16), **$3.75.**

Contrary Mule plate (M. 23), **$5.**

6¼" **Duck plate** (M. 18), **$4.25.**

6" **Sugar Shaker,** colorful spring flowers, yellow band, **$5.**

3¾" **Cream Grape** (M. 209) **Ruffled Top Nappie, $4;** RARE matching 6" **knob-stem goblet, $8.75.**

7½" custard glass **Panelled Flower** compote (M. 122), attractively decorated in gold & green, **$15.**

OLD PATTERN GLASS

Bull's-Eye Variant wine, $4.75.

Crowfoot creamer (rough base), $2.

Daisy & Button tumbler, $3.75.

Finecut cruet, orig. stopper, $4.

Frosted Artichoke 8" open compote, 7" high, $10.

Frosted Deer marmalade, $14.75.

Frosted Lion goblet, $10; 7" covered compote, collared base, $17.50.

Honeycomb 10" pitcher, heavy ornate applied handle, $7.50; goblet, $1.75.

Horn of Plenty 9½" relish, $5.

Lacy Daisy cruet, orig. st., $2.50.

Maidenhair Fern goblet, $3.

Panelled Grape lemonade, $5.

Peacock Feather tumblers (2), $3 ea; 8½" relish, $2.

Rose in Snow creamer, round, $7.50.

Swirl & Diamond (etched) 12½" tankard pitcher, $7.50.

Thumbprint 5¾" celery, $7.50.

Tumbler, etched **"Remember Me",** $2.

OLD COLORED GLASS

Opalescent Hobnail tumbler, $6.50; creamer, $7.50.

Blown tumbler in deep amethyst, $5.

Amber Hobnail 3" mug, $4.75.

Cruet with 2" Ruby base-band, $5.

Diamond-quilted tumblers: paper-thin, light amber, $3.75; average weight vaseline, $3.50.

Daisy & Button: 3½x5" amber sauce with handle one end, $3.50; same in powder blue, $3.50; 7x9¾" blue dish 2½" deep, $13.75; 6" amber slipper, $6.75; amber clock, $40 plus tax.

Vaseline Pleat & Panel butter, $10.

7" **Cranberry overlay** kerosene lamp base, $32.50.

4¼" mocha-colored **Bristol glass** mustard jar, beautifully decorated silver top & handle, $9, tax included.

4½" blue **Raindrop** flat sauce, $3.

2¼x2¾" **amethyst master salt,** flaked & rough, $3.

4½" deep pink **Satin Glass Rose Bowl, perfect condition, $9.50.**

Rare deep blue 9" hall hanging lamp with fixture, giant thumbprints not inverted, $27.50.

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The Spinning Wheel

VOL. V APRIL 1949 NO. 4

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MARJORIE M. SMITH, *Publisher-Editor*
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FOR TERMS and OTHER ADVERTISED ITEMS SEE MY OTHER AD PAGE 31

Skirted Daisy & Button water pitcher. Medium size Crystal Wedding covered compote. Rare deep blue match, shape of elephant. 5" amber hen. Blue Daisy & Button shoe patent 1886. Green Dewey or Flower Flange water pitcher. 7" amber hen covered dish. Club shaped amber tray, 11", similar to Daisy & Button but not the same. 8" ice tub sort of dish with rare amber daisies in the Daisy & Button. Full size cranberry opalescent Hobnail water pitcher with piece glued back in at top. Rare frosted rabbits in cabbage leaf creamer, slight chip on base but a bargain at $6.75. Buzz Saw cut glass cruet with stopper. Cat's eye or Cut Log large cake stand. In Milk Glass: 5" hen, blue head. 7" hen, blue head. Cruiser ship. Battleship Wheeling. 5" square "S" plate. 5" blue hen, white head.

TEA LEAF IRONSTONE CHINA

Six 8½" Wedgwood plates, each 75¢. Two 7" corn plates, each 50¢. 6x8¾" lid $1. Three 9" Wilkenson plates, each $1; same tooth brush holder $1. Meakin square covered sugar $4.75. 8 Wedgwood bone dishes, oval shape, each $2.75. Three 4½" round Meakin sauces, 1 same Wedgwood, each $1. 9½" Wedgwood plate $1. Two 8¾" Grindley plates, each 75¢; 2 same Meakin 75¢ each. Four 7½" Wedgwood plates, each 75¢. 16¾" fine, unusual Anthony Shaw platter $6.75. Meakin 11" covered vegetable $4.75. Meakin open gravy boat, little brown $1.75. Meakin 12" platter $1.25; same 14" $1.50; same 16" $1.75. Meakin 8" square covered vegetable, rare $6.75. 5½x4" lid 50¢. 8" square Meakin open bowl $2.75. 8" square Meakin handled cake plate $3.75. 5 Grindley square butter chips, each 75¢; same, 5 also available in Wedgwood. Covered gravy tureen with ladle, chip mended in corner of lid but with ladle well worth $6.75.

BLUE WEDGWOOD & STAFFORDSHIRE PLATES

9" Wedgwood plates with leaf and flower border: Faneuil Hall $4.75; Boston Public Library $4.75; Dorothy Q Mansion, The Quincy Homestead, rare $4.75; Boston in 1768 $6.75; Mount Vernon $6.75; Theodore Roosevelt $6.75; Landing of Pilgrims $3.75; Washington Crossing Delaware $8.75. 10" Staffordshire plates: Independence Hall $6.75; Waltham Watch Factory $4.75; Mobile, Alabama $4.75; Old blue soup plate, Villa in Regents Park $9.75.

COLLECTION OF CORD DRAPERY GLASS

9 punch cups, each $1.75; 10 sauces each $1.75; 4 small handled mugs, each $1.75; creamer $2.75; 2 relish dishes, each $1.75; berry bowl $2.75; handled cake plate $2.75; flat round tray $1.75.

SHAVING MUGS Occupational and Other

3 different coal scuttle type mugs, each $3.75; Steer's head and butcher tools $6.75; Carpenter, plane saw, $12.50; Troup of Gypsy Dancers $4.75; Lodge with Freedom, Charity, and Friendship with tepee and eagle $6.75; Forresters of America $6.75; Lodge emblem in center of American Flag $6.75; Lodge Mason emblem in black shades $4.75; "The Gleaners" $4.75; Blacksmith shoeing horse, chip $6.75. RARE ITEMS in Colored Glass, Milk Glass, etc., at prices lower than offered before.

In Milk Glass: Pomeranian dog, probably Sandwich, rare $14.75. Wavy base duck, 1 bubble in base $9.75. Lattice Edge bowl, apple blossom center $8.75. Lattice Edge plate, no decoration $8.75. Rare covered Hen salt $22.50. Rare robed Santa on sleigh $12.50. Rare Robin on nest compote, M120 $18.50. Very rare swan tureen shown as frontispiece in Millard's Opaque Glass book $50. Rare blue Pansy and Chain plate $12.50. Dated authentic Atterbury duck, all white, $27.50; same with amethyst head $42.50. Rare large rooster 7", $14.75; same in rare chartreuse slag $67.50. 5" caramel hen on basket base $17.50. 5" black hen, white head $12.50.

Miscellaneous Items: Rare Bristol 4-piece barber set, 3 matching bottles and bowl in metal frame $27.50. Rare frosted rabbits and cabbage 7" covered footed compote $22.50. Rare doll's size oak folding bed $17.50. Amber pickle caster with frame and tongs, not stripped $12.50, Daisy & Button. Amber striped clear 6" Finecut covered compote $12.50. Green panelled Herringbone water pitcher $8.75; open sugar $2.75. Large fine Crystal Wedding covered compote, largest type $9.75. Interesting china 5-piece dresser set trimmed in pansies; consists of tray, ring stand, pin tray and two different sized round covered boxes, set $18.50. Rare fine Dresden covered tureen decorated by the famous Dresden artist Lamb, in lovely pastel flowers $37.50. Moss Rose covered chamber, nice for soup, in ironstone $8.75. Rare 8-drawer spice cabinet with drawers arranged 4 above, and 4 below, one of the nicest ones we have ever seen $27.50. Interesting doll, 22" tall, dark hair, head and hands original, feet not, you will be pleased with this one, not dressed $37.50. Fine quality Stereopticon with carrying case and quite a lot of slides $8.75. Amberette creamer $8.75. Fine amberette large water pitcher $22.50. Wired Rayo lamp, burnished with shade, an old one $9.75. 11" green Jack-in-pulpit vase with enameled flowers $8.75. Vaseline boat shaped Daisy & Button berry bowl $12.50; same in amber $12.50; same in deep sapphire blue $14.75. Daisy & Button flange bowl, one of the rarities $14.75. Rare Baby Face covered sugar $14.75.

WANTED TO BUY: Old Lionel and other electric trains, street cars, and other electrical toys. Please state price and condition, full description, and if possible width of track required in first letter. Wanted items to fit both standard gauge and "O" gauge track made from 1890 to 1940.

SEE OTHER AD THIS ISSUE

Collector's Bookshelf

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Ruth Webb Lee: EARLY AMERICAN PRESSED GLASS; VICTORIAN GLASS; SANDWICH: each $10; The Ruth Webb Lee Handbooks, $2.50 each.

Mrs. Kamm's 200 PATTERN GLASS PITCHERS, Book 1, $1.25; Book 2, $1; Book 3, $1.25; Book 4, $1.25; Book 5, $1.60.

Millard: Goblets—1 Blue Book, $5; Goblets — 2, Red Book, $5; Opaque glass, $6.

Thorn: HANDBOOK OF OLD POTTERY and PORCELAIN MARKS, $3.

Bergstrom: OLD GLASS PAPERWEIGHTS, the art of paperweights in every country, 20 full color illustrations, 83 halftones, authoritative, beautiful, $7.50.

Freeman: LIGHT ON OLD LAMPS, $2.95; **Freeman: HOW TO PRICE ANTIQUES,** $2.50.

Ormsbee: STOREHOUSE OF ANTIQUES, $5.

McBride: TREASURY OF ANTIQUES, $4.

Raymond F. Yates: HOW TO RESTORE ANTIQUES, the first book for amateurs on restoring antiques, repairing old clocks and lamps. It even gives details on joining metals, old time stencilling and electroplating with gold or silver. Clear text with 120 line cuts and photos, $4.

Burgess: SILVER, PEWTER AND SHEFFIELD PLATE, $2.49.

Stock up on the books you will need to make your Spring Antiques hunting more profitable, and more fun.

THE ANTIQUE BOOK SHOP

Box 132 Westminster, Md.

Godey's Fashion Print 1842

Godey's - "Vogue" of Yesteryear

Part I — I Prowl

by RUTH GIST PICKENS

Godey's Prints — Godey's Lady's Books. What familiar terms to those interested in decorating and designing today. But, how many realize from whence stemmed these prints, for what purposes, and from what type of publication. For a clearer insight of "Godey's" in general, the author will, in the following series of six sketches, review Vol. XXIV and Vol. XXV the frontispieces of which bear the following masthead: "Godey's Lady's Book and Ladies' American Magazine from January to December 1842—Edited by Mrs. Sarah J. Hale, Mrs. Lydia H. Sigourney, Morton M'Michael, and Louis A. Godey. Regular Contributors, Miss C. M. Sedgwich, Miss E. Leslie, and N. P. Willis. Published in Philadelphia: Louis A. Godey, Publishers Hall, 101 Chestnut St." Editor.

Foreword by the author: The editor of The Godey's Lady's Book complains in this manner about her magazine being copied: "If the fashion could be driven from the Lady's Book there would be some dozen in the field: but it is well known to those engaged in this business, that as long as the coloured fashion plate appears in the book (no other being considered authority) there is no chance for any other publication. Look at the attempts that have been made in every quarter. Copying the form of our Book and our name. In Jan. we altered our page, put figured rules around it cast expressly for the work, and now every magazine we receive has pages of the same kind. Will paper fold in no other form than that of the Book? no other colour for cover, than that used in the Book? Gentlemen, do strike out something new, and we will give you due credit."

From the above, it is apparent that some prints were published in the early days, before the copyright law was strengthened, with the Lady's Book name on them. The Godey's print even in their day must have been considered very nice. While there are not many of the very early prints in circulation, it is still possible to collect Godey's prints. A recommended method of being certain of obtaining the original is to buy the prints in the magazine in which they were published. So you can be sure the magazines are authentic, they can be identified by these names corresponding to the dates of issue: 1830 to 1839 *"Lady's Book"* (however, one year of the aforesaid span (1833 to 1834 was entitled "Monthly Magazine of Belle Letters and Arts"); 1840 to 1843 *"The Lady's Book"*; 1844 to 1848 *"Godey's Lady's Book"*; 1848 to 1892 *"Godey's Magazine and Lady's Book"*. Through all these years, Louis A. Godey was one of the editors. By 1843 a number was issued entirely for women by women, Mrs. Sarah Joseph Hale, chief editor.

Now, about the fashion plates of the year 1842. None of them for this year are signed but the December plate with the name of F. Humphreys. * The colourings have every appearance of being hand done and from the way Mrs. Hale wrote of her "colourests", it seems that the writer's deduction is correct. The opinions of Mr. King at the Walter's Art Gallery, as well as Mrs. Adyelyn D. Breeskin, Director, Baltimore Museum of Art confirmed my own that each color print was hand tinted. Because of the quantities of editions of "The Lady's Book," it would seem hardly possible, but it is difficult to dispute against so much evidence.

"THE HOLLYS"

Antiques

128 River Rd., Rumson, N. J.

Everything Proof unless stated otherwise. Express Collect. Subject to prior sale. Phone 0778.

1. **Panelled Thistle basket,** applied handle, sweet and dainty, $4.50.
2. **Pair Swirled blue and white vases,** 7½" high, very old, delicate, pair, $14.50.
3. **Royal Bayreuth tomato,** on green lettuce leaf plate, $5.
4. **Waterford decanter,** 3 rings at neck, authentically old, $8.50.
5. **5 large Sapphire blue fingerbowls,** etched ferns, each $3.
6. **Cut glass water pitcher,** 11" high and 6 cut glass glasses matching, perfect and beautifully cut crystal, $29.50.
7. **Collection of rare old scent bottles, write.**
8. **Pewter set:** coffee pot, sugar bowl and creamer, 3 little feet, monogram "C" excellent condition, beautiful and old, $37.50.
9. **Pewter tray** to go with above, round, no monogram, $15.
10. **Collection of old shoes,** glass, china and metal. A collector's treasure. Write.

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Barberry 8" dia., low standard	$ 8.50
Broken Column 7" dia. high standard	$12.50
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Classic, 9" dia.	$25.00
Currant, 8" dia. high standard	$12.50
Dahlia, 6½" dia. high standard	$20.00
Egyptian, 8" dia. high standard	$17.50
Fishscale, 7" dia. high standard	$12.50
Horseshoe, 8" dia. high standard	$10.00
Palmette, 8" dia. high standard	$ 8.75
Panelled Forget-me-not, 7" dia. high standard	$ 8.50
Pleat & Panel, 8" dia. high standard	$12.50
Roman Rosette, 6" dia. high standard	$15.00
Sprig 7½" dia. high standard	$ 8.50
Swirl, Lee 69, 9" dia. high standard	$17.50
Three Face, 8½" dia. high standard	$35.00
Wildflower, 8" dia. high standard	$12.50
Willow Oak, 6" dia. high standard	$ 8.50

Free lists of fine pattern glass sent on request.

5 Haviland Limoges butter chips, one no harm edge flake delicate, $6. Amethyst font lamp base, $15. Dainty china relish, Germany, 7" long, $2.50. Scroll with flowers bread plate, (Lee 118), $6.50. Japanese (Gold Castle) trinket box, flowers, gold edge, dainty, $3. 14-piece Japanese chocolate set, $10. Porcelain bicycle canteen, GAR commemorative, pictures Lincoln, Garfield, McKinley, $10. Panelled Cherry lid for bowl, $2.50. Frosted Circle open compote, $8.

Stamp for correspondence — Express Collect.

ELIZABETH MacFALLS

501 Grant Ave., Altoona, Pa.

January 1842
Godey's Lady Book

Ghosts, witches, shades of all things weird, it is Hallowe'en and a party is in the offing at the school-house. It is time for my annual prowl in the attic, for there can be found costumes that have amused many masquerades, some long before my day.

Our attic, a long armory-like room, stretches over the top of a twenty-room house. It has four average size windows, two at each end. They are but dots in the gloom of a big cavity until one's eyes become adjusted to the half light. There are two entrances we call them the front and back stairways.

At the top of the back steps I stop to accustom my eyes to the dim light. Here is a wonderful place to get the spirit of Hallowe'en. Near by is a large box of homemade soap and a big salt barrel. Stored furniture, like geological monsters, sulk against the walls and look just about as ancient. The black, long legged fireplace pots and kettles resemble so many black cats wandering among fodder shocks. The fodder shocks are old (stacked) guns, home from the wars. Across the way the Franklin stoves crouch, black witches ready to take off on the wheels and looms of old spinning equipment. Near me huddle white clumps of three gallon earthen jars of apple butter, so many shmoos ready to caper. To complete the illusion of bats and goblins, overhead side saddles, old army saddles, modern saddles, white bags of dried apples and dried corn, dangling swords and sabers drape the rafters.

Now my eyes have become accustomed to the gloom and things that I knew were there are taking their true form as I head for two lines of big chests. Their contents are what I am seeking.

A wide quilted skirt, a bustle, some flowers and ribbons to trim the bustle, a basque, a paisley shawl, some old curls and a feathered hat — these should fix me up in style for the masquerade. Here in the midst of old gowns, uniforms and shawls is a black lump, a book. It is, Godey's Lady's Book", for the year 1842.

I go to the nearest window and sit on a little box. Here is a book that will tell me what my great-grandmother thought about and wore.

"Editor's Table" (editorial page) Jan. 1842. "The 'knell of the departed year' has hardly ceased sounding, yet we come to join in the expression of hope and enjoyment which the morning of the New Year is always expected to inspire."

"A custom obtains in the city of New York—and we believe to a considerable extent through the state—which we wish were adopted universally. In that city business is suspended on New Year's day, and the gentlemen make calls on all the families with which they wish to associate during the year. The ladies, of course, must be at home and receive their friends."

"What benefits might be effected on this day, by a word of encouragement, of advice or warning, as the case might require? If uttered in a kind

[Please turn to page 38]

CEDARCROFT ANTIQUES
R.F.D. Higganum, Conn.

All items perfect unless otherwise stated. First check receives merchandise which will be sent Express collect unless Parcel Post charges included with order.

PATTERN GLASS

GOBLETS, 6 matching Liberty Bell, ea. $4; 2 Arched Grape, late, ea. $3.50; 2 finerib (flint), ea. $7.50; 4 Continental cut crystal Magnet & Grape, ea. $11.50; 1 Bellflower (flint) Rim wear on base, $3.50; 2 deep amber Daisy & Button goblets, ea. $7.

COMPOTES: 1 small open Sawtooth, $8.50; 1 Pleat & Panel covered, $12; 1 large late Buckle, open, $7; 1 small deep late Buckle, open, $4.50; 1 large Tree of Life on Frosted Hand Pedestal, open compote with petticoat base, $22.50.

PITCHERS & CREAMERS: 1 printed Hobnail water pitcher, $8.50; 1 Sheraton small water or large cream pitcher, $4.50; 1 Bellflower (double vine) creamer, one crack below top part of handle, doesn't leak, $7; 1 Sawtooth creamer (late), $8; 1 Westward-Ho creamer, 1 tiny chip off frosted Knop, hard to find, $15.

MISCELLANEOUS

3 Honeycomb Continental Crystal handled mugs, ea. $7.50.

5 Bellflower (flint) eggcups, 2 perfect, 3 have one each tiny chip on rim of base, lot $25.

1 Ribbed Palm (flint) eggcup, tiny rim chip, $5.

4 Dew & Raindrop small wines, ea. $3.

2 Sandwich Star Spillholder, some age wear, ea. $5.50.

1 beautiful Diamond Point spillholder, gold rim, $15.

2 Ashburton footed tumblers, ea. $12.

4 Block & Fan sauces, ea. $3.

Gorgeous large size Vernon Honeycomb flint celery vase, $27.50.

1 Scroll with flowers covered butter dish, $5.

Daisy & Button 3-piece glass caster set on glass base, $13.50.

Cube & Fan Muffineer (no top), $3.

6 clear blown fingerbowls with rayed bottoms, set $15.

Large blown flip glass no engraving, $22.50.

Large blown flip with engraving, $30.

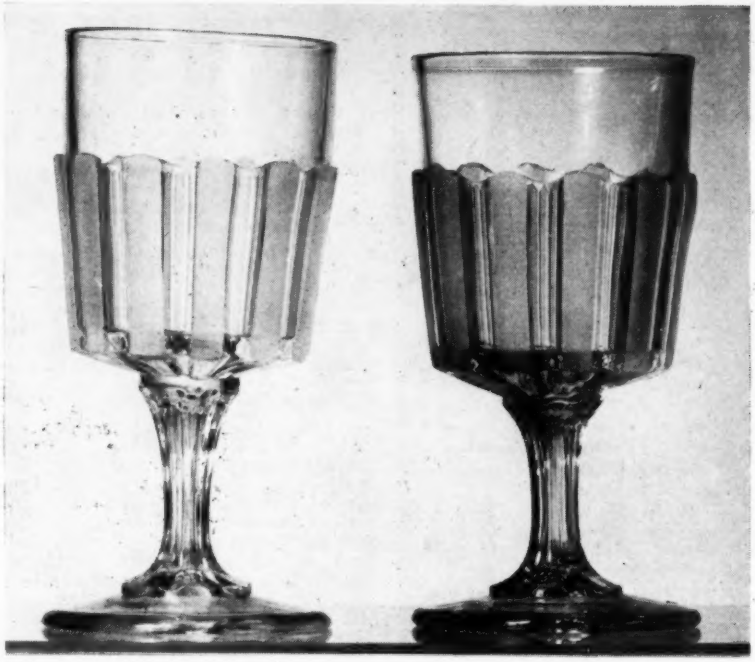
Lovely flint glass whale oil lamp, fitted with burner and old crinkled frosted ball shade, $35. (Pattern similar to Excelsior, probably one of a kind).

1 Vaseline Three Panel creamer, $6.

Wanted: Miniature lamps, priced for resale, complete, perfect and old, colored glass only, give complete description and price.

ALBERT GOLLOWAY
DOLPHIN HOUSE
Hartland, Wisconsin

Pr. 9¼" Bisque figures, proof, pastel pink, peach, lavender, yellow $27.50.
Pr. 8½" White Bristol vases, crown-like tops, lovely red, gold, amber floral decoration, $25.
Sapphire Blue: Octagonal Glass clock $22.50; Square glass paper weight $8.50; Pyramidal glass ink well $10; Octagonal glass ink well $12.50; 2 Swirl sauces, 5⅜" and 4⅞", each $4.50.
King's Crown: covered mustard $3; 6¼" bowl $4.50; 3 champagnes, each $3.50.
Ruby Thumbprint handled 5¼" nappie $12.50.
Red Block: covered sugar $8; spooner $5.
Red Flashed Vera creamer $8; spooner $5; covered butter $9.
Beaded Grape: 8½" square bowl $7.50; 7½" compote $12; 8¼ x 6¼" dish $6.50; sauce $2.
Staffordshire ABC plate, "Plough deep while sluggards sleep" $8.50.
Atlas etched creamer $6.50.
Dakota etched sugar and butter, each $9.50.
Milk White Blackberry: open compote $25; creamer $10; covered sugar $14; 9 egg cups, ea. $5.
Milk White Cosmos: Miniature lamp $25; 7 tumblers, each $5; 5 spooners, each $6; water pitcher $30; rare syrup $16; salt & pepper $8.50; 3 covered sugars, each $10; 3 creamers, each $10; covered butter $16.
Overshot sugar and creamer, ea. $6.
Copper Lustre: Mug, beaded, yellow band $10; 3" creamer, sanded band $12; 4¼" creamer, 2 blue, decorated bands $15; 6¼" jug, blue and copper band, a very handsome piece $45; Pitcher, body yellow with colorful panels of figures in red, blue, green, an outstanding piece of lustre $95.
Ribbed Opal: covered butter $12.50; creamer $7.50; spooner $5; 2 toothpicks, each $4; miniature creamer $6.
Periwinkle blue Diamond Quilted water pitcher $12.50.
Eyewinker compote $6.
Deer and Dog spooner $5; 5 sauces, each $3.50.
6 Ribbed Palm egg cups, each $4.
2 "Be True" plates, each $2.50.
8 Vaseline Basket Weave goblets, each $4.50.
2 Milk White 7" hens, each $12.50.
4 Spirea Band goblets, each $3.
6 Rosettes & Palms goblets, ea. $4.
Heavy Panelled Grape relish $6.50; creamer $10.
Barley celery $6; goblet $3.50.
5 **Bleeding Heart** goblets, each $6. 5 **Pleat & Panel** goblets, each $4.50. 3 **Strawberry & Currant** goblets, each $6. 9 **Nailhead** goblets, each $4. 5 **Diamond Medallion** goblets, each $3.50. 6 **Barberry** goblets, each $4. 4 **Spirea Band** goblets, each $3.



RIBBON PATTERN GOBLETS. Reproduction at the left is heavier and measures 6 9/16" high, while the old one is 6 7/16" high. Height alone cannot be depended upon as a sure test of age.

Collecting Pattern Glass

A Word To The Wise - - -

PART VII OF A 12-PART ARTICLE

by RUTH WEBB LEE

BAKEWELL, Pears & Company of Pittsburgh, Pa. produced during the 1860's a pattern known today simply as Ribbon. Some dealers and collectors refer to it as "early Ribbon", to differentiate it from later varieties. This glass has one frosted panel alternating with a clear indented panel.

Among the reproduction put out by one glass company is a copy of the Ribbon goblet. The new one is taller and slightly heavier than the original. The frosted panel on the Ribbon pattern was accomplished by sandblasting, a process which antedated the use of acid as a method of applying a frosted finish. "White acid", as the glassmakers termed it, leaves a soft, rose-petal surface while sandblasting leaves the surface smooth but with a definitely firm, coarser feel to it. I don't know how the present-day sandblasting is effected but the panels on the new Ribbon goblet are harsh and rough to the touch, and some of the panels show faintly diagonal lines, as if scratched. Moreover, the frosting is whiter on the new goblet, as is usually the case.

Weighing glass, as a method of detecting frauds, may offer distinct possibilities, since the new is invariably heavier.

Today a collector sent me a Westward-Ho wine for examination. He had purchased three of them through the mail from a Western dealer for fifty dollars. The one he sent me was new and from his letter, I judge the other two were exact mates. A friend who visited the factory in Pennsylvania where this wine was made said he saw a bushel basket full of them and he could have bought all he wanted at fifty cents each. Multiply this collector's experience by a few thousand more and then maybe it will be brought home to the glass clubs that there won't be any more glass clubs one of these days, if they do not get together and at least try some concerted action against perpetration of fraud. It requires concerted action. What little I have accomplished in attempting to combat this racket is not nearly enough and I cannot hope to end it singlehanded.

New Three-Face lamps are on the

market but I have not seen one so far.

In glancing over some of the advertisements of "glass wanted", I wonder why so many collect Moon and Star, when nearly everything in it is being reproduced. Some years ago I wrote up the new footed sauce dishes, egg cups and goblets. This winter in the South I saw many new covered compotes in blue-opalescent, never made originally. I also issued a warning long ago about the miniature lamps, which were never made in the original sets. These little lamps are made up from the **new** egg cup molds. Lately I learned of other reproductions in this pattern, in which a dealer apparently had an unlimited quantity! In fact, he is really wholesaling it! A happy "out" for such dealers is the notation, "Returnable prepaid if not up to expectations." Listed were 6 flared champagnes at $5.00 each, 7 goblets at $5.00 each, 7 footed sauce dishes at $3.00 each, 5 footed tumblers at $3.00 each, 5 egg cups at $3.00 each, 1 waste bowl at $5.00, four 7" berry bowls at $5.00 each, 1 creamer, twisted handle, $50.00 (water pitcher, I assume, as the woods are suddenly full of them) and six 4" and six 4½" flat sauce dishes at $5.00.

Noticeable are the odd numbers, seven of many items, five of others. It seems apparent to anyone of experience, who knows full well that such items as egg cups, champagnes and goblets were rarities twelve years ago, that an entire new set of Moon and Star has been gradually flooding the market over a period of the past few years. One way of dampening the enthusiasm of the manufacturers of these fakes is to boycott the pattern. Stop buying it right now and let their wares stand on their shelves or go into gift shops and department stores where they belong, properly marked. Don't buy Ivy in Snow, Lion, Westward-Ho and Moon and Star unless you are expert enough to know what you are buying. I am not setting myself up as an arbiter of good taste or trying to hold up the high prices of old glass but I want to help the collector or dealer who pays $50.00 for three new Westward-Ho wines — value $1.50.

If the high prices asked for some of the most popular patterns deter you from collecting, why not examine some of the lesser known designs in which the cost is moderate? Moreover, it seems to me a combination of patterns might not only be interesting but also effective. Clear Diagonal Band goblets and sauce dishes could be combined with fruit or flower patterns. For instance, a Stippled Cherry bowl for the center of the table, perhaps flanked by two Stippled Cherry spoonholders, for flowers. It is interesting to note how spoonholders have increased in price during the past few years, since collectors have learned to appreciate their utilitarian value for short-stemmed flowers. There are no end of fascinating little match holders and salts which also lend attraction to a table-setting.

Diagonal Band and Fan is to be highly recommended to new collectors. Values all the way through are moderate and there are plates which are inexpensive and in just the right sizes for practical use.

Other attractive patterns which have been overlooked are "Scroll" (Plate 140, Early American Pressed Glass) "Scroll with Flowers" and "Diagonal Band"—all shown on the same page. Personally, I would choose any one of these three designs in preference to Moon and Star. This latter pattern, which came out in 1888, was finally discontinued by the makers because of its excessive weight. Take a good look again at the patterns on Plate 140 and then enjoy your collecting days without any fears about reproductions, as not an item in any of those suggested has been copied.

TO DEALERS . . .

WHILE AWAY — YOU NEED NOT "WHILE AWAY" YOUR VALUABLE TIME THROUGH NEEDLESS SEARCHING STOPS!

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MECHANICAL BANKS. Also old tin and iron toys. Write giving description, condition and price. Largest stock of banks and old tin and iron toys in New England for sale to Collectors only.

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CAMBRIDGE 38, MASS.
45 Fresh Pond Lane

6 MILES FROM HEART OF BALTIMORE, MD.

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18th Century Farmhouse

825 HAMMOND'S LANE, BALTIMORE 25, MD. 1 mi. off Ritchie Hwy. on Rte. 301 and 2 (Alternate). At first stop light below city line enroute to Annapolis and Washington.

PRESSED GLASS

(1) Actress goblet, $12.

(2) Pluribus Unum pickle dish, $7.50.

(3) Liberty Bell pickle dish, $5.

(4) Good Luck with prayer rug 13" oval platter with horseshoe handles, $10.

(5) Swan covered sugar, stippled background, $7.50.

All proof of course

FURNITURE

(1) Mahogany Federal sideboard with pineapple posts, original brasses, claw feet, 2 wine drawers, 60" long, fine condition, $250 crated.

(2) Beautiful deep mahogany Ogee mirror, perfectly proportioned to hang above Federal sideboard, restored, $45 crated.

(3) Adams mirror with original gold leaf and original glass, 1 corner medallion not perfect, size 17x24", $25.

(4) Very beautiful early Victorian black walnut sideboard with shelf above and inset marble top, grape clusters carved on doors, is in wonderful condition, 10¢ for photo.

MYRTLE HELFRICH Phone Linthicum 550

Ruth H. Fenstermacher

101 Pioneer St., Warren, Penna.

1). **Square grand piano,** made by Hazelton Bros. original keys, no discoloration, this fine piano is over 125 years old, 40½" wide, 83" long, 38" high, photo, $250.

2). **An unusual angle lamp** of embossed brass, 4-burner style with globes and shades, expertly polished, $50. (b) 2-burner style, $35.

3). **9x6" toy stove** with nickle finish, complete with 4 utensils, $2.

4). **A rare shade of cranberry with opalescent Hobnails** adorns a frame of the same exquisite beauty with its filigree fount and fine brass frame, double rows prisms (42). Expertly polished, $100.

5). **Maple civil war chest,** 25x11x11½" high, $35.

6). **Beautiful 12½" apple green table lamp,** thousand Eye stem, pattern glass fount, $25.
(b) 9" table lamp, amethyst and clear cut fount, iron base, $12.

7). **Inverted Thumbprint** 4x5" Amberina vase, applied handles, $22.
(b) 8" apple green Daisy & Button canoe, $9.50.
(c) 9x5¾" amber Daisy & Button V deep dish, $8.

8). **Collectors Items:**
(a) Iron lemon squeezer, $3.50.
(b) Naughty Lady bootjack, $7.
(c) Apple peeler, $4.50.
(d) Charcoal hand iron, $4.50.
(e) Pleating iron, $4.25.
(f) Crimping iron, $3.50.
(g) 6" iron mortar & Pestal, $10.
(h) Iron broom holder, $3.
(i) Green frog door stop, $4.
(j) Iron wall coffee grinder, $4.
(k) 1 lb. butter molds, wooden, $2.50.

CRATING EXTRA — EXPRESS COLLECT

MY SISTER AND I

Antiques

374 Riverdale Avenue

Yonkers 5, New York

8" METTLACH VB stein with castle GesGesch No. 3135, ½L, porcelain lined, massed American flags and eagle design. Stein list upon request, $22.50.

E. Mayer, lavender scenic plates, matching pair, Carstairs on the Clyde-Belle Isle, 10", ea. $12.50.

Wrought iron andirons, 13", ball finial, $8.50; ornate pair, 30" high, beautiful detail, bar with ball ends, $45, iron fire tools, complete, $9.50; copper screen, approx. 26" wide, stationary, $8.

Brass lamp, 24" high, wide base with slender column, leaded glass shade, 50" dia. soft greens, yellow and tan, triple socket, wired, $22.50.

QUEZAL shades, 2½" base, soft yellow and green pattern outside, deep irridescent gold liner, 4—each, $8.50.

Transportation extra.

"A FIFTH PITCHER BOOK"

BOOK NO. 5 is now ready for distribution. It covers over 200 old patterns, mostly American glass 212 pages. 49 full-page plates. Price, $1.60.
BOOKS NOS. 1, 2, 3, and 4 are also available All are in 1946 editions. Nos. 1, 3, and 4 are priced at $1.25 ea. and No. 2 is $1.

MRS. OLIVER KAMM
265 Lake Shore Road,
Grosse Pointe Farms 30, Michigan

Collections and Collectors

by Katherine J. Justh Baross

THE antique Spinning Wheel collection at the museum-house in Northampton, Mass., are not silent museal pieces.

The inhabitants of this town, fifty-thousand strong, designate Northampton to the preservation of Americana. By their activities Colonial and Early American antiques from the New England area find their way to an olden edifice sheltering these collections.

Among the authentic and time-mellowed pieces Spinning Wheels of old are lined up in the museal rooms with their skeiners and ladder-rack holding the bobbins wound on the premises.

Young town-folk, women with deft fingers work raw flax into form, and the antique Spinning Wheels whirl again. The flax thread is wound onto the skeiner, from which the bobbins are filled with the help of an age-old contraption having the smaller and larger disk driven by hand. The bobbins with the many colored flaxes are stored on the ladder-rack where they await the final operation, weaving.

Gifted town women with adroit fingers work with the noisy antique handlooms, using the same patterns that had descended from the Pilgrims. These looms, worn smooth from much use, perhaps are the very same with which the antique coverlets and century-old table-cloth were woven, now on display at this superb permanent Americana exhibit.

CORN FIGURINES

Small replica of an ear of corn, about two to five inches in size, are collected by Mrs. Judy Mead of Los Angeles. Corn figurines of porcelain, glass, ivory and wood are in this collection. One specimen is a small hand holding a corn vase.

BUTTON MUSEUM

A modern especially designed museum holds the rare button collection of the Waterbury Companies which has made buttons since 1812. Types and examples of buttons which are nowhere else to be seen are displayed in this exhibit, reported to be the finest in existence.

Located at the third floor of the South Main street plant of this Company in Waterbury, Connecticut, the button museum was conceived by the late Warren F. Kaynor, President of the Waterbury Company. Within the past four years Mrs. Florence Elizabeth Gilpatric, able curator has assembled, mounted and catalogued the group.

Buttons the world over as well as antique buttons collected throughout New England may be seen. The pewter button with a foliated "I" for Infantry inscribed in the center, a model

[Please turn the page]

THE PICKETT'S
DISTINCTIVE ANTIQUES
2001 S. Staples St., Corpus Christi, Texas

5 pieces McKees Comet, 1897, sold as set: covered sugar, covered butter, creamer, spooner and water pitcher, rare, lovely, perfect, Kamm's Book No. 4, $50.
Lion Leg creamer, vaseline to opalescent, enamel flowers, $8.
Clear Lion Leg, 4" sauce, enameled flowers, $4.50.
Owl milk glass toothpick, $4.
Mustache cup and saucer, beautifully embossed papa in raised letters, blue background, some gold and pink, $8.
12" open handled cake plate, scroll edge, wide gold rim, 6 large pink roses in center, nice $9.50.
10" plate, 4 large yellow roses and buds, $8.50.
Milk glass retriever tray, 13x10" has pond lily foliage and duck, perfect, $22.50.
9" plate, gold rim, covered with outstanding bunch of purple grapes green and gold foliage, $5.
4—3½" porcelain coasters, Dutch scenes, metal railing perfect and untarnished, 1 same as above, 3", all for $12.
Beautiful shaving mug, has orchid in raised gold on pink lustre, sides of yellow lustre, a beauty, $8.

Satisfaction assured. Stamps please.

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TONGS FOR PICKLE CASTERS

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8 Frankhoover St.
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LOVER'S LANE ANTIQUES
867 Bernardston Rd., Greenfield, Mass.

Daisy & Button vaseline shield shape tray, side handles, fine for snacks $16. **Fine Point** vaseline tray, rectangular, end handles $16. These are rare and very lovely. **Early Sprig chop plate,** blue and green foliage $12. **Ornate silver pickle jar,** cranberry glass with enamel flowers. Lovely silver marmalade jar, cranberry glass and enamel flowers. All resilvered, go well together. Write. **The most graceful marble top table** I have had, mahogany and beautifully carved, the much sought after turtle-top, usable as is, write. **Decorators Items a specialty.** Vases in pairs. Write any wants you may have, can supply or find whatever you desire within reason.

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(See instructions below)

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1. Collector's cup/saucer, blown amethyst glassfabrik, scalloped oblong, gold encrusted, enameled roses, Victoria-Carlsbad. Exquisite!

2. Collector's mustache cup/ saucer, scalloped edges, much spattered gold, raised clovers, beautiful half-opened rose inside, out; crown over crossed rod, Germany.

3. Cobalt Blue sugar shaker, swirled rib, proof top.

4. Emerald Green Glass 6" canoe.

5. Same as No. 4 only in red.

6. Early Pewter low, 5-bottle caster, 4 Sunburst bottles, 1 odd.

7. All glass 4-bottle caster, Lee 171 2 amber bottles, original stoppers.

8. All glass 5-bottle Daisy & Button caster, deep amber, canary, blue, 2 clear bottles, original colored stoppers.

9. Daisy & Button unusual shell-shape bowl with hand.

10. Daisy & Button V ornament spooner.

11. Barberry celery.

12. Double Bar & Button celery.

13. Purple slag (dark) tray, Lee Vict. 91.

14. Flint Argus claret, 5¾", knob stem.

15. Wine Set: Panelled Cane round tray, 4 wines, decanter.

WATER PITCHERS: 16. Dewey 17. Amber Wildflower 18. Gorgeous blown deep amethyst, raised diamond netting, ribbed handle 19. Clear blown ruffled top, enamelled daisies,3 matching tumblers (bid on set).

20. Milk Glass satin finish candlestick, square base, 6¾" tall, M173.

Blown Black Amethyst Bristol dresser pieces, white enamel cranes, ruffled candlesocket tops: 21. Powder Jar 22. Matching cologne 23. Cologne bottle almost identical to above 24. Small round pin tray.

25. Staffordshire trinket box, 2 white doves looking into nest of eggs, large size, slight wing repair by Klein.

26. Rare Majolica cabbage leaf bowl, 4 rabbit heads looking out between leaves (one ear repair).

27. Cobalt blue child's mug, Gooseberry.

28. Light blue coal scuttle, English Hobnail, new bail.

29. Glorious cranberry Mary Gregory hinged box, 4" diameter.

30. Northwood Custard Mint toothpick, chrysanthemum.

31. Salt/pepper, same as No. 30.

32. Rare Miniature iron, Taylor's goose.

33. Miniature Iron Trivet with handle, heart center, 4½".

34. Sandwich Turkey knife rest 3".

35. 7½" Pleat & Panel lamp.

36. Horse Shoe or Good Luck bread tray, Lee 133.

37. Buckle goblet, Lee 102.

38. Clear Ribbon cake stand, Lee 70.

39. Pleat & Panel 10" cake stand (2 dewdrops chipped under top).

40. Jersey Swirl open fruit stand, Lee 69.

41. Jersey Swirl 10" plate, Lee 163.

42. Amber Cane witchpot, OLD.

43. Flint Ribbed Palm spooner.

44. Pressed Leaf rare egg cup, Lee 29A.

45. 9" Apple Green to opal, crimped, deeply ruffled footed bowl, Peacock Feather, Lee 106.

46. Beautiful pair Majolica Cache Pots for your mantel, orchid lining, light greens, yellows, white flowers, Lion head handles, (bid on pair).

47. Majolica tobacco jar, like steins, acorn finial, raised scrolls, dolphins, etc. Small flake edge lid.

48. 6 Ironstone handleless cups/ saucers. (Bid each cup & saucer).

49. Copper Lustre mustard, cobalt band.

50. Meakin Ironstone covered oval tureen, mint, loop handles.

51. Hand painted Haviland oyster shape covered tureen, light green, roses, lovely!

52. 6-pc. China Bedroom Set, W & Co., sepia scenes Surrey, England (no pottie nor slop jar).

53. Haviland cup/saucer, pink roses inside, out.

54. 2 proof "Coral" saucers (bid each).

SALTS: 55. 8, 4-footed, ribbed bottom, oblong cut corner **56. 6 Amber** round, ribbed **57. 6 Medium blue-green,** waffle bottom, oblong, cut corner **58. 6 Electric Blue,** round ribbed (Match No. 57) **59. 6 Exquisite** tissue thin, **Dresden,** 1 hairline.

60. Cherry slaw cutter, heart hand hold.

61. Banded Star spooner, Lee V. 3.

62. 2 Heart with Thumbprint 4" sauces.

63. Rogers "Vintage" cake server.

64. Crossbar spooner, Lee Vic. 3.

65. Crossbar tumbler.

66. 2 Loop goblets 67. **Loop** low stem covered compote 68. **Loop** tall stem covered compote.

69. Finecut & Block relish.

70. Chocolate Gutta Percha daguerro case, shield, flags, "The Union & Constitution", 2½x3".

71. Daguerreotype Case, black gutta percha, oval 2½x3", lovely, petal edge, flowers, fruit center.

72. Black gutta percha Daguerreotype case, oblong, 6-sided, gold medallion center, edge band conventional leaves, flowers.

73. Miniature on Porcelain, "Beatrice" 2¾" x 3½".

74. Miniature on Porcelain, young woman, blue band in hair, low cut ruffled neckline, 2¾" x 2¼".

75. Cranberry barber bottle, shape like beer bottle, enamel dot decoration.

76. Majolica 10" plate, Etruscan, rose border, green center.

77. Sandwich covered Swan, camphor neck, tail, Lee Vic. 107.

FEATHER OR INDIANA SWIRL: 78. Cake stand 79. Creamer 80. Water pitcher 81. Jelly (1 rough place on rim) 82. Flat sauce 83. Footed 7¼" bowl 84. Oval relish, tiny pinhead nick.

85. Panelled Daisy oval bowl 6x8½".

86. Valencia Waffle oblong bowl, 5¾" x 9".

87. Buckle oval bowl 7x10".

88. Hand painted stein, hops in shades of green all over, gold edge.

89. Large double OLD student lamp, old green overlay shades.

90. Rayo Lamp, OLD shade, wired, stripped, burnished.

91. Hanging Lamp, OLD white shade, no prism type, iron frame.

92. Double angle lamp, opalescent swirl shades.

93. Double angle lamp, Milk White Old shades.

94. Light blue opalescent swirl hanging hall light, wrought iron frame.

95. Fine Lignum Vitae mortar and pestle.

96. Framed Currier & Ives "California Scenery. Seal Rocks".

97. Framed Currier & Ives, "Surrender of Andre", trimmed.

98. Framed Currier & Ives, "A Stop by the Wayside".

99. Wooden salt box with lid, ref.

100. Coarse Cut & Block creamer, Kamm 1.

101. 2 Pewter tablespoons (Britannia).

102. Pink Satin Overlay ruffled top rose bowl 4" diameter.

DIRECTIONS: SEND NO MONEY UNTIL NOTIFIED TO DO SO. Do not include transportation or any tax in bid. BIDS CLOSE MARCH 25TH. I reserve the right to reject any or all bids. Transportation and any tax will be extra.
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WANTED MECHANICAL BANKS

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ANTON HARDT
2245 N. 2nd St., Harrisburg, Pa.

RIBBED GRAPE open sugar (flint), $6. LIMOGES PORTRAIT PLATE, Napoleon, plum, blue, apricot, heavy gilding, signed, 9", $7.50. Authentic Milk Glass COSMOS LAMP & SHADE, pink bands, flowers in pink, blue, yellow, ht. 7¾", $20. 8 RARE EARLY BLUE WILLOW plates, 10", Stevenson (impressed) circa 1795, set $38.50. CAKESTANDS: Priscilla, ht. 4¾", $6.50; Roman Rosette (scarce) ht. 7¼", $9.50.
PRIMITIVES, MAJOLICA, BISQUE. LISTS. STAMP PLEASE. POSTAGE EXTRA. REFUNDS IF UNSATISFACTORY.

used on uniforms of the war of 1812, is a type made by the Company under government contract. There are glass Jenny Lind buttons, also made by the Company and fashioned by Henry Abbott.

A set of colourful seven hat buttons from China, Kiang Province, 1864, denotes steps in mandarin society, and are made of rose quartz, lapiis lazuli, crystal, coral, nacre, worked gold, and plain gold.

Portrait buttons came from France, England, including ivory miniatures painted in India, 1830. There are Early American buttons of heads in fine embroidery stitches.

VICTORIAN HOME

When the old fashioned yet efficient Burglar Alarm System, which was used about forty years ago in the old Security and First National Bank Building in Long Beach, California, was bought from the bank by Mr. Craig Huber two years ago, he installed it into the room of his small son, Craig Jr., then not one year old.

With this buy Mr. Huber put the finishing touch in style to the room, entirely Victorian in walnut. This cozy room had an old Victorian rocker to rock the baby to sleep with the old Burglar Alarm watching his slumber.

In daytime the baby enjoyed his Victorian antique play-chair, which if the lever was pushed, went down gently to the floor with the baby, the legs folding up was converting it to a hobby-horse. Another lever movement transformed it into a cart with wheels.

A small Victorian roll top desk with two drawers held the baby's gadget. To keep him smiling when he felt like crying he had an antique musical beerstein, or rather "milk-stein", which, when picked up played two tunes, the **Star Spangled Banner** and **Columbia.**

The Hubers started married life with modern furniture, but too soon found it uncomfortable, blank, and meaningless. Although the two of them had been reared in separate states, he in Iowa, she in Illinois, they had both grown to adulthood in Victorian-furnished homes. It was much easier to discard the modern, set by set, until their entire furnishings were exchanged into elegant Victorian, than to by-pass their early environments. Their three bedrooms have original Victorian accessories, the walnut and marble dining room has authentic linen, tableware, porcelain of the times. In their attractive living room is a finely carved eight foot high melodious organ, and vitrines containing Victorian figurines and curio.

HISTORICAL NEWSPAPERS

A rare and invaluable collection of Historical Newspapers was assembled by Daniel J. Kelly, Jr., of South Bend, Indiana. The catalogue of the material he had collected for more than twenty-five years is in four volumes, and reflects the history of the times as well as that of news-publishing.

Forerunners are representing by ancient clay tablets B.C., the Peking Gazette, English manuscripts, News Letters, European Pamphlets, The Spectator, London 1712.

In the D. K. Kelly collection are the London Gazette, first newspaper, and the Boston News Letter, the first

American newspaper. Franklin's Penna. Gazette, Revolutionary War Newspapers.

The collection registers true Colonial and American History. The participants passed, these frail olden sheets remained to offer a cross section on everyday life interwoven with events that became history.

Collectors who attempt to find old papers of historical importance are rather few, this field seems to have been left to large libraries. Mr. Kelly knows of no other private Historical Newspaper collector and quests do I know of any other collector with a hobby similar to his.

According to my files, vintage 1948, Clarence A. Fink is a versatile collector of Historical American Newspapers.—Charles Lester Lane, of the New York Times, assembled one of the finest newspaper collections.—Edward N. Jenks of Wilton, Conn.,—Leon C. Baldwin of Fulton, N. Y.—Anthony F. Moitoret of Seattle, Washington, are all renowned collectors in the field.—Donald I. Segerstrom of Sonora, California, collects Gold Rush time newspapers only.

Charles H. Carson made a gift of his American Historical Newspaper collection five years ago, to the Virginia Military Institute, Lexington, Va., as a memorial to his grandfather, the late Lieut. Col. Robert Preston Carson of Abingdon. This collection, around 3000 newspapers, offered almost complete data on the Civil War.

Milton W. Hake of St. Louis, Mo., collected historical front pages for the past thirty-eight years, — believed to be the largest collection of its kind in the world. — Sgt. Donald L. Hopkins who was stationed at Fort Jackson, S. C., too, collects front pages and has some 4700 papers in about 40 languages from all over the world on rather contemporaneous events, with a small collection of Early American newspapers accumulated.

An odd collection of front page historical news from 1861 to 1936 or later, provided an unusual wall covering in a Rock Island, Ill., hotel. Its owner had his vulnerable collection insured.

Outstanding collector of American Journalism is Melvin L. Shapiro of Allston, Mass. — Noted collectors of Journals are Arthur G. Kennedy of Palo Alto, California; Mrs. Laird U. Park of Philadelphia, Pa., — Reinhold Frederick Gehner of New York, N. Y., — while overland Journals interest John B. Goodman of Beverly Hills, California.

Distinguished Journalism collectors are Neal Van Soy of Santa Paula, Calif.,—Louis H. Fox of New York,—Frank Luther Mott of Columbia, Mo., Carl Gazley of Chicago; — Fitz Hugh McMaster of Columbia, S. C.

Mr. Kelly mentions in his letter that his collection is without the rare Ulster County Gazette of Jan. 4, 1800, which relates in vivid detail the death of George Washington on Dec. 14, 1799, also his entombment. My files show a one piece collection of Mrs. Audrey Stratton, Los Angeles, who has the Jan. 4, 1800, Ulster County Gazette. The paper is her prized possession—an heirloom she intends to keep.

Dean of all Historical Newspaper collectors is Clarence Saunders Brigham, eminent Director of the Amer-

[Concluded on page 46]

The above cut is of three shelves (out of six) full of pitchers, group photo three. Send 25¢ deposit for large 5x7" group photo and mimeo list describing 30 to 85 items in each group. New groups are constantly being added and old groups constantly being revised. While we recommend the photos, if you prefer, mimeo lists alone can be obtained for two stamps each. Any photo-mimeo material returned within two weeks, your money back less postage—or you may exchange for other groups.

ONE PICTURE IS WORTH 1000 WORDS

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Complete list of 50 photos of single rare pieces, together with descriptions and prices of all for stamp.

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"Bull's Eye and Diamond Point" banana stand, a beauty and perfect.

Rare **"Cut Glass"** Lamp.

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"Royal Vienna" old beehive chocolate or coffee pot and five cups and saucers. An exquisite set and perfect.

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302 No. 16th St., Ord, Nebraska

Plates: Royal Rudelstadt "Blue Birds," $3; Limoges flowered plate, $2; Horse head plate, $2.50; Horse & Colt plate, $2; Clear glass retriever platter, $8.

Lamps: Gone-with-the-wind lamp, leaping deer in brown, matching shade, $35; gone-with-the-wind lamp, shepherd with flock of sheep, matching shade, $35; Brass gone-with-the-wind lamp, brown shaded onyx umbrella shade, electrified, $35; Beautiful Milk glass gone-with-the-wind lamp, flowers in brown, electrified, $35. All four for $125.

Miscellaneous: Caramel Slag Dolphin with fish top, $15. 5 large Milk glass trays for dresser, each $3.50. Covered custard butter, $7.50. Pansy shape bowl, Austrian, $2.50. 5 barber cups, names in good condition, each $4. Pair Papa and Mama cups and saucers, very ornate, each $7.50. Iron muffin mold, $2.50. Iron trivets, each $1.50.

Wanted: Lincoln and Liberty Bell platters in Milk glass, priced so we can resell.

All items are old and returnable in five days if unsatisfactory.

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12 Meissen plates, Onion pattern, 9¾", marked Meissen inside of oval, ea. $8

Meissen platter, Onion pattern, 14x9", marked Meissen inside of oval $12.50

Meissen Inkwell set, marked with cross swords, tray and 2 covered inkwells, 9x6¼", floral decoration $25

Early Wedgwood tea set, Jasperware; teapot, creamer, and sugar, deep blue with classical figures, marked Wedgwood only $60

Venetian bud vase, gold lacework decoration, amber medallions, 8" tall, lovely $8.50

Copeland pitcher, 4" tall, blue background and white classical figures $10

Spice set: Czechoslovakian, Dutch windmill scenes, 12 pieces $25

Mary Gregory: choice cranberry quilted satin glass rose jar, 7". .. $30

9 cut glass wines, pinwheel design, one has no harm flake, the set .. $32

Chafing dish, copper, newly burnished $20

Dresden basket, large, 7¾x5", all over floral decoration, a beauty; marked Wachtersback, Germany, $27

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BUTTONS, BUTTONS - -

PART I

An Income-matched Hobby

by Dot 'n Dick Clark

ONE of the most fascinating and yet sadly neglected hobbies is that of collecting old and modern buttons. Anyone, young or old, rich or poor, has an equal chance of many happy hours with both the old and the modern buttons. There is almost an endless variety to start with—rare, semi-rare and ordinary types, all extremely interesting and affording a vast amount of research to determine their age, country of origin, why the particular design was made, what purpose it had in everyday life, the class of people who wore or used them, and ever so many interesting points to bring pleasure to the one bitten with button collecting. It is by no means a new hobby, for back in Grandma's day they had a distinct superstition in collecting what they called a charm string. When Grandma was a young lady and a young man was invited to her home, he was allowed to touch this charm string and if he touched a certain button (and scheming Grandma saw to it that he did touch that particular button) he was required to give up one that he wore, which was added to the string. Believe it or not, it was the men who wore the fancy buttons in those days, so Grandma's button string became a beautiful collection. As soon as nine hundred ninety-nine buttons had found their way on the string by this means of banditry or petty larceny, the next (and carefully selected) swain to add the thousandth button was to be her future husband. However, after the ladies began wearing buttons for adornment, the fad of charm strings died out and collecting lagged until approximately ten years ago when it was again revived. Those responsible for the revival are still a mystery, but it started on an entirely different angle and, needless to say, caught on like wildfire until today button collecting is rated as the third largest hobby in the United States. Clubs are in existance all over the country and the National Button Society was formed where yearly meetings are held and buttons exhibited for various prizes and awards. Lectures and exhibits are sponsored by state and local clubs and to date at least fifteen different and beautifully illustrated books have been published dealing solely with button collecting.

Numbered among the button collectors are men and women, young and old. Anyone who is past the age of swallowing a button can get a real thrill from their collection both from the beauty of these miniature works of art or from the historical or romantic associations which they bring to

Dot 'n Dick Clark, the co-authors, admit to being just an average American couple, but each with an over-average collection of interests. Until they discovered a common hobby, namely buttons, each was left on the sidelines of the other's interest. Now that they have found buttons, and buttons them, they settle by their firesides on winter evenings and dig into button lore—he, after his day as supervisor for a large business machine company; she, after her part-time duties as a doctor's assistant. It all came about like this. Dick had agreed to assist a friend in a week end house raising bee—but this was not a house, it was an old barn that was to be converted into a home. During the operation of ripping up an unwanted floor, Dick found an old wooden box that had apparently slipped down between the studs. The box contained buttons—and to Dick, such unusual buttons that he carried it home. Among those old buttons in that box was a small insect called the button bug which, in a fast double-play, bit them both. In the course of collecting and delving into new sources of obtaining buttons, duplicates began to accumulate, and when the possibilities of trading were exhausted, the next logical step was button dealership. They are now dealers in old and antique buttons and have found that their hobby is also profitable.

life. For the distaff side there are the enamels, porcelains, gold, silver and pewter and particularly the picture and story type. For the young fry there are the so called 'goofies'. These are modern plastic buttons that represent some fruit, vegetable, animal, insect or comic subject. For the men, young and old, there are the military and uniform buttons with their background of high adventure and valorous deeds.

It is amazing how much information one can find about a button regardless of what type it is. For instance with an old military button we might recreate the picture of what regiment wore it, where they were located, the battles they fought, the honors they won and so many other exciting details that it would take several pages to record. An old railroad button might take us back to the early struggles of a road that has since gone out of existance. Police and fire department buttons each have their own story to tell. Clubs and Hotels leave some of their glamour in their old buttons. Story buttons, that is, buttons with figures which are doing something, might tell us a fairy tale, a mythological legend, a bible story or an historical event.

It is so easy to get a start in this hobby for almost every home in the country has an old button box and in this box will be found enough to get a start at absolutely no cost. Next, of course, would be the button boxes of friends and relatives, and then comes the swapping of duplicates with other collectors whose names are to be found in the various hobby magazines.

In the succeeding issues of this magazine we will endeavor to cover every type and kind of button, as well as bring you illustrations of some interesting ones.

OLD PRINT REPRODUCTIONS
---On Antiqued Papers---

The lovely colorings and soft aged look of the background are much preferred to the sharp white you buy elsewhere. Sizes 8x10 and 9x12 in assorted florals, birds, marines, etc.

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CUSTOM MADE LAMP SHADES

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Pr. 12" Rose Medallion vases, one has slight underedge chip with tiny crack, expertly repaired and not noticeable, otherwise perfect, $42.50; **9" peach Satin glass vase** shading from yellow at bottom to peach at top, slender neck, blue and yellow flowers with gold trim, $25. Tall footed **Tulip** compote, 9" dia., $9.50. 5 **Sawtooth wines,** $1.75 ea. 4 **Palmette goblets,** $3.25 ea. Gorgeous **Clear Glass vase,** 14" high, 8" bulbous vase with scalloped 7" mouth, proof, $45. **Lovely 5½x6½" china clock,** blue and yellow flowers with pink shading, runs and keeps time, scalloped case, $14. **Copper chafing dish, $12.50.**

BAY HEAD ANTIQUES
Middletown, Delaware

Frosted Lion 7" open compote, $10. 6 Southern Ivy sauces, $3.50 ea. **Bryce** open compote, $5. **Amazon** celery, $4.50. 6 **Magnet & Grape** goblets (Stippled Leaf), $4 ea. 4 **Cane** bone dishes, $3 ea. **Hobnail** water tray, 11½", $9. Emerald green Panelled **Daisy & Button** deep oval bowl, $10. 1 Footed **Leaf & Dart** tumbler, $4.

STAMPS PLEASE. POSTAGE EXTRA.

GRACE H. LEWIS
Antiques
DEVON, CONN.

1. **Lovely Custard glass** water pitcher with chrysanthemums and gold decorations, $12.

2. **6 Custard glass water tumblers** to match above pitcher, ea. $3.

3. **Large custard glass grape tureen,** stands on 3 ribbed feet, scalloped rim, very rare, Millard plate 90, $16.

4. **Lovely Haviland** covered soup tureen, garlands of pink roses, green wreaths and gold, marked Chetfield-Haviland-Limoges, $15.

5. **Royal Bayreuth** Tapestry creamer, pink and yellow roses, $8.50.

6. **Royal Bayreuth** Tapestry covered hair receiver, all over pink roses and white cosmos, stands on 3 feet, $7.

7. **Double compartment Dresden lobster dish,** marked K.P.M. Germany, lovely sprays of purple flowers on white background, white lobster handle trimmed with gold, $17.

8. **2 Nickle-plates over brass Rochester lamps** with old green shades lined with white, both in nice condition and electrified, not a pair, each $18.

9. **Nice Gone-with-the-wind lamp,** squatty base with matching ball shade, Beige and white background with lovely pink Cosmos and foliage, brass base and font, electrified 3 ways, $45.

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[each]
Fingerbowls, blown, 1 blue, 2 green $5.00
Powdered sugar shakers, Quilted clover, 1 blue, 1 amethyst 8.00
Pitchers: Egg in Sand, 9" 7.50
Panelled Forget-me-not, 8" .. 6.00
Festoon, 8½" 5.00
Diagonal Block & Fan, 10" .. 6.00
Goblets to match 3.00
Green Inverted Thumbprint, 8½" 10.00
6 tumblers to match, (rough edges on two) ... 1.50
Pair of lovely cut glass cruets, pair 10.00
Write your wants in pattern glass. We have a large stock.

CHINA

6, 9½" pink Staffordshire plates, ? write.
2, 10½" Limoges plates, heavy gold borders $6.00
4 handleless cups and saucers, Ironstone, Wheat 4.00
10, 8" Ironstone plates, Wheat . 2.00
4, 7½" Majolica type Wedgwood plates, No. 2807, colorful strawberry and flower on leaf design 6.00

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All types including Fine Early American, Pennsylvania Dutch, and Victorian. Pine, Maple, cherry, and walnut. We can furnish one piece or a home. Refinished or in the rough.

Dealers Invited
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MINK HILL FARMS ANTIQUES
Warner, New Hampshire

Chelsea tea set, 8 cups and saucers, teapot, creamer, 2 cake plates, perfect condition, $48. **Bennington pitcher** dragons on sides, $11.50. **Camphine lamp** pewter top, $4.50. **Wedgwood-Etruria** Garfield pitcher, $9.50. Blue glass basket, clear ribbon handle, $7.50. **Marble-based lamps:** Bull's Eye & Fleur-de-lys, $10.50; Thumbprint, $8. Small Chippendale mirror, $14.50; 3" Inverted Thumbprint pitcher, $6.75. Apple green relish dish, $6. **Compotes:** Course Rib, $4.50; Rosette, $3.50; Block & Fan, $4; Swirl & Ball, $3.50; Fishscale, $4.50; Honeycomb, $3. **Spooners:** Stippled Medallion, $3.50; Buckle, $3.50; Course rib, $3; Princess Feather, $3; New England Pineapple, $5.25; cherry, $2.75; Ripple $3; Acorn, $2.50; Blue Willow Oak spooner, $7.50. **All items old and perfect unless otherwise stated.**

Write us your wants. We will endeavor to comply with them and at reasonable rates. All items sent post paid and insured.

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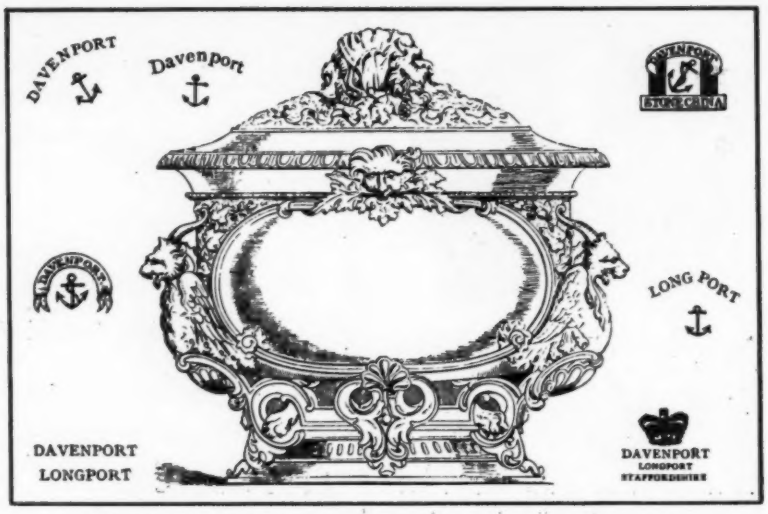

Davenport China tureen and Davenport identification marks.

BURSLEM - STAFFORDSHIRE

by ELSIE WALKER BUTTERWORTH

BURSLEM, an old Staffordshire town, in the section known as The Potteries, has been the center of pottery manufacture for generations and was the birthplace of Josiah Wedgwood, and the place where the Wedgwood factories were located. Many kinds of chinaware were made at Burslem, and bear the names of the makers together with the place of production. In 1683 an "earth potter" named Ralph Shawe lived here. He later moved to France.

Ralph Wood was doing business here about 1730, later to be succeeded by his son Aaron Wood. He was apprenticed to Dr. Thomas Wedgwood and made moulds for stoneware placques and dishes with raised patterns. Cream ware has been credited to him as its inventor. About 1770 Enoch Wood, a grandson, became a sculptor and made busts of prominent persons. He has been called the father of pottery. His successors were Wood & Caldwell, who continued the manufacture of the same type of ware. The marks found on china produced at this factory bear the names of Wood & Caldwell, Burslem, Staffordshire, or Wood & Caldwell; Ra Wood; R. Wood; or Ra Wood, Burslem; Aaron Wood.

In 1781 Enoch Wood made a bust of John Wesley, who frequently stayed at his house when visiting The Potteries.

In this locality many of the old gravestones were made of coarse earthenware! The name was impressed in the earthenware, but some were laid on in white slip. The names of early potters include Thomas Toft, Ralph Toft, William Sans, Ralph Tornor (Turner), Ralph Shawe, John Mitchell, Richard Shaw and later Lakin & Poole and Poole and Shrigley.

About 1857 Thomas Latham Boote and Richard Boote made white granite ware which they shipped to the American trade. They also made colored tiles which were called "Royal Patent Ironstone". Mass production had begun and it is said that one press could produce 100 dozen plates or small dishes in a day. Their trademarks were "Trade Mark — Royal Patent Ironstone T & R Boote" with the insignia of the British Lion and the Unicorn. Another mark used was a crest with a greyhound between two laurel wreaths and T & R Boote, Royal Premium Ironstone". The tiles bore the words "T & R Boote, Burslem."

This firm was succeeded by Pinder, Bourne & Hoope. Names of later potters were W. S. Kennedy, T. Mac Intyre, Edge Malkin & Co., and Malkin Edge & Co.

Doulton was also made here and the Victorian era shows many pieces of pottery and china with the marks of Doulton, Burslem.

DAVENPORT CHINA — Longport

The works of Davenport & Son date back to about 1793. In addition to stone china, they made white, cream colored and blue printed wares. The blue printed plates with open work rim are found in many fine collections. The colors were deep blues and rich reds. Cups were made with sunken panels and others bowl-shaped with gilt feet. The old Willow pattern was adapted in elaborate proportions and heavy gilt handles and gilt borders were used with it. There were also gilt rims, gilt feet and raised ornaments gilded.

John Davenport was succeeded by his son, Henry Davenport, and later by William Davenport. King George IV while Prince of Wales, visited the works in 1801 with his brother, who later became King William IV. On the accession of William to the throne,

Obelisk by Ralph Wood; other three pieces embossed by Aaron Wood.

his majesty gave orders to this firm to make a service for the coronation banquet on which the mark of the crown was first used and was continued thereafter. The mark of the anchor was also used together with the name Davenport.

The Maryland Historical Society has some fine specimens of this china in its collections.

COMING SOON . . .
A SERIES ON PENNSYLVANIA DUTCH ITEMS, WRITTEN BY A "SPINNING WHEEL" FAVORITE
ALICE WILT STRAUSS

RED HILL ANTIQUES

Box 118, Hackensack, N. J.

Sampler, 2 houses, 2 birds, etc. Wide mahogany frame, 22" square overall, colors somewhat faded, $9.50.

Sterling tea strainer, black wooden handle, $3.

Sterling Demi-tasse spoons, initial "B", 6, attractive, $8.

Cut glass bowl, old brilliant cut, $5.50.

Larger cut glass bowl, 9" dia., expensive cut, $9.

Cut glass pitcher, old cut, $7.50.

Hobnail ruby round gas shade, $7.

Cloisonne plate, 9½" dia., all over old design, $7.50.

Round Walnut frame with mirror, 22½" dia., $15.50.

Small pine refinished 3-drawer chest, Panelled sides, crated, $28.

Small walnut refinished 3-drawer chest, Panelled sides, crated, $28.

Lustre pitcher, genuine, over 6" tall, copper top and bottom, wide blue center with raised copper dog, floral and cow, lip repaired one side with original piece, attractive, $35.

German Cuckoo clock, good condition, $35.

Write for dealers' Bulletins.

AMERICAN GLASS BOOKS

The past 18 years have made the following titles the best known reference books on the subject of early American glass.

THE LATEST

AMERICAN GLASS CUP PLATES by Ruth Webb Lee and James H. Rose. The first fully illustrated historical and technical treatise on the subject. Comprehensive information on all known cup plates. 450 pages, 132 full page illustrations. No expense spared to make this the final book on the subject. First edition sold out prior to publication. Second edition now ready. . . $10.00

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EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. The pioneer book, copiously illustrating, classifying and discussing the nearly 300 earliest patterns of pressed tableware collectible in sets. 26th edition $10.00

SANDWICH GLASS. Revised and enlarged 1947. Authoritative history based on factory records, illustrated with all types of Sandwich glass, completely covering the beautiful lacy pieces. Seventh edition. $10.00

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New printings of all Handbook titles now on coated paper, not available during the war. The indispensable pocket guides for identifying patterns.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Fifteenth printing. All the illustrations from the large volume, plus index. 205 pages. $2.50

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ANTIQUE FAKES AND REPRODUCTIONS in a revised and greatly enlarged up-to-date edition will be available later this year.

HALF-PRICE SALE! FIRST TIME OFFERED!

War paper editions of all three Handbook titles. For those who can use these books, which have approximately ten to fifteen blurred pages due to uneven finish of paper, they are available at $1.25 each. The author has absorbed many thousands of dollars loss on these books. There is so much good in them that she is making them available for those who can use them, rather than turn them back for credit.

Order direct.

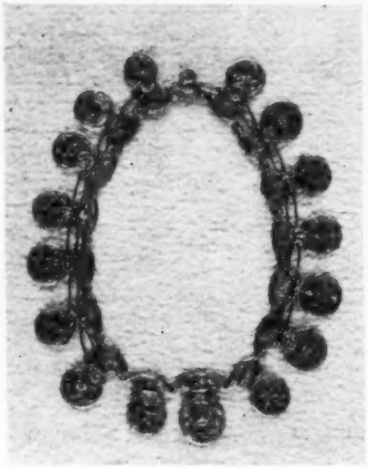
RUTH WEBB LEE, Northboro, Mass.

IRV'S HOBBY HOUSE

2321 Berlin Turnpike
Newington, Conn.
Phones 9-0615 and 9-4743

1. **Cut glass** water carafe, heavy cut, fine, $6.
2. **Cut glass** vase, 10" ht., Cosmos cut, $10.
3. **Cut glass** 4-section serving dish, 2 handles, $9.50.
4. **Gorgeous cased glass** water set, peach and pink overlay, beautifully enamelled florals, hand painted, set consists of 6 tumblers and Ribbed bulbous water pitcher, clear applied reeded handle, clover leaf top, $38.
5. **Exquisite largest size collar and cuff box,** satin lined, hinged cover, satin finish, pink florals on soft green ground, $25.
6. **Threaded cranberry glass** juice tumblers, hand painted enameled florals, these are quite rare, blown, 3 on hand, each $5.
7. **Old cranberry glass** vinegar cruet, swirled neck, Thumbprint base, clear applied handle, original diamond cut stopper, $15.
8. **Beautiful brass and copper** chafing dish, complete with alcohol burner, burnished, $15.
9. **Cranberry Hobnail** gas shades, ruffled, 3, each $8.50.
10. **Miniature lamp,** "Little Buttercup", blue, $7.
11. **Miniature lamp,** "Little Buttercup", amber, $7.
12. **Exquisitely cut, cut glass** finger bowls, cane pattern, with under liners, pr. $9.50.
13. **Porcelain clock,** large, lovely sky blue ground with pastel florals, moulded case, footed base, 8-day works, chime strike, perfect running order, base 11½", ht. 11", $38.
14. **Lovely violet decorated ramekins** Carlsbad, Austria, each set, $3.50.
15. **Beautiful 12¾" serving plate** Elite Limoges, scalloped gold decorated border, hand painted Dresden type florals, $8.50.
16. **Lovely swirled cranberry hall lamp,** ornate brass frame, $15.
17. **Beautiful ruffled cased glass** fruit bowl, robin egg blue overlay, diameter 10", 3¾" deep, $12, beautiful.
18. **Large footed rose bowl,** cranberry to clear, applied reeded feet, fluted ribbed body, dia. 7½", ht. 6½", $15.
19. **Lovely large porcelain double section dish,** carrying handle, scalloped, pink lustre glaze with pastel floral decoration, Germany, $20.
20. **Gone-with-the-wind lamp,** porcelain Delft base, footed, 2 large scenes with smaller scenic reliefs, ball shade is 10" dia. and is original, the 2 large scenes on base of lamp are duplicated on the shade, the shade is signed, this is a true Delft base, lamp electrified, $45.

Send for our monthly mailing lists. 36¢ in stamps for year. All items are guaranteed as represented. You must be satisfied or your money refunded. All check and money orders payable to IRV'S HOBBY HOUSE. All items sent Exp. Collect. Please enclose sufficient postage for small P.P. orders.



Old English necklace made from watch blocks.

ANTIQUE JEWELRY

Old Chains and Necklaces

PART V OF A 6-PART ARTICLE

by ADA W. DARLING

ONE could write an entire book on old neck ornaments, from the first crude beads of the ancients to the exquisite gold and jewelled necklaces that we can collect today. Every material has been used in their making,—coral and pearl from the sea, jewels and metals from the earth, and amber, almost as old as Time.

Necklaces have served as ecclesiastical ornaments and on many occasions have added the necessary touch of regal splendor to royal attire.

Many of the old ones, especially the larger, heavier ones, were worn close to the throat, and the hooks or fasteners were clumsy and not very secure.

Chains varied in design and weight, just as our modern ones do today. There were the gold, finely wrought ones, and the heavy, more cumbersome type, depending on the degree of skillfulness employed by the goldsmith.

Today, with a little patience, we can collect a variety of necklaces—Coral beads with carved pendants, the old flat "book" chains with their square engraved links, usually with an attractive cameo piece in the center and the dainty double link necklaces are still obtainable. Coins have even been used in jewelry and many necklaces were made from them.

One of the most unusual ones that I have found is illustrated here. The family from which I purchased it had owned it for sixty years. It had been sent to them from relatives in England and was considered a family heirloom at that time. With two exceptions, every piece is different, there are scrolls and floral designs, grotesque faces and fine conventional motifs.

ROYAL COPENHAGEN SET

12 Demi-tasse cups and saucers, ea. $5.00
4 coffee cups and saucers, ea. $4.50
1 tea cup and saucer 4.50
6 extra saucers, ea. 1.00
3—9¾" plates, ea. 3.50
14—8½" plates, ea. 3.50
13—7½" plates, ea. 3.00
18—5½" plates, ea. 1.75
1 chop plate 10.00
Pr. 12" platters, ea. 7.50
1—15" platter 10.00
1—14½" flat celery 5.00
1—6" round relish dish with handles 3.50
1—6" deep oblong dish 4.00
1—4¾" deep round bowl 4.00
1 sauce boat on collared base . 3.50
1 tea caddy, rare 12.50
1—7" tricorn covered bowl, unusual 12.50
1—7¾" oblong covered dish ... 10.00
1—9½" deep oblong bowl 5.00
1—7½" round open bowl 4.00
1—6" deep 6-sided bowl 5.00
1—8½" flaring bowl, melon shape 6.00
11—5¼" sauce dishes, ea. 2.00
1 sugar bowl, no lid 2.00

Above are marked "Royal Copenhagen" with 3 wavy lines.

Matching above in design, marked "Denmark Furnivals Ltd., England" are the following:
12 coffee cups and saucers, ea. $3.50
1 tea cup, same design, marked "Dresden Villeroy & Boch" with an extra saucer, lot 4.50
1 tall mug, marked "Germany", blue lines similar to Copenhagen 2.50
Will sell separately or entire lot for $350.00
6 — 7¾" Portrait plates, Dresden flowers, German, 3 portraits, 2 of a kind.

THE WHAT NOT SHOP
1512—6 Ave., Des Moines 14, Iowa

BUTTON COLLECTORS

Recent imports of old pictures and stories. Most of these not pictured in any button book. We bought reasonably and are passing on the savings. Two piece metal with wire shanks. Beautiful buttons, condition proof. Unconditional money back guarantee.

1—¼" First Labor of Hercules $1.25
1—1/16" Elephant & Tiger, Jungle scene ..... .75
1—3/16" Figure in Tavern Door 1.00
1—1/16" Girl & Swan, Leda & Zeus ..... .75
1—1/16" In the Bath ..... .75
1—1/16" Bearded Man (Rembrandt?) 1.00
1—1/16" Lady on the Balcony .. 1.00
1—1/16" Sculptor, Cupid Chiseling 1.00
1—¼" Astrea ..... .75
1—1/16" Lion Tamer 1.25
1—1/16" Fancy Pigeon ..... .75
1—⅜" Joan of Arc 1.25
TOTAL $11.50

COMPLETE SET FOR $10

SORRY, AT THESE PRICES, NO ORDER ACCEPTED FOR LESS THAN $5.

THE CLARKS
P. O. Box 455 — Red Bank, N. J.

JOSEPHINE HOPKINS
1120 Richwood Ave., Cincinnati 26, Ohio

Tree of Life, Frosted Hand Open compote, 8" dia. x 8⅝" h., an exquisite piece, under base chip, $12.50. Goblets: 2 Late Panelled Grape, Lee pl. 65, ea. $3.75. Celery vases: Daisy & Button with V Ornament, Lee 171; Marquisette, Lee 159, 1 tiny chip, ea. $3.50. Ribbed Palm, Lee 38; 2 spooners, 1 open sugar, flint, ea. $3.75. Cut Log, Lee Vict. Glass 53, wine and mug, ea. $2.75. Coffee grinders, 2 small unfinished, one in need of minor repair, both for $2.50.

Write wants — Stamp please.

Amber Necklace

Unusual flat chain necklace

Some clever jeweller put the necklace together, for the links are graduated perfectly so it lies very flat all around. It was some time before I was able to identify the pieces as blocks from the works of old English watches. These blocks are made of high quality brass, perfectly alike on both sides. My necklace has been heavily gold plated. Even the clasp has been made from the top of one block and there is a tiny face in the lower part.

Amber has an especial fascination for me and the necklace shown is the most attractive I have found. The flowers and leaves are carved from both the clear and the cloudy amber in a beautiful golden shade, the clear seems to be especially translucent. The carving is well done and there are earrings to match, with the same cloudy leaves around a clear carved drop.

Flat, finely woven chains are not too plentiful. The one I have pictured is not the ordinary type and it fits better than the ones with the ends fastened more closely together. The bar on this one is nicely engraved, with two small garnets in the center. The cross motif, used so much on the very old jewelry, is also featured on the bar. The clasp is at one end, a much more convenient closing than when placed at the back.

The 19th century brought a sharp revival of the necklace; ropes of seed pearls, gold beads and chains of all descriptions emerged from family jewel boxes where they had lain, forgotten, until a new whim of Dame Fashion brought them, once more, to light.

BALL SHADES TO MATCH YOUR BASES

Effective at once — $10 each except 12" size, $11 each.

Ship us your lamp bases and let us make Ball Shades to match. Make your stock saleable and add increased profits. We match your bases as perfectly as possible by hand. GUARANTEED washable, transparent to light — BEAUTIFUL.

Orders filled in rotation, returned via Railway Express Collect. Cash must accompany all orders. Absolutely no C.O.D. Money refunded if shades returned prepaid express within five days.

Individual orders filled — also quantity orders for dealers.

Please pack and ship carefully.

L. & R. ANTIQUES

420 S. College St. Neosho, Missouri

CAMILLA J. C. TRACY
25 Pelham Rd., W. Hartford, Conn.

STUDENT burnished, lacquered, date 1863, $38. **CRANBERRY INVERTED THUMBPRINT** pickle insert, enamel flower decoration, no cover, $9.75. **CHAMPAGNE**, see 6". P. 143-M., $9. **COVERS:** sugar, Tulip Sawtooth, 3 7/16", $2.50; English Hobnail & Prism, 4", $1.25; Beaded Grape Medallion 4" butter, New England pineapple, ea. $2.25.

Express Collect No C.O.D. Stamp Please

THE SPINNING WHEEL
Rte. 17 Livingston Manor, N. Y.

Loop Celery vase	$6.00
3 Loop goblets, ea.	2.00
Cupid & Venus spoonholder	3.50
Swirl celery, Lee E.A.P.G. pl. 69	3.50
Clio spoonholder, Lee Vic. Gl. pl. 46	2.00
Clio sugarbowl	4.00
Cameo low foot compote, Vic. Gl. pl. 36	7.50
Festoon spoonholder	2.00

EXPRESS EXTRA.

JAMES F. SPEARS

ANTIQUES

EST. 1916 EST. 1916

ROBESONIA, PENNA.

Crating Free — Mail Order Only

1839 marks the date of John Derr's completion of his "Glasblaser" (glass-blower) list. Included are those under Stiegel at Elizabeth Furnace, those with Stiegel at Berkshire Furnace, his list including 3 other well known early Penna. glass works. If you are a collector, you'll like this book **"Challenge from the HOUSE OF DERR"** (copyright secured). Watch for its release. (Mimeographed prospectus free, stamp please)

Seasonal lists available soon, price $1. Penna.'s primitive rarities only. Use your letter head in ordering.

Large pine 6-leg drop leaf table cleaned, with deep straight drop leaves, seats 8, crated $100

Following in rough, as is: — Stamp with check:

1780 iron stove base for coffee table $7.50
Set 8 Sandwich Swirl glass knobs, each $2.50
30" burl walnut half-moon sewing board $4.00
Half-moon slaw board 4', circa 1780 .....$9.00
Wash stand commode with drawer $9.50
18" walnut scrolled 2-shelf wall rack $8.50
Early 1800 cradle, nice cut outs $9.50
Early Sheraton rocker, nice split seat $10.00
Child's early spool crib $9.00
Child's arrow back high chair (early) $9.00
2 Vaseline Sandwich glass knobs each $3.00
Lily of the Valley teapot, ironstone $7.00
30" old motto, walnut crisscross frame $4.50
Roll arm sewing rocker, all proof cane $10.00
Nice old organ stool $5.00
Bedside arrow back slipper chair $9.00
Large Regina 27" record ..$3.50
Nice medium size lacy gilt frame $9.00
Pine 4-leg drop leaf table ..$25
30" iron wall bracket with old lamp $8.00

Shirley E. Shattuck
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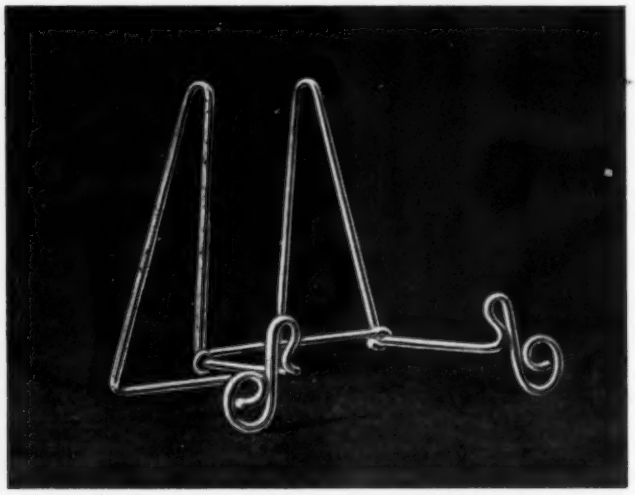
Curtain: 9¼" cakestand	$4.00
7½" compote base, no cover	2.50
Dahlia: Creamer	3.50
Milk pitcher	5.50
6 sauces each has slight chip ea.	1.25
Diamond & Sunburst: Goblet	3.00
Celery	3.75
Finecut: Water pitcher	5.00
10½" plate	5.50
Flat Diamond, Vict. 32: Sauce	.75
6 goblets $2.00 ea., Spooner	1.50
Creamer, applied handle	3.75
7 Ruby Thumbprint tumblers ea.	5.50
5 Loop & Dart egg cups ....ea.	3.50

Transportation Extra

ALL ITEMS AUTHENTIC

WIRECRAFT



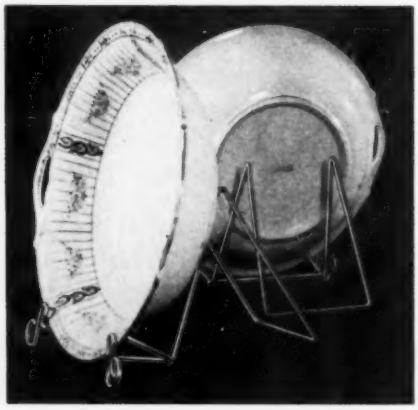
A BRAND NEW WIRECRAFT ITEM

PLATE EASEL **Constant demand from our customers for a standing plate easel prompted this latest addition to the WIRECRAFT *all brass* line of display items. Bright dipped and lacquered they are sturdy and practical. Will hold one, two or three plates of different sizes. Gracefully scrolled feet make this easel an ornamental piece deserving of your finest china. (Prices and illustrations below)**

Small All Brass Plate Easel

For small plates ranging from 6″ to 9½″, this easel has been designed to display your favorite plates to the fullest advantage.

No. 11 **Price $4.00 per dozen**



Large All Brass Plate Easel

Designed for 10″ and larger plates, this easel is also suitable for small and medium sized platters and odd shaped dishes. An attractive addition to home decorating.

No. 12 **Price $4.80 per dozen**

WIRECRAFT PRODUCTS COMPANY

521 Church St. **New Britain, Conn.**

PRODUCTS

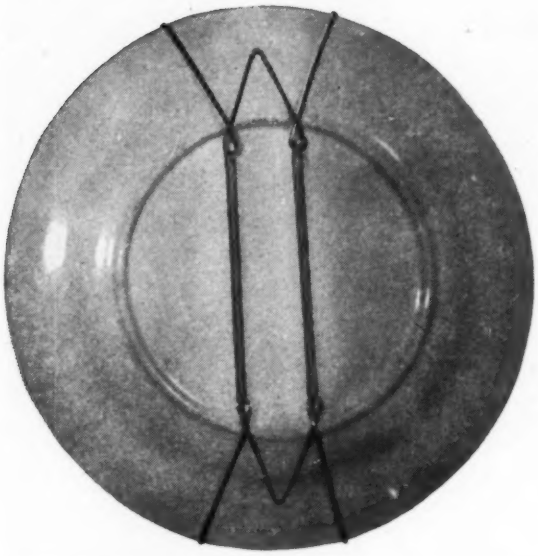


PLATE & TOLE TRAY HANGERS

Durable and practical, these plate hangers are all brass, self adjusting. Double springs assembled intact hold plate secure and flat to the wall. We suggest you compare this item with similar ones on the market and we know that you will buy WIRECRAFT because WIRECRAFT is the best. They will not tilt or wobble.

FOUR SIZES OF PLATE HANGERS

Pee Wee for plates 4½" to 6"
Midget for plates 6½" to 8"
Standard for plates 8½" to 10"
Large for plates 10½" to 12"

PRICES SAME FOR ALL SIZES:

1 dozen lots, $3.00 per dozen
4 dozen lots, $2.50 per dozen
12 dozen lots, $2.25 per dozen

Tole Tray hangers are assembled with cadmium plated steel springs. Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

TWO SIZES FOR TOLE TRAYS

Regular for trays 12" to 18"
Large for trays 18" to 24"

These are priced at $6.00 per dozen, or if ordered with plate hanger assortment, $5.00 per dozen.

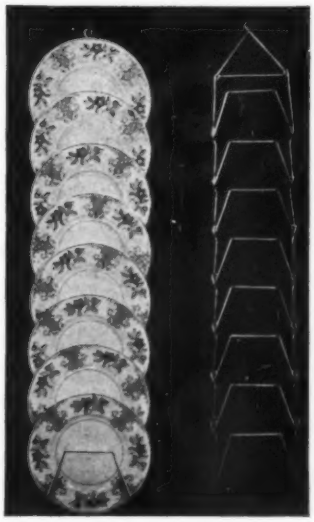
HANGING PLATE RACKS

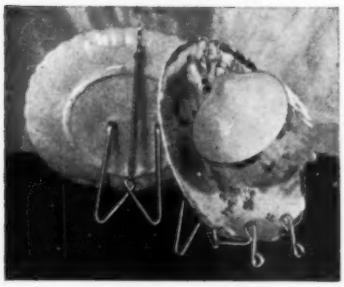
Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"
No. 21 — Large, for the larger plates

PRICES SAME FOR BOTH SIZES:

1 only — $3.50 net, each; 2 to 5 — $3.00 net, each; 6 or more — $2.50 net, each





CUP & SAUCER EASELS

Attractive and sturdy, this easel affords display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

PRICES:

No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen
(10% discount 4 doz. lots)

Prices quoted are for dealers only

IMMEDIATE DELIVERY — If remittance received with order we will ship prepaid.

The world's finest all brass Plate Hangers

Hanging Plate Rack — Cup and Saucer Easels and the new Plate Easels

WIRECRAFT PRODUCTS COMPANY

521 Church St. **New Britain, Conn.**

Mrs. William T. Strom
217 Rubicon Rd.—Dayton 9, Ohio

COLORED GLASS

Milk Glass Hen, blue head $7.50. **Cranberry Rose Bowl,** fluted crimped top, shaded to clear at base $10. **Cranberry** night bottle & tumbler top; choice enamel & gold decoration $10. Apple Green **Wildflower** covered butter, footed, looks like compote $18.50.

GLASS LIDS
(For Sale, or will buy bases at same prices.)

SUGARS: $3 ea; Cranberry to clear Ivy; Panelled Grape; Daisy & Button with Thumbprint; miniature Liberty Bell. $5 ea; Canary Wildflower; Amber Swirl; Dewdrop with Star.

BUTTERS — some also fit small compotes: $2.50 ea. — Wildflower; Wheat & Barley; Lion, f. head only; Horseshoe; Grape Band. $3.50 ea.—Milk Glass Sunflower; Milk Glass Tomato; Amethyst Oaken Bucket. $4.50 ea. — Bellflower; Magnet & Frosted Grape; Milk Glass Swan; Tulip.

MISCELLANEOUS LIDS—If type with inner rim that is size given: $3.50 ea.—Stippled Ivy 8⅜"; Lion 6½" f. head; Tulip 7"; Waffle flint 5¼"; Thumbprint 21 points 7⅜"; Beaded Grape Medallion oval 7¼ x 4½".

Visit my booth at the Cincinnati Show, Music Hall, March 26-29.

CAREFUL PACKING -:- PROMPT SHIPMENT

22 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS

1 Block E. of So. Main (R. 48) at Schantz Ave.

GRACE FULLER JACOB
42 Eustis Ave., Wakefield, Mass.

Hanging dining-room lamp complete with Pumpkin colored 14" shade etched with white floral decoration, 30 prisms, lovely, $25.

2 Cosmos Milk glass lamp bases, 8", each $8.50.

Bleeding Heart goblets (4), ea. $4.50.

Meissen in oval Onion tree 4½" creamer, $12.

Collection of early Whale oil glass lamps, write.

Wanted to Buy: Collections of Glass or Staffordshire.

E. B. REXROTH
3138 N. 6th St., Harrisburg, Pa.

Hobnail salt/pepper, no tops, $4.50. **English Hobnail & Thumbprint** fruit dish, Lee 14, $6.50. **Feather** spooner, $2.50. **Three Panel** footed spooner, $3. **Bryce** goblet, Lee V 32, $2. Jacob's Ladder variant creamer, $3.50. **Cranberry** coin spot 6" vase, flaring ruffled top, $7.50. Pink quilted **Satin glass** cracker jar, no bail, cover needs plating, $10. **Wedgwood** England dark blue bowl, 4½x2½", white Classical figures, $11. Very nice **Mettlach** tobacco jar, grey with fox hunting scene in blue relief, damaged top, $12.50. Brass bucket, refinished, marked Patent 1851, $18. Another one needs burnishing, $14. **Fine china, glass, Wedgwood, lamps, etc. No lists.**

WRITE WANTS. STAMPS PLEASE.

Around the House With Antiques

Pipe Dreams

by LILLIAN ROBERTSON

THE first pipe dream of the year in our house comes in January, when the seed catalogs start rolling in. We send for all and sundry, and to keep our consciences clear (and incidently keep the seed growers from bankruptcy) we buy their "special offers"—sixty cents worth of seeds for ten cents—dollar and a half combination, — tomatoes, squash, peach trees, cacti, daisies, water lilies, all guaranteed to grow for only fifty cents. The nurserymen are either slightly careless with the truth, or don't know me! — most likely the latter.

Year after year I have tried to beat the illustrations in the catalogs, and dream of zinnias in my garden the size of sunflowers, asters as big as dahlias, but I'm afraid I have neither the patience nor the green thumb. The kids tell me that if I would quit digging up the seeds every other day to see how they were doing, I might have some luck, but I don't pay much attention to what they say because every time there is another package in the mail box they groan. All they are required to do is turn over the soil, but the time always seems to be inopportune, — an important date with their clam digging friends — the tide is just right, or the garden fork has conveniently disappeared. Anyway, I defy anyone to grow bigger or better weeds than I, and they really look nice when mixed in a garden bouquet. The tumbleweed is especially dainty, and when dried, can be used all winter long with straw flowers in a pretty, old copper measure or Bennington milk jug.

Here is a pipe dream come true. Often wondered why there wasn't some sort of wax on the market which would take care of furniture and floors, and would last at least six months. Now there is a transparent wax product which takes longer to put on the first time, but does a beautiful job, lasts months, and preserves the wood. The directions state that the old wax must be thoroughly removed by washing with warm water and soap, then the plastic wax flowed on with a lint free cloth. Takes twenty minutes to harden from "tackiness", then about four hours to be safe before the furniture or floor is used. Gives a nice patina, needs no polishing—just a swipe of the dust cloth. Ah, me, what will they think up next to help us who belong to the "Order of the Ladies of the Dust Mop"?

(Note. I have nothing to do with this product commercially, but have used it on my floors and furniture—it does such a good job, I thought someone else would be interested)*

Another pipe dream is getting this article ready in forty-five minutes flat instead of spending hours pouring

SILVERWARE REPAIRED
and
REPLATED Like New

GOLD — SILVER — NICKEL
CHROMIUM PLATING

Largest and Oldest in the South
Established 1891

Simmons Plating Works
219 PRYOR STREET SW
ATLANTA, GEORGIA

MRS. ELIZABETH STRONG
The Meetinghouse, HOPKINTON, MASS.

Square Fuchsia R.W.L. Victorian pl. 23, covered sugar, $4.75; spoonholder, $2.75.

Mary Gregory light blue cylindrical shaped vase, 7¾" high, $15, beautiful.

Mary Gregory cobalt blue bulbous shaped vase, 7" high, $18, very lovely.

Blue Milk glass covered dresser jar, 2¾" high by 3¾" across original gold decoration, $4.50.

Old Iron wall match box with cover, place at top for burnt matches, $3.75.

Dolls' four-poster wooden rope bed, old 15" long by 10" wide, $7.50.

Red tablecloth, rose pattern, 2 yds. long, 1½ yds. wide, nice condition, $9.50.

Cranberry Spanish Lace cruet, no stopper, very beautiful, $18.

No C.O.D. — No approvals — Express collect.

The Golden Horse Shoe
Upperville, Virginia

Fine, small painted *French cabinet,* decoration on solid doors signed by artist, brass mounts. 67" high, 26" wide. $225, picture available.

Unusually nice *marble top mahogany table* 38" long, 24" wide $75.

***8 Cobalt blue finger bowls* $75.**

Pr. *Sandwich Caramel Slag* covered dolphins $25.

Pr. *Sandwich* anvil salts $6.50.

***End of Day Lemonade Set,* green and white shot with gold, pitcher, six glasses $20.**

BEAUTIFUL PRINTS IN FULL COLOR

Prevost flowers; 6 subjects. 6x8, 10¢ ea. 9x12, 20¢ ea.
Fashion; 8 subjects. 6x8, 10¢ ea. 8x10, 20¢, 9x12, 20¢.
Gould Birds; 10 subjects. 9x12, 20¢ ea.
Sailing ships; 6 subjects. 8x10, 20¢ ea.
Landscapes; 6 subjects. 6x8, 10¢. 8x10, 20¢.
Minimum order, $1.00; assorted if you wish. We pay postage. (This applies to prints & etchings only. Please include parcel post charges for all other merchandise). No COD's. Check sizes before mailing orders.

DEALERS: Send for dealers price list of prints & etchings. Stamp appreciated. Use letterhead or enclose business card. Postcard inquiries will not be answered.

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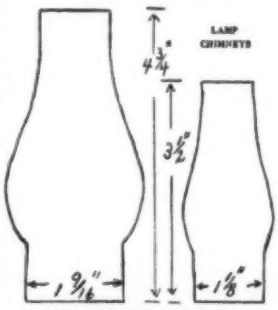

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4) **Loop and Fan butter dish,** $2.75.
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Teasel pattern in clear and pink: water pitcher, $6; open sugar, $3; Spoonholder, $3; punch cup, $2.

8" blown **Amethyst** Hyacinth vase, $8.50.

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7" opalescent **candy stripe** vase, $8.50.

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Creamer and sugar set, thin china, soft rose color with gold and touch of blue, set $8.50.

Blue head, white **Milk glass large hen on lacy bowl,** Millard pl. 267, $35.

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through the dictionary and encyclopedias. When I was in the research room of the public library, I eased myself into a seat next to a high school boy who was doing his algebra homework with the aid of a friend—the friend knew all the answers, so I asked him, "What is a pipe?". He said it was either an easy exam; a tube through which gas or liquid flowed; a measure of wines; or something he borrowed from the old man and smoked when the old man wasn't around.

The first pipes were fashioned of stone, metal, clay and wood — the earliest ones made by the North American Indians and known as "Elfins" or "Calumet" — (always thought the latter was a baking powder,—but it is the Pipe of Peace). Mention is made in early books of Indians wearing pipes composed of red copper, and other trinkets about their necks. (Very handy—just zip one off when you go calling and forgotten your hosts' anniversary, and say "I've had this little gadget around my neck especially for you for a long time—hope you like it.") These necklaces are still excavated once in a while in northern New York, near the Missouri River, where red soapstone and seatite are still prevalent.

To get technical — smoking pipes were made of baked clay, wood, stone or other material. The better type of Meerschaum was found in the southwest parts of Europe—Moravia, Piedmont, Crimea, and the finer qualities in Asia Minor. Meerschaum (translated from german means sea foam and is a mineral) pipe making was done extensively by the Germans. Vienna was the center of the manufactory with pipe stems made of Mahalebeb cherry—grown near Vienna; Mock orange stems grown near Hungary; jassamine sticks in Turkey. Briar root pipes have no advantage over clay in smoking qualities and taste except for looks and durability (How about the good old corn cob?)

Other materials used in pipe manufacture are ivory, glass, horn, precious metals and otherwise, cane and bamboo. Antelope horn with an upright wooden stem is used in East Africa. Laplanders make theirs of thin iron and walrus teeth; Cocoanut shells and whale bone are also popular. What one won't think up to get a smoke!—and what did they use for tobacco?—tobacco — herbs, — tea leaves, — poppy seeds,—wortroot (exuse, azma), probably anything that would burn and smell.

For the fussy ones, there is a three bowled pipe of the Kirghiz which had a different flavored tobacco in each bowl. (orange, lemon and lime?).

For the china painting artists and would-bes, there is a paint that can be put on plain china or porcelain and baked in your own kitchen oven instead of having to be taken to a kiln. The idea is — either draw your own pattern, copy from an illustration in a magazine, or trace something from your favorite heirloom dish. Place a piece of carbon paper on the dish or platter with the design on top, trace it. If you have happened to pick up a piece of satin glass or milk glass cheap because the design was partly missing, you can fill in the gaps with this special paint, or if you find a nice big bone fish or meat platter, decorate

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it and hang it on the wall, but use won't hurt it.

After the pattern is traced, a transparent liquid "binder" is applied with a regular artist's brush between the lines and let dry, then the colors are applied,—one color can be put over another, or blended. When the colors are dry (it doesn't take long), the dish or vase is put in the oven starting at a low heat—250 degrees and gradually raised to about four hundred degrees, according to the china. Care has to be taken about the amount of heat as some glazed articles might crackle if not watched.

My Grandmother used to make crocheted and tatted doilies. She dipped them in an alum solution, placed a tumbler upside down on the table, put the middle of the doily on the base of the tumbler bringing the sides down to the table in even folds so that there was a little fluted edge laying flat on the table. When it dried, she wove a ribbon through at the height of the glass. Turn right side up, and you have the laciest nut dish or flower holder you would want. The alum makes the doilies very stiff and can be cleaned either by light brushing, or slightly damp cloth. Baby's bootees are easily done this way too, to preserve them—Stuff them with wrapping paper instead of the tumbler to shape them.

March and April make one think of Spring and the good old country auctions in the offing. If you are looking for things "in the rough", the first auctions are the best ones to attend as many of the auctioneers want to get rid of their winter kept merchandise—make a clean sweep—and get ready for the new summer stock, and are usually glad to let things go cheap.

I'll be there!

* Name of product on request. Send stamp addressed envelope, to The Spinning Wheel.

A Typical ANTIQUES AUCTION

(A bird's eye view into an estate disposal by auction, the general items usually found, and the procedure followed. In that the writer attended this particular event in the latter part of 1948, prices shown should not be considered representative).

Doylestown, Bucks County, Pa.,
October 2, 1948

Dear Kitty:

I WISH you could have been here yesterday to go with me to the Stover sale in the Armory. It's too bad that the settlement for your house has been held up because I saw lots of things that you could use and while many things brought high prices, there were others that were reasonable and I know you could have gotten a good start on furnishing the new home.

The articles in this auction had been in the family for three to five generations, some dating back to 1770. They were the property of the two remaining sisters, Helen Stover and Rae Stover Cuthbert, both of whom are well along in years and they decided they would like to dispose of them in their lifetime rather than have them go on sale after they were gone. The family at one time owned a grist mill at Carversville, not far from here, and the furniture had been stored in the old brown stone family mansion on the hill for forty years.

I thought of you especially when some of the dining room furnishings were put up. I had in my mind's eye your lovely fireplace, with the mantel above it, at one end of your dining room in your house-to-be. On one side of the fireplace you could put the flat hoodless cradle to hold small wood and kindling (it sold for only $5) while on the other side you could have an old tea cannister, a large one about a foot high that was used in a country store, which sold for $4.50. For the mantel there was a large ironstone platter with a blue edge for $1.25, and a pair of black Staffordshire dogs at $18 for the pair.

A drop-leaf squared-corner cherry table with small round legs sold for $105. I think this was a good buy, although the top will need to be sanded down and refinished as it had been burned with a hot teapot. For chairs there was a set of eight plank half-back chairs, with rounded backs, and the original olive green paint with darker leaves, that sold for $21 each. Also sold was a lovely Windsor settee, painted green, with flat back, for $45.

A very nice piece for your dining room, and one that would tie in with the table, was a low chest of drawers of cherry for $45. This chest had four drawers, three of which were long, and the top one was divided into three small drawers. The chest had small straight legs and all the drawers had glass knobs. The big drawers you could have used to hold the table linens and put the silver in the three little ones.

Another thing that struck my fancy, and you would have loved it, too, was a tea service of solid silver which sold for $200. You couldn't get one like it

GLASS: Sandwich Diamond Point tumbler $5.50 * set 6 near perfect knobs without shanks, similar Sandwich pl. 18 upper picture, right hand $10 * 3 odd knobs, same, bottom picture, upper row center $4 * authentic proof LION celery $16 * Waterford decanter, ground neck, no stopper but cheap at $2.50 * exquisite red-cut-to-clear overlay 6" dresser bottle, matching teardrop stopper, neck broken on back, only $6.50 * **TRANSPARENCIES:** Magic Lantern Slides, fine, hand painted: set 10 (approx. 3x10) $5 * set 8 (1 imperfect) 3" square, illustrating Jack & Bean stalk $5 * set 12 (1¾ x 6½") $1.50. **INKWELLS:** plain cut crystal, top needs plating $1.25 * large elaborate brass $3.75 * fancy, triangular, 3 feet silver plate $6. **IRON:** Still Banks: 7½" Standing camel $3.25 * 2-story bank 5½" $4.50 * Dragon candlestick $2.75 * **FRUIT SET:** 6 ea. knife, fork, spoon, French Victorian, brass, pale green handles, all very good condition, 18 pcs. $15. **CHINA:** Demi cup/saucer most attractive, gilt-white German, scallop sauce, no harm age crack $4 * Italian Majolica standing cow 3½" high, tip ear and horn rough $5.50 * Staffordshire house, large, 10½" high, 2 vase turrets, 2 cherubs hold clock, most colorful, minor defects, worth double $10 * Floral "English Majolica" milk pitcher 6" high, no harm check and age crack $3.75. **FURNITURE:** Walnut corner shelf supported by antlered deer head, 8" high, good rough $6 * Dry Sink painted pine, good rough $28.50 * Blanket chest, pine, 2 drawers below, good rough $27.50. **CHAIRS:** Early attractive Arrow back child's rocker, good rough (needs rush seat) collector piece (mailable) $15 * Pr. good gold stencil Hitchcocks, good rough (1 rush seat needed) $30 * 3 better, same, identical Miller p. 227, No. 337, $100 * Pr. black painted "late Sheraton" best rough condition including rush seats $40.

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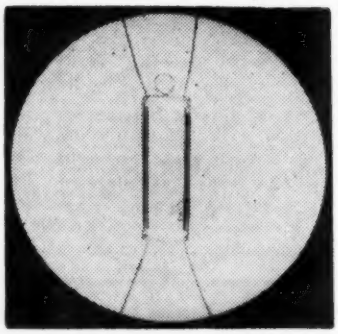

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today for four times that money. It consisted of a teapot, creamer, sugar basin and waste jar. It was made in 1856 and the handles were trimmed with silver cherries and etched leaves where they joined the base. This would have looked lovely on top of the cherry chest.

As a companion to the chest there was a cherry wash-stand that sold for only $16. It had straight legs, one drawer with a glass knob, and a shelf just above the floor. Plenty of room in the drawer for napkins and mats to keep hot dishes from marring the table and the lower shelf could be used to hold trays and salt and pepper shakers.

The top of this little piece would be just the place for a darling silver chest that only brought $12.50. It looked like an old box, but when you lifted the lid, you found places for knives and forks and below there was a small drawer for spoons. There was a beautiful mirror that sold for $28 that would look very well over the stand. It was a Sheraton and had a picture of Jerome Bonaparte's home in Bordentown, N. J., which was later destroyed by fire. A perfect set of white Wedgwood for a coffee service was sold for $30. It had a dozen large plates and a dozen after-dinner coffee cups and saucers with sugar and creamer.

These things I have told you about would make a start in fixing up the house and still leave furniture, china, glassware and other things to buy at later auctions or while browsing around antique shops.

Among the interesting articles sold was a walnut desk with a slant top for $380. It had three drawers, also of walnut, and each had a wooden knob. A walnut lowboy with dog feet and original brasses in the Chippendale period sold for $460 and two Chippendale walnut chairs without seats, dated 1758 when they were sent over from England as a wedding present for Mary Cartwright, sold for $195 each. A Victorian rosewood carved armchair with very good upholstery and in good condition sold for $77.50 and the side chairs brought $10 each, although they were not in as good shape.

The quilts were lovely old calicoes, glazed chintz and other old material and wonderful old patterns. Most of them sold for $12 but the one with glazed chintz on the back and a front of alternate turkey red and white squares sold for $70. The homespun and woven linen sheets with cross-stitched monograms sold for $8, hand-woven blankets for $10 and blue and white coverlets brought $12.50. A Crewel embroidered flower, worked in 1853 and framed in walnut, brought $45 and a cross-stitched one dated 1770 sold for $47.50.

A small blue lustre pitcher, in perfect condition, sold for $25. A complete bedroom set of ironstone china, decorated with roses, brought $10. A pair of small white Bisque vases, trimmed with grapes, sold for $8 and a large pair of Bristol vases, blue inside and decorated with pink roses, brought $52.50.

The doll furniture sold at good prices and had many very interesting designs, including a cupboard which sold for $16, a bed like an Empire bed with carvings (made up ready for night) for $8, and a miniature wooden sleigh with a high back for $5.

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Gateleg table, heirloom direct from John Adams, mahogany veneer with original Sandwich opalescent knobs. **Tavern Table,** mahogany sewing table, 2-drawer drop leaf, pine and maple chests, curly birch sewing table, 2-drawer drop leaf. **1 copper warming pan,** 1 brass; for detailed description and price, write with enclosed stamp, please. **Sugar bases:** 1 Sawtooth, $1.50; Pillar $3; Ribbed Palm, $3.50. **Bleeding Heart** goblets, $4.50 each. **2 Horn of Plenty** sauces, $3 each. **Daisy & Button** clear and brilliant 8½x3" flare-top bowl, $8. **Satin case glass** melon shape bowl, 5½x8" silver rim and standard, R.W. color background with decoration, lilies with leaves and gold, very nice, $15. **Colored print,** Henry the VIII and Anne Boleyn, 9½x13½", Bouse & Sharp's Lith. Boston, Pub. by F. Gleason 1½ Tremont Row, in original frame, $7.50. **Stamp Please. Transportation Extra.**

Bisque cat, standing, $10.
6 blue **Daisy & Button** round deep sauces, $6 each.
Blackberry Milk glass spooner, $5.50.
Paisley shawl, striped, perfect, $30.
Parian baby's hand, $5.50.
Rose Jar, marked R. W; orig. label, $15.
Marseilles bed spread, $7.50.
Rose Medallion Canton teapot, and 2 handleless cups in wicker cozy, $16. 6 Rose Medallion Canton demi-tasse, $6.50 each.

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Milk Glass soap dish, *52 milk glass straight back hen top only. *top only milk glass battleship Maine. *same bottom only. 5" Banner Improved inhaler lamp. *Base only milk glass American hen. *top only large milk glass rabbit. Odd lot pattern glass sauces suitable for ash trays, 50¢ each, $4 dozen assorted.

ITEMS AT $1 EACH

Top only large milk glass turtle. Pr. 5" milk glass salt and peppers. *milk glass Blackberry Variant spooner. *Base to rectangular milk glass raised wing swan. *Milk glass brick school house bank. Milk glass leaf pattern covered sugar. Milk Glass pear shaped sugar. Odd milk glass covered sugar. Rabbit top only for rectangular milk glass picket base. Milk glass Bear pomade dish. *Milk glass Uncle Sam on boat. *Black Bear pomade. *Milk glass cat top 5". Small milk glass covered jar, Dutch scene. Milk glass patriotic plate, plain center, Milk glass 10" tray. *Blue milk glass picket base only. *Milk Glass Easter duck, goose, rabbits plate. 8" Milk Glass sugar shaker. Milk glass triple row forget-me-not plate slightly greenish. Milk glass Trumpet Flower salt with top. 13" milk glass bud vase. Clear Bear Match holder. 4" Cresolene lamp. Frosted cat paper weight. Bull's Eye variant tumbler. Odd clear glass goblet. *Clear glass butter mold, cow & fleur-de-lys. 5" Panel Thistle bowl. *Clear Lion Mask cake stand. 11" opalescent bud vase. *Liberty Bell creamer. Our choice nice odd cups without saucers, about 15 to sell at $1 each. Our choice iron still banks, 6 to sell at $1 each. 200 odd lot old marbles, but allow 60¢ postage for these.

ITEMS AT $1.75 EACH

Amber Horse Shoe spice bottle. Blue Glass pipe match. Deep amethyst early telephone insulator. Esther pattern sauce, amber top. *Amber 7" Swan top. 6" Milk glass bottle with stopper. *Large milk glass fox top only. 5" milk glass hen, Comp. Milk glass crown covered sugar, base only. Milk glass log school house bank. Milk glass Rastus match holder. Milk glass green scroll sauce. Top only milk glass cray fish. Milk Glass sauce Pat. 1872. *Milk glass battleship Wheeling. Covered Chinaman's head china tobacco jar. Top only Milk glass 7" hen. Top only McKee lamp, pinkish tint. Pint Scroll milk glass jar, no top. *Top only rare milk glass fox, bird in mouth. 1939 World's Fair bottle in milk glass. Milk Glass syrup tops a bit rusty. Base only to milk glass hen on hamper. Base only to milk glass round bushel type basket. 2-handled milk glass master salts pat. 1874, each $1.75. Mustache type cups, 3 different ones, our choice, no saucers, each $1.75. Milk Glass shabby shoe match. Base only to milk glass cow mustard, opalescent. Uncle Sam milk glass on tile base. *10 Milk glass Pinwheel footed bowl. *Top only for rare square chicks on basket. Top only Milk glass Cannon. Milk Glass box marked "Collars". Top only milk glass 5" rooster. Blue milk glass top only Bear Pomade. Milk Glass ribbed spooner Pat. 1878. Milk glass World's Fair, St. Louis tumbler. Amberette flat sauce. 7 Crystal Wedding sauces, each $1.75. 9 King's Crown wines, each $1.75. 7 King's Crown large wines, each $1.75. Milk Glass crossed fern spooner, slight roughage. Milk Glass General Electric refrigerator salt. Clear Owl pitcher, night pitcher, glass forms cover. Milk Glass heart shaped pin. Pr. tin candlesticks. German Helmet, World War I. Odd Milk Glass tall celery. Pr. tall Cannon Ball Variant pitchers, each $1.75. Stereopticon with 10 views.

ITEMS AT $2.75 EACH

Rare milk size Frosted Hobnail pitcher, amberina shades, cracked. Vaseline Daisy & Button toothpick on 3 feet. 5" amber cat covered dish, does not fit base perfectly. Amber top only to Owl jelly jar. Same in Milk Glass, each $2.75. Top only 5" blue Milk Glass hen, white head. Top only 7" blue Milk Glass hen. Blue Milk Glass base only to rare robin on high twig nest. Base only Owl covered M 114. 8" dresser bottle, no top. 9" Barber bottle, Milk Glass. 5" round Milk Glass peg border plate. 5" square Milk Glass peg border plate. *Cosmos Milk Glass creamer. *Milk Glass chicken on sleigh. Odd blue round robin Milk Glass top. Miniature lamp, pastel base milk glass, small odd chimney and shade. Liberty Bell spooner. 3 Liberty Bell goblets, each $2.75. Odd Fellow goblet. Frosted Independence Hall paper weight. Ink well, frosted child on top. Pr. clear frogs on match holders, each $2.75. Liberty Bell open sugar. Cover only to Liberty Bell butter. 8" Panelled Thistle open compote. Frosted oblong 4" Lion paper weight. Set 12 fine heavy rare squatty cut glass, deep cut tumblers, each $2.75. Clear cake plate, frosted child picking flowers in center with fowl in border. Finecut & Feather creamer. Handled Horse Shoe bread tray (Give us this Day, etc.). Etched Clear Ribbon Variant covered compote. Lattice Edge clear open compote. Clear Pig on freight car match. Fruit pattern water pitcher. Shell & Jewel pitcher. Fine Caramel Glass large toothpick holder. Staffordshire Ink Well set, has sander but lid to ink well gone. 7" round lacy edge Milk Glass bowl.

ITEMS AT $3.75 EACH

In Milk Glass, the following: Dewey on tile base. American hen. 5" rooster, blue head slight chip. Brick school house bank. Log School house bank. Top only McKee lion 5". Fish on boat. Pr. netted apple blossom tumblers, each $3.75. Pr. small 5" Keyhole border plates, each $3.75. Complete 7" hen. Scroll covered sugar. Pr. netted apple blossom salt and peppers, rare. Covered General Electric refrigerator sugar. Top only to rare owl covered jelly jar with eyes. Pipe match on base. McKee turkey top only. McKee rabbit top only, both 5". Miscellaneous Items: Clear rare swan pulling cart match, Victorian novelty. Rare clear Santa on sleigh. Amber Shell & Jewel water pitcher. 11" deep blue drug store covered bottle. Amberette berry bowl. Amber boat shaped Daisy & Button sauce, rare. Set of 6 Vaseline Daisy & Button sauces, boat shaped, rare, each $3.75. Currier & Ives print, slightly imperfect, "The Arkansas Traveler". Covered tobacco jar with dog on cover. 3 sets 1916 oil type Ford headlights, each $3.75, set. Royal Doulton plate of George Washington, 10", brown shades. Bisque egg in shape of chick, is covered dish. Another Staffordshire small covered box with hen and rooster on top. White, yellow and green china cuspidor. White Bisque wolfhound about 7". 3" frosted girl paper weight.

ITEMS AT $4.75 EACH

Old Bennington bed pan. Pr. 8" iron shoes. Vaseline Wildflower creamer. Vaseline Wildflower salt shaker. 11" amber hand lamp with buffalo, lion and tiger heads on base, slight roughage. Amberette spoonholder. 3 rare boat shaped deep blue Daisy & Button sauces, each $4.75. Bisque hen with chicks at base about 8" tall. Bisque statuette 3" with 2 children. Pr. black china doll heads with black hair, about 3" from base of breast to top of heads, each $4.75. Set 6 cups and saucers matching, 3 have pears, 3 have strawberries, each $4.75. Pointed Dewdrop bread plate. In Milk Glass: 3-bottle caster set with yellow stripes. 3 triangular "S" plates, ea. $4.75. Owl covered jar M114 with top. Battleship Maine. Hen on hamper. Lamb on Pickett base. Brick School house bank original paint. *Rare 5" hen with black head, does not fit base perfectly.

SEE MY OTHER AD PAGE 9

MARY E. FOURNIER

123 E. Third St., — OSWEGO, N. Y.

Set 6 **rose-carved mahogany side chairs,** in perfectly sound condition; finish and velour upholstering in very good condition, $138 crated*. Beautiful **crotch mahogany chest,** veneered, plank ends, free-standing columns, lovely finish, fine proportion, $80 crated*. **Cherry stand,** 1-drawer in crotch mahogany, Ogee, tapered, chamfered legs, nice finish, doily mark on top, $28 crated*. **Cherry stand,** 1-drawer, nicely turned legs, nice finish, doily mark, $24 crated*. **Pine sideboard,** nice mahogany finish, nicely turned legs, 1 large drawer, 3 small drawers across top, fence around sides and back, $32 crated*. Solid mahogany **camel-back sofa** with 3 crested shell carvings, exquisitely refinished and reupholstered in gold satin Jacquard, write, $200*. Walnut **finger-carved sofa,** small size, sound, good rough condition, $58 crated*. **3-drawer pine chest,** plank ends, nut-carved walnut pulls, structurally sound, good rough condition, $28 crated*. Solid mahogany **slipper rocker,** beautifully refinished, original horsehair slip seat and back, $22 crated, nice little piece. **Pine dry sink,** 38x17x23", sound, 1 door below, $20 crated. Ruffled and crimped **overlay dish,** 8½x10", deep rose lined, white outside, applied deep amber edge, dish, or Bowl is couched in beautifully resilvered and lacquered, footed basket, very ornate and lovely, $24.

*Photo upon request for 15¢.

FRANK G. WHITSON

2013 N. Charles St., Baltimore, Md.

I have two more iron stoves, absolutely complete and perfect.

(1) **Name "Triumph"** overall size 7½" deep, 13¼" long, 14½" high, to top of back piece.

(2) **Name "Royal"** overall size 6½" deep, 14" high to top of back piece.

Photos of above available, 15¢ stamps each.

REFINISHED FURNITURE

(1) **2 unusual pine low back dry sinks,** one high back, 3 drawer type.

(2) **Pine storekeeper's desk.**

(3) **Pine bedroom desk,** original decoration or refinished.

(4) **Pair large deep pine frames.**

Phones: Bus. H O 2557—Res. C L 2545

LAMP SHADES

decorated with old fashioned prints, hand painted finish, edges sewn: 8" round $3.50; 10", $4; 12", $5; 14", $7.50.

LAMP complete with shade, old glass lamp, Godey shade to fit, adapter for electric bulb: 8", $9.50; 10", $12; 12", $14; 14", $16.

OXBOW ANTIQUE SHOP

NEWBURY, VERMONT

next time we have a sale here? I watch the papers and could let you know the date of the next sale as soon as the first ad appears. They usually run the ad about three times and sometimes the first one is in the paper six weeks in advance. Most all of the sales are held in our Armory drill shed and seats are provided for those who come early. The sale usually starts at 11 o'clock, but the articles are on view early in the morning and in some cases the day before. You have the chance to look things over and decide on which items you would like to bid. The furniture is usually along each side of the building and the china, glassware, ornaments and small things are displayed on tables on either side of the selling platform. Quilts, pictures, mirrors, maps, and the like form a background for the auctioneer and his son, who "cry" many of the big sales. They use a microphone so that everybody in the big shed can hear the bids.

The one in charge of the sale remains on the platform and takes the bids on the articles that are handed up to him. As soon as the final bid is accepted, the purchased item is sent down into the audience to the successful buyer. The first things to be put up are the odd lots of all sorts of things and then come the kitchen utensils. Then china, linens and usually last, furniture. There is a half hour for lunch and a caterer is on hand to sell you sandwiches, salads and desserts. If you have completed your purchases, you visit the receiving clerk, who has been recording the items you buy, and a quick calculation brings up the total you owe. Then, arms loaded, you hurry on home to get supper and wish it was time for the next one.

Doesn't it sound like fun? And it's more so if you really are looking for things. I'll send you word when I know the date of the next one and you must come up. The best from all of us.

Love, Libby

—by ELIZABETH W. GARDY

C. E. HOLBROOK
R.F.D. 4, Attleboro, Mass.

3 **Hamilton** egg cups, ea. $5. 6 **Frosted Ribbon** 4" flat sauces, ea. $3.50. 6 **Crystal** champagnes, Lee 9A, ea. $4. 2 **Waffle** celeries, ea. $8.50. **Arched leaf** footed salt, $6.50. 7 **Ribbed Ivy** 4⅛" sauces, ea. $3. **Diamond Thumbprint** creamer, strap handle, $25. **Classic** covered butter, $18; creamer, $15; spooner, $10. Large **Diamond Thumbprint** 9¾ dia. x 7⅞" tall compote, $25.

AMERICAN GLASS PAPERWEIGHTS
by Francis Edgar Smith

We have a limited number of these out-of-print books. 171 pages giving the types, origin, design, and illustrations that will help tell the new from the old. 31 full page illustrations. **The original price WAS $10—special price as long as they last $5.** Send check or money order now while they are still available.

We also have other books on Antiques. Send us your wants.

Cook's Antiques

Island Creek Massachusetts

Berkshire ware Japan, 1½" pretty floral borders: 6 pedestal cups and saucers; 6 — 9⅞" plates; 6 — 6⅛" plates; 5 — 5½" sauces; 1 — 8¾" round open vegetable; 1—10¼" oval open vegetable; 1 — 15" platter creamer and sugar, all perfect but 1 sauce dish, small chip, lid missing on sugar bowl, set $40.

8—9½" Theo. Haviland Limoges France rim soup plates, pretty pink floral pattern, 1 small chip, set $10.

11½" French Haviland chop plate, pink floral gold bow knot ends, perfect, $6.

8—7⅞" Spode England set, cowslip pattern (not old) perfect, $12.50.

2 — 10⅝" Dinner plates Minton England Stanwood pattern (not old) perfect, each $3.50,

Heavy cut glass deep cut perfect: 1—8" bowl, Pinwheel, $7; 1 — 10" water pitcher, Pinwheel, $8; Libbey Marked stem compote, 8¼" ht., 7" dia., Pinwheel, $15.

French Haviland, a specialty, general line choice antiques.

Write your wants. Satisfaction guaranteed. Stamp please. We ship express unless otherwise stated.

VICTORIAN ANTIQUE SHOPPE
1847 West 3rd St. Davenport, Ia.

Early American Patterned RAG RUGS

Faithfully reproduced on 100 yr. old hand-looms gives that Provincial touch to your Early American pieces.

Size 24x36 only $2 postpaid. Send for descriptive price list for other sizes up to 9x12.

W. E. FULTON
550 W. Jackson St.
YORK, PENNA.

WELLESLEY ANTIQUE SHOP
34 Church St., WELLESLEY, MASS.

Milk glass "Blackberry goblet, old, $15. Milk glass "Blackberry" open salt, old, $7.50. **Chinese ginger jar,** Canton grey with blue design, 7" tall, 7" wide, with cover, $10. **Cranberry water pitcher,** bulbous with long slim neck, 11½" tall, clear handle, decoration of large enamel flowers in white, blue, tan, $25. **"Wildflower":** amber water pitcher, $15; tumbler, $8.50. Vaseline flat covered butter, $12.50; flat round sauce, $3.50; 11" platter, $7.50. **Vaseline "Daisy & Button"** 7½x12" oval, shallow bowl, scalloped edge, $15; 6 matching sauce dishes 4x6¼", each $4.50. Vaseline "Daisy & Button" oval tray with open handles, rayed center, 9x13½", $9.50. Vaseline "Daisy & Button with Crossbar & Thumbprint" rectangular tray, 8 x 11", $8.50.

Fill Those ANTIQUE Containers

with lovely **"Floralcraft Roses"** created by a floral artist with many years experience. **Large long stem roses $2.75 dozen; half-blown $2.** Any color, postpaid. Satisfaction guaranteed. Send 10¢ (refundable) for circular of many varieties in paper and floralwax.

FLORAL ARTCRAFT STUDIO
Mrs. Henry Hendrickson
Canton, Missouri

ROOKWOOD POTTERY

by BERNICE COOK SHIRLEY

THE cycles of esteem in which the handicrafts of our America are held is an interesting one to observe. The collector is particularly aware of this ebb and flow of interest. Rookwood pottery, which has been called "America's finest art pottery" is a good example. The methods by which this pottery was formed and decorated were expensive, and it was necessary to charge what were good prices for it at the time. Nevertheless, the early pieces found a ready market.

Later, as styles in decorating changed and the dark woodwork, heavy draperies and carpets which stretched from wall to wall in every room in the houses of the period, were replaced by painted woodwork, lighter draperies and rugs which revealed great expanses of highly waxed light oak, Rookwood along with Tiffany glass and other decorative objects of the period was relegated to top shelves and attics. Indeed some of it even found refuge in the second-hand shops.

Again, the cycle changes, and Rookwood today is a collector's item, the demand for which meets with respectful attention from dealers. Many of the pieces are highly adapted for practical purposes as well as decorative in today's modern interiors. Try placing an example of it like the one shown in the illustration on a modern cabinet of light wood. You will quickly discover how much they complement each other.

Occasionally the collector meets with this query, "What is Rookwood?" To answer such a question is a pleasure, and so we are going to assume that some of you readers have done just that.

The state of Ohio, which is one of the great pottery centers of the country, and the lovely city of Cincinnati in particular, is the home of Rookwood, and has been from its earliest beginnings. For quite a few years previous to 1880 when Maria Longwood Nichols founded Rookwood, there had been a large interest on the part of a small group of men and women in the making of decorative pottery. Mrs. Nichols had been a member of a pottery club devoted to this purpose.

When her father, Mr. Joseph Longworth, saw that her interest was genuine, he offered her the use of an abandoned building which he had recently acquired. It was near the family's country home which was named for the many rooks * which made their home there. This same name was given to the pottery. The rook has, as a consequence, been a favorite motif both on the painted and modelled pieces.

After one has had some acquaintance with this pottery, it is easy to recognize it at a glance. Imitations of it have been made but there is a great difference between them and the original. No expense was spared

Demo

Vase in crystalline glaze decorated by K. Shirayamadani

in making Rookwood; the commercial products could not therefore successfully compete.

Underglaze painting had been a secret no American pottery had been able to uncover until Miss M. Louise McLaughlin of Cincinnati discovered it and imparted her knowledge to others. The pottery made at Rookwood combined this highly skillful art with new glazes which were the despair of all who tried to imitate them.

Almost from the beginning, the decorators at Rookwood used native flowers, fruits and plants as design materials. The lovely single petal yellow rose, violets, red clover, holly, goldenrod, currants, cherries and many others are found again and again. And over all these, the beautiful deep crystalline glazes were spread. Many other glazes which helped to spread the fame of this pottery were developed.

The modelling tools were also used, and some of the finest pieces in our collection depend for their interest on their incised decoration. A charming example is a long necked vase in oyster white. There are four panels outlined by an incised border of conventional form. Within each panel is one of the following, a goose, dog standing and one sitting and a clump of foliage. A dark gray blue has been used for color.

The variety of forms, decorations and glazes throughout the years of this pottery's existence is so great, that the beginning collector is thankful indeed for the careful marking which was always followed. Until the year 1886, there were about a dozen different marks. These can be found in some of the reference books on American pottery. From 1886 on, the initials RP; with the R reversed, were used. For each year until 1900, a so-called flame mark was used. Thus the initials RP with six flame marks indicates the year 1892. From 1900 on, the initials with the full complement of 14 flames were used, to which was added a Roman numeral for year succeeding year. Thus the initials R.P. with fourteen flames and the Roman numeral V indicates the article was made in 1905.

[Please turn to page 46]

South French or Italian "chest on table" desk, table has pull out desk drawer, spiral turned legs and back and side stretchers removable, chest has central door surmounted by elaborate architectural pediment, and 4 drawers each side fronted with framed plaques of cross cut marble simulating scenic vistas, probably fruitwood with ebonized finish, rare and interesting piece, height 55", length 41", depth 19", $110.

Small round empire type table, mahogany with gilt bronze gallery and decorations, cannelated legs joined by split ribbon stretcher to central motif, 19th century, $65.

Extremely interesting stone sun dial with heavy brass indicator, dated 1828, size 11x15", $45.

Tole waste basket round with flared top and base, cast handles, cream ground with band of soft leaves and bright berries, some retouching to inside and base, $6.

Inverted bell shaped copper bowl for wash stand, 13" at top, 6" deep, heavy, $11.

Cut corner rectangular handled jardiniere white ironstone, small age crack, length 15", width 11", height 8", $20.

Push button carriage bell, flattened sphere, nickeled very amusing and unusual, $18.

Wholesale and retail
Open all winter

PAUL & GERALD LANE ANTIQUES
Rhinebeck, New York

MILDRED CALHOUN
S. Cross Rd., Staatsburg, N. Y.

Meissen Onion: Eight 10" dinner plates, mkd. cross swords in pattern and on back of plates, $7 ea.

8-pc. Cereal Set (Poinsettia pattern), imprinted beehive on covers, $20 set.

Tea Strainer, Copenhagen type $3.50.

Pattern Glass: Ribbed Acorn compote (low) $15. Pr. Horn-of-plenty compotes $45 pr. Three Face goblet, write. Lion Platter "Give us this Day", $15. Palmette Goblets 3 for $10. 5 Ribbed Opal salts, open, $1.50 each. Sweetheart Pattern berry bowl, flat, $15; 7 flat sauces to match $3 ea. Maine spooner $3.50. Diamond Sunburst hand lamp $2.50. Large Vasa Murrhina water pitcher, mottled cranberry, silver flecked, white lining, clear threaded handle, ruffled top, slight defect in one crimp of ruffle $35.

Rosenthal demi-tasse, etched gold band $4 each; 10" plates to match above, 6 for $20. 8 Game Plates, Theo. Haviland, maroon border and signed, 8 for $35. Haviland Wedding ring tea set for 12, complete and proof $100. Haviland (CFH) orange band, gold scrolls, tea set for 10, $80.

WANTED TO BUY: Patch boxes, American colored glass items, all kinds of goblets, lithopanes, lamp shades, old magazines, Ladies Home Journals, etc., Perfume, smelling salts, and all kinds of unusual pretty scent bottles.

"OUT WHERE THE WEST BEGINS"
MONK'S ANTIQUES
185 3rd, North Kalispell, Montana

Prepaid for $5 each: Bulldog shave-mug; Currier & Ives cup and saucer; 14x19" oval brass frame; applied bow-knot top, complete; fine silver gravy, footed with tray, E.P.N.S. England. 2 dark cranberry embossed Satin glass lamps, 11" globes, not alike, fine ones, $28 each. Beautiful cut and polished Montana Moss Agates, $3.50 & $4.50 each. **Satisfaction guaranteed or your money refunded.**

NOBLE'S ANTIQUES
3078 N. 40th Street,
Milwaukee 10, Wis.

Water pitchers: Crown Jewel, $6.75; Stippled Cherry, $9.50; Rattan, $8; Panelled Forget-me-not $10; large Fishscale, slight edge chip, ground, $5.50; amethyst with opal coinspot, bulbous, flute top, $22.50. **36-pc. set early gold Wedding Ring china,** dozen each: cups, saucers, plates, proof, $60. **Fine cut glass** reasonable, bowl, plate, pitcher, tray, decanter, cruets. Pleat & Panel water tray, $16.50. Pr. blue Hobnail salt and pepper, new tops, $9.50. Blue Opalescent Lions Leg covered butter, $9.50; 5 sauces, ea. $3.25. **Gorgeous red Hobnail hanging lamp,** brass fount, prisms, burnished, $90. **6-bottle lovely resilved caster,** $25 (tax inc.). **Daisy & Button** Bandmasters cap, Lee, small nick, $6.75. Lovely pr. brass andirons, 60 yrs. old, ball finial, 21" high, burnished, $40. Cut Log vinegar cruet, original stopper, $5.50. Roman Rosette oval tray, $6.75. 11" sitting baby, fine bisque, pastel colors, no harm mend on leg, $55. Fine pr. silver Hearse lamps, write. Gentlemen's chair, walnut finger carved, completely redone, choice, write. Beautiful resilvered tray, oblong, 13x17", open fan handles, all over engraving, birds, flowers, etc., choice, $60 (tax incl.). Blue Daisy & Button canoe, large, $17.50. **Goblets:** Vaseline Basketweave, $5.50; Sunrise, Millard, $4.50; Loop Dewdrop, $4.35; Owl & Fan, $4; Egg in Sand, $4; 5 Panelled Forget-me-not ea. $4.50. Fine burnished brass filigree stationary or letter holder, running deer design, $16.50. Choice early Pewter 6" pitcher, panelled sides, Reed & Barton, proof, $20. Beautiful silver cigar chest, replated, pyramid lid with spread eagle finial, ball feet, 8½x6", $38.50 (tax incl.). 3 arm ornamental iron lamp or plant bracket, $10.

STAMP FOR REPLY

Mrs. Fred Andrews

R. D. 2, NAZARETH, PA.

12" heavy Cut glass vase, pinwheel, $12; Tall heavy Cut glass water pitcher, $12 • 2 Cut Glass knife rests, ea. $4.50 • 12" Frosted Lion Head covered compote, Frosted Lion base, $18 • Rampant Lion covered butter, $15 • Frosted Jumbo butter dish, $30 Frosted Stork 12" oval platter, $5; Frosted Stork 9" Oval dish, $4.50 • Lord's Supper Platter, $5 • Ivy-in-Snow 8" round bowl, $1.50 • Maple Leaf oval berry bowl, 4 feet, $5 • Moon & Star: open compote, 7x7", $10; covered compote, same size, $15; open 8" bowl, $6; celery, $6; 2 goblets, ea. $7 • 2—8½" Deer & Pinetree open compotes, ea. $8.50 • Blue Satin tufted caster set, salt, pepper, mustard, $25 • 2—8" early Adams Rose plates, ea. $16 • Brass and copper teakettle on Alcohol burner, $15 • 6" White Satin decorated Easter egg, $1.75; 5", $1.50; 4", $1.25 • 6" White China Easter egg, scene with rabbit and cupid, $1.25 •

All items authentic. Transportation extra. Stamp for reply.

MRS. GUY GODDEAU
R. R. 1 Hillsboro, Iowa

Etched syrup, pewter top, pat. date 1870, $4.50. Stippled Grape & Festoon creamer, $4.50. Daisy & Button with Narcissus goblet, $3; Daisy & Button with Narcissus oval bowl on 4 feet, $4.75. Panelled Hobnail Toddy plate, amber $4; clear $2.25. Hanover open compote, 8½" dia., $3.50. Holly Egg cup, $2.50. Gold tealeaf gravy, crescent shape, $4.75. Copper tea leaf pie plates, Wedgwood, 2 for $2.75. Othr Tea Leaf, write.

Stamp appreciated.

The STEREOPTICAN

(A monthly editorial column embodying this magazine's policy, problems of the trade and the individuals who buy or sell antiques, with suggested solutions, and pertinent miscellany — "The Stereoptican" is a word of our own adaptation and is not to be confused with "stereoscope" or "stereopticon")

IN the line of unfinished business, we are presenting first this month, a few of the many comments received on that part of last month's column entitled "Spring will soon be here again ——." **From a Texas dealer—**"Now I'm a small dealer. I buy in the homes. I love to meet the people and go back to visit — even when they have no more to sell. They are my friends. They know who I am and why I am buying. But, I guess there are 50 other people in this territory doing the same things. But **this** is America! The homes belong to other people. Anybody has the same right to go buy from them—and it is my hard luck if they beat me to it. Now the license is very small but in most cases it's the overhead that costs. "The —— Shop" is in my home. But I'm **not** a poor loser—if they beat me to it, I take it on the chin." **From an Ohio dealer—**"Well, one really should know the dealer before forming an opinion. However, reading between the lines, which isn't always the correct answer, it seems in this case a matter of "sour grapes"—an attitude too many dealers attain! After all, it **is** a free country; one surely can dispose of their personal belongings when, how and where one pleases; one is not forced to sell and a dealer is not forced to buy if the picker's price is too high. So, I cannot see where anyone has a right to question or criticize the farmer for trading for a subscription (or anything else he choses); or to voice one bit of protest against the subscription agent who is lucky enough to obtain the wanted things. The farmers are disposing of their treasures of their own free will—probably without "high-pressure" and who in this land of the free and the brave has a right to question the transaction? Just why should they have to sell direct to a dealer? And we all know dealers who offer pitifully small amounts for real treasures, and if they get them, brag about their "killing". Perhaps that is why this person cannot get them. If dealers want the better things, they have to realize that the old days when they could literally steal valuable, lovely things from people have passed. All of the magazines are full of stories about the old treasures, and there are many more shops than formerly. Too, there usually is at least one member of a family who has some idea of the value of things. (Of course, we have all met those whose idea of value is surely exaggerated!). So with the wide publicity given antiques and their desirability, dealers must realize that the owner today has a fair idea of their value. Perhaps this dealer has been trying to buy $25 items for 25¢, and the subscription agent is offering nearer their true value, and for that reason getting them where the dealer is losing them. His days of "riding the gravy train" are over and he is peeved about it. I saw this same comment in another magazine ("Spring is here ——") and was amazed to learn that there exist people with such selfish motives. Would he (that writer) like it if some screwball passed a law that people were permitted only to buy direct from the source of antiques? In other words, do away with the shop? His suggestion is just as illogical and crazy and selfish! My attitude is, always has been and I trust always shall be: "To the victor belongs the spoils, and may the best man win!"

So, we have it—the above comments are representative of 90% of the total received, and the most admirable trait of them all, we think is the display of sentiment, toward our Democratic form of government. It does one good to observe that Americans as a whole know what it is, what it does, and appreciates it for what it is worth. We heartily approve of this reaction.

* * *

It is disheartening to know that some feel THE SPINNING WHEEL is solely a dealer's magazine. This has been evidenced of late by those wishing to advertise. Upon being asked for references prior to their ad copy being accepted for publication, they reply that they are not dealers, just wish to sell some of their private collection or wish to add to their collection, and it is too much bother to submit the requested references. Fortunately this is a minor group, but we dislike this misconception of the magazine's purpose. THE SPINNING WHEEL is as much, if not more so, intended to supply the educational as well as physical needs of the collector as well as those of the dealer. The request for a prospective advertiser's character, credit, and business references should have nothing to do with their commercial status from the standpoint of being a dealer. The purpose is that this magazine's publishers be assured, to the best of their ability, that the advertiser will conform to the policies set forth by them in their buying and selling methods. Some complain that the ad they wish to place is so small that it seems ridiculous to go to all the trouble of investigating references on them. We have known as unfortunate a circumstance to evolve from a two line "wanted to buy" advertisement, as could ever be wrought from a full page advertisement. It is the full intention of the publishers to keep THE SPINNING WHEEL free of fraud in any fashion, and also free of discourteous advertisers who will not fulfill normal business requirements. Our method of investigating references although a friendly one, with no reflection on those being investigated, is a conclusive one — and one that decides the fate of the prospective advertiser. Undoubtedly, the references submitted are occasionally "fixed"; however, due to the strong backing of our readers, an advertiser with mis-intent is short-lived in THE SPINNING WHEEL. It should be clearly understood that **anyone** may

M. IRENE WORKMAN

Mingoville Pennsylvania

Deer & Pine Tree RARE apple green mug, 3½", see notes page 355, R.W.L. E.A.G. write. Deer & Pine Tree amber platter, 13¼x8", $11.

PATTERN GLASS: Willow Oak open compote, 6¼" dia. x 6½" tall, $4.75. Horseshoe covered sugar, minor under rim flakes, $5. Moon & Star covered sugar, (old) several nicks on scallops, $9. Scroll & Flowers creamer and open sugar set, $4.50. Rose Sprig oval footed compote, 8" long x 5" high, $7.50. English Hobnail & Thumbprint bowl (R.W.L. — E.A.G. pg. 282, form 1-b) $3.50. Sheraton creamer, $3.50; spooner, under rim flake, $1. Shell & Tassel (round) open sugar, etched, $3.50.

MILK GLASS: Dresser set pair bottles with stoppers, tray, 2 round covered boxes, pale blue trim with pink wild rose decoration, $13.50. Kitten plate, (old), $3.50.

MISCELLANEOUS: Cranberry Diamond Quilt font for hanging light, write. Easel Florentine frame, old gold leaf, with original glass, overall, 10¾" high x 7½" wide, oval center, $6.50. Extra nice pressed glass vase, 12" high x 5¾" dia. at scalloped top, $4. Embossed metal cigar tray, four views, Washington, D. C., compartments for cigar, matches and ashes, $2.25. China dresser tray, round covered box, floral border (another slight defect box no charge) Japan, set $1.25. Demi cup/saucer: Theo Haviland pastel pink flowers and Austria, pink roses in garland, 2 green and gold bands, $4.50 ea.

Transportation extra. Stamp please.

Write wants. Mail Order Only.

Lamps Wanted

(for resale)

Will buy some others on consignment. **Betty, Mariners, Colonial, Early American, Hanging, Foreign.** Also old **candlesticks** and **snuffers. Chimneys.**

We also make parchment shades in any size and color. Write for price list and let us know what you have in lamps. Bank and Business references.

CAVALIER LAMP SHADES

435 S. Washington St., Alexandria, Va.

FURNITURE TOOLS

Magnetic Upholsterers' Hammer $1.75

Tack Lifters—Narrow points, hardwood handle .89

Ripping Chisel for removing fabric from frames ..... .95

Webbing Stretcher, rubber covered end ..... .95

Snips—Chrome plated. Handy at sewing machine and trimming 2.45

Liquid Hide Glue. Used by leading furniture mfgrs. Pint can 1.00

Shipped Post Paid on receipt of check or money order

THE TYCON COMPANY

Upholstery Supplies

(Wholesale Only)

CHALFONT, PA.

use this magazine as an advertising medium—after the necessary references have been submitted and found in good standing—and after their advertising copy contents are found to be acceptable merchandise to present to our readers. Every reader can help us to reach the desired end by cooperating in the fullest with any of the above aims that might apply to their personal case. Quite obviously the cooperation will be mutually beneficial. We feel quite certain that anyone buying from these pages would dislike knowing that the seller may be a person who refuses to submit references that will attest to their integrity. And they will **not** be, so help us.

* * *

And back we are again (after refraining since the November issue) to the editorial concepts of another publisher. We leaf through the magazine in question until the publisher's monthly comment is reached and are rather shocked at the most unfashionable display of "biting the hand that feeds you". Near the front of the book is a full page advertisement (one of many used consistently by the advertiser) and later on in the comment section, the same advertiser, in almost a full page of text, is "torn to bits" piece by piece by the publisher whose monthly page is supported by him (the advertiser). The publisher seems not in the least hesitant about naming places as well as specific persons and is no more reluctant in his choice of derogatory expressions concerning the accused. Our opening this subject is by no means to be interpreted as a personal reason to protect the accused, but rather to wonder publicly, and not a little dazedly, why a publisher would "throw his readers to the wolves" by presenting advertising matter of one whose business ethics he so unguardedly protests against. **If** this man's ethics were so subversive, we would not hesitate to warn our readers either, **but,** we would feel ourselves equally corrupt if at the same time of that warning, an advertisement from the party in question appeared elsewhere in our magazine. Any intelligent advertiser of the aforementioned publication, will feel some uneasiness when ordering advertising space in the future, lest they be the next victim. Intelligent readers will also observe the "play on words" used by this publisher, with reference to his philanthropic efforts. To our knowledge "should" and "will" have two separate and distinct meanings. Instances such as the one above are most important to the future of the antiques business in general—and we feel it only fair to bring such matters to our readers attention for their disposition—and it is only through them (collectors and dealers everywhere) that such ridiculous and radical expositions can be crushed. We vehemently dislike anything pertaining to communism, even hate to darken these pages with the printed word, but could not one of its dictionary meanings, "negation of individual rights", be applicable to this case?

* * *

We have an apology to make at this time to our many correspondents, and authors who have submitted so many fine texts for future presentation in

[Please turn to page 45]

MARY D. LANDRIGAN

R. D. 2 — OSWEGO, N. Y.

Tel. 47M

Clock, small pink china, dainty pastel flowers, $15.

Cranberry pickle caster, resilvered with tongs, $16.50.

Clear very pretty etched pickle caster, resilvered with tongs, $8.50.

Carmel Slag vinegar cruet, perfect, no stopper, $8.50.

Westward-Ho open compote, on standard, no cover, $9.50.

Amber Inverted Thumbprint water pitcher, floral enamel decoration, 2 matching tumblers, $22 complete.

Four-drawer cherry chest, large drawer at top, needs some repairs, $33 crated.

Originally decorated Boston Serving rocker, excellent condition, $18.

Very nice blond china doll's head, unusual split bang curls on forehead, $18, 4¾" high.

Pr. dainty figurines "Plaster of Paris", 12" high, make adorable lamps, $15 pr.

Very pretty china candlestick, saucer type with holder, $5.

Clear Wildflower creamer, perfect, $5.50.

Hanging lamp, handsome matching bowl and shade decorated with roses, prisms, burnished frame, $35.

WEST END
Electro-Plating Works

1554 W. Philadelphia St.

Phone 63289 YORK, PENNA.

•

Electro-Platers of

GOLD — SILVER — NICKEL — COPPER — BRASS

•

Repairing of

JEWELRY — TABLEWARE — METAL ANTIQUES

•

Our business has been established to serve the antiques dealers' field in all of its phases: in glass work such as mirrors, lenses, etc., upholstering of jewel boxes, electrifying of anything by way of lamps.

We also manufacture M&A silver polish and M&A soldering Flux and will mail to any part of the U.S.A. postpaid, 8 oz. jar of silver polish for 60¢; 1 oz. bottle soldering Flux for 35¢. Mail check or money order—No C.O.D.

•

Let us know your wants. We may be able to put you in contact with dealers who have what you want. By keeping in touch with us you really have a rendezvous with a good many antiques dealers in the country.

•

Our workmanship in this field is as good as the best and better than the most. YOUR INQUIRIES ARE SOLICITED.

Over 40 years experience in this field. All work insured against fire and theft. Approximate price will be mailed on request. Special attention given to parcel post and Express shipments.

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $8.00 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. No change of copy allowed, except address.

COLORADO

Georgetown: VIRGINIA KUGLER. Antiques in the Green House on Highway 6 entering Georgetown. 25

ILLINOIS

Chicago: THE HOBBY HOUSE, 4101 N. Western Ave. Juniper 0388. Collector's Paradise. Country style Auction, Mondays, 7 P.M. Open daily 10 to 10. 69

Dixon: STIMELING, MARIE, 418 Galena Ave. General line antiques, reasonably priced. Open daily and Sundays. Phone 1291. 69

Enfield: TRAIL'S END ANTIQUES. U.S. Rt. 45. General line authentic antiques. Priced wholesale. Furniture, lamps, china, glass. 49

Geneva: THE GLASS PORCH, Mrs. V. Erday, 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. 69

Peoria: THE WRIGHT HOUSE FOR ANTIQUES, 212 S. Garfield Ave. Distinctive antiques, domestic, foreign; for collectors and dealers. Inquire. 109

INDIANA

Angola: THE ODD SHOP, 107 W. Broad St. Finest in glass, lovellest in china, in a clean shop. 99

Franklin: WILLARD HOTEL ANTIQUES, 18 mi. S. of Indianapolis, U.S. rte. 31. Lg. collection, unusuals: Furn.; glass, Staffordshire. Daily, Sun. & Evenings. 129

Princeton: OLD WAGON WHEEL ANTIQUE SHOP Hwy. 41, 1 mile South of town. Pattern color, clear, & milk glass. Haviland china, figurines, lamps. 69

South Bend: MRS. HARRY BOWLIN, 707—24th St. Lamps, china, glass, brass, copper. Dolls a specialty. Dealers welcome. 49

IOWA

Council Bluffs: SIECK and FIND ANTIQUE SHOP, 522 4th St. Unusuals in colored glass and antique jewelry. Dial 8301, Dealers invited. 69

Des Moines: HAUGH'S ANTIQUES, 3703 Hubbell Ave. Open 8 A.M. to 9:30 P.M. except Mondays. Specialty, antique furn., glass, rare dolls, no reproductions. 79

Des Moines: THE WHAT-NOT SHOP, 1512-6th Ave. Largest stock authentic antiques in Iowa. Write your specific wants. 69

Des Moines: ELLROCK ANTIQUE SHOP, Sarah Iduma Ellis, 5400 N. 6th Ave. Gen'l line antiques. Largest collection Milk & Pattern glass in Mid-West. 99

Des Moines: LAURA LUESENHOP'S HOUSE OF CHARM, 2836 Rutland. General line: glass, china, and outstanding bric-a-brac. Dealers are most welcome. 129

Des Moines: ANTHONY'S ANTIQUE SHOP, 23rd & Woodland Ave., ph. 4-0792; oldest shop in Des Moines. Authentic antiques. Open Sun. Dir's invited. 129

West Amana: FRED SCHNEIDER. In Historic Amana. Primitive and decorative antiques. 35

KANSAS

Lawrence: PATCHEN'S ANTIQUES, 720 Ohio St. Antiques of distinction. Furniture, glass and china. Dealers, collectors welcome. 15

Manhattan: THRIFT SHOP, 224 Poyntz, Martha Engert. China, Glass, Lamps, Furniture, Brass, Copper. Dealers invited. 69

Mankato: LYDIA DE HOFF, 5 blocks N. of Sinclair Station. China, glass, lamps, bisque, picture frames and miscellaneous antiques. 69

Osborne: CARTERS ANTIQUE SHOP. Glass, china, lamps. Collectors and dealers welcome. Lists 5¢. 25

KENTUCKY

Ashland: HOUSE OF GIFTS, 2548 Winchester Ave., Rte. U.S. 60 & 23. Antiques. Hand painted lamp shades, Hand Drawn Hooked Rug patterns. Dlrs. Welcome. 119

Covington: J. E. NEVIL, 2700 Dixie Hwy., 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass and collector's items. Wholesale and retail. 119

LOUISIANA

Cheneyville: SPILLER'S ANTIQUES, Hwy. 71, 25 mi. SE Alexandria. China, furniture, bric-a-brac. La. antiques Dealers—large and small invited. 89

Opelousas: ROOS, LEONCE. ANTIQUES. Bric-a-brac, Furniture. South's largest stock. 69

MARYLAND

Annapolis: THE RED DOOR, 206 King George Street. We have everything your grandmother threw out. 35

Baltimore: SUNNYFIELDS, 825 Hammond's Lane, Rt. 301, 1 mi. off highway, first stop below City line. 18th century home-antiques, furniture, china, glass. 69

Buckeystown: RED SLEIGH ANTIQUES, Rt. 15, 5 miles S. of Frederick. Authentic stock from mansion and cottage. 109

Frederick: DRONENBURG, JAMES M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. 69

Frederick: MONOCACY TRADING POST, 5 mi. S. of Frederick on U.S. 240. H. Clinton Kindle, R. 2. Rare, old, and unusual items. 59

Mt. Airy: DUTCH DOOR ANTIQUE SHOP, U.S. Rt. 27, 35 mi. W. of Balto.; 35 mi. NW of Washington. Large stock furniture in rough, China, Glass. 109

Mt. Airy: WALKERS, 1½ miles South Ridgeville on Rt. 27. Good colored and clear glass. Write your wants. 79

Randallstown: LIBERTY ANTIQUE SHOP, Liberty Rd. Rt. 26, 1½ mi. W. of Randallstown. 18th century Tavern full of all types of antiques. 49

Union Mills: HOLLINGER'S ANTIQUE SHOP, 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rte. 140. Antiques—bought and sold. 35

Upperco: NICODEMUS ANTIQUES Route No. 25. Falls Road. 3 mi. North of Butler. 16 mi. from Baltimore City line. Antiques bought and sold. 99

Westminster: O'FARRELL'S ANTIQUE SHOP, 43 Liberty St. Full line of early American antiques. 49

MASSACHUSETTS

Buzzards Bay: THE OLD HOUSE, Pearl Bradley Henshaw. Head of the Bay Road. General line. 69

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street North. Open April 1 to November 1. General line. Telephone connection. 69

Easthampton: BLUE RIBBON ANTIQUES, INC., on Route 10. China, Bric-a-brac, Furniture. Write your wants. A house of friendliness. 59

Easthampton: OSBORNS ANTIQUES, 336 Main St., on College Hwy., Rte. 10, 1 mi. S. of town. Lg. stock Amer. antiques, Vic. furniture. Wholesale & Retail. 25

Groton: THE BARRETTS, Farmers Row, Specializing in collector's items in fine glass and china. furniture and paintings. 25

Littleton: (near historic Concord) FRANCES C. UPTON. Sets of old china, Glass, Stenciled Furniture, Tin, Lamps. Dealers invited. 69

Littleton Common: EMMA V. CARTER, ANTIQUES, Rte. 2 at Junction of Rtes. 110 & 119. Amberina, china, lamps, & Decorative accessories. 35

West Barnstable: COACH HOUSE. General line. Send for lists of mail specialties. The Barnards. 119

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 523 Marsac St. Choice lamps, china, glass, unusuals. Dir's. lists. Mail orders. Reasonable prices, satisfaction guaranteed. 109

Bay City: CREECH'S ANTIQUE SHOP. Mail, Box 306; home 919 Pine St., Essexville, just out of Bay City. Phone 25695. Furniture, china, glass. 99

Lansing: GERTRUDE I. STAHL, 1½ mi. W. of business district; near Sexton High School. Glass, china, lamps, bric-a-brac. Low prices. Dealers welcome. 15

Plymouth: MERTIE D. ALEXANDER, 37517 Ann Arbor Rd., Rte. 12, 18 mi. W. Detroit. Complete line of antiques. Discount to dealers. 35

MINNESOTA

Faribault: MRS. WESLEY STEPPAN, 322 N.W. First Street. Glass, china, lamps, choice antiques. Dealers welcome. 35

MISSOURI

Fayette: THE RED DOOR, 304 Spring St., Howard Co., Hwy. 5 and 240. Carefully selected stock of choice antiques. 89

Hannibal: EUBANK DOLL SHOP. Wilma E. Pulliam, 3214 Pleasant St., 1 block E. Hwy 61. Public invited. Antiques: display Eubank dolls. 59

St. Louis: KELLEY'S ANTIQUE CENTER, 4314 Olive St. Dealers' headquarters. Estate dispersals. Expert packing. 69

NEBRASKA

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the Collector and Dealer. 129

Omaha: DREW'S ANTIQUES, 3620 Farnam St. Antiques of quality for the collector and to the trade. 69

NEW HAMPSHIRE

Jaffrey: THE RED ANTIQUE BARN, Paul H. Harling, General line. Dealers welcome. Will look for you. 79

Peterborough: THE WHAT NOT SHOP. General line of Antiques. Dealers Welcome. 109

Rollinsford: PICKET FENCE ANTIQUES SHOP, Clement Rd., 2 mi. from Dover via Broadway. Clement Rd., next left after passing Y. New Eng. antiques. 15

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 15

NEW JERSEY

Glassboro: LITTLE EVA'S ANTIQUE SHOP, 30-32 N. Delsea Drive, Route 322 at 47. Open Daily, 10 to 10. 25

S. Toms River: THE HOBBY SHOP, 23 Flint Rd., opposite N. J. Cent. R.R. Stn. China, glass, furniture, lamps, general gifts. Dealers welcome. 59

NEW YORK

Auburn: HOSPITALITY HOUSE, A. Corp & G. Taylor, 65 E. Genesee St., Route 20. General line of antiques. Everyone welcome. 25

Dewitt: HAZEL H. HARPENDING, The Hobby Shop, U. S. Route 5, near Syracuse. General line. Dealers supplied. 69

Elmira: LOMA-CRAFT ANTIQUE SHOP, 1107 Penna. Ave., Rt. 328. Antiques of all kinds. Visit us or write your needs. 109

Niagara Falls: RUTH GAY ART STUDIO, 18th & Michigan Ave. Antiques. General line. Daily 1 to 9. Saturdays 9 to 6. Closed Sundays. 35

Owego: MRS. EMMABELLE G. HOVEY, Box 315, Rte. 17, Waverly Rd., Tioga Co. Authentic antiques, dealers and collectors. Reasonably priced. Prints tinted.119

Springville: MILDRED C. LUSS, 71 Buffalo St. Route 219. Phone 185J. Glassware, Furniture, Silver, China. Mail Orders. 89

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line, old glass, decorative items, dolls, buttons, reasonably priced. 69

Tribes Hill: MILDRED STREETER HINDS. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. 69

Utica: VAETH'S ANTIQUES. 1301 Kellogg Ave., Cor. Noyes St. Phone 4-0705. Large stock of antiques at low prices. Dealers welcome. 99

NORTH CAROLINA

Leaksville: WANAMAKER'S ANTIQUE SHOP, Highlands. One of the best in the south. Everything old. 35

OHIO

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques for Dlr's & Collectors. Open every day, 10 P.M. 35

Canton: FALKE'S, 4018-12th St., N.W. Ext., East of Whipple Road. Antiques, Collector's items. General line. 119

Cleveland: CLINTON'S SPINNING WHEEL ANTIQUE SHOP, 11021 Detroit Ave., Distinctive Early American Lamps, China, Furniture, Clocks, Copper, Brass & Curios. 69

Dayton: STROM, MRS. WILLIAM T., 217 Rubicon Road. Antiques for collectors and dealers, from the shop or by mail. Tel. Walnut 4461. 69

Dayton: DAYTON'S ANTIQUE SHOPPE, 1018 W. 3rd St. Open evenings and Saturday afternoons. Come and visit our shoppe. 69

Greenfield: ANTIQUE STUDIOS, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. Mrs. Neal P. Waddell. 69

Greenville: CHARLES & NELLYE DANGLER, R.R. 1—3 miles South off State Route 121. Full line of high quality antiques, especially furniture. 69

OKLAHOMA

Oklahoma City: You are welcome at **THE LAMPLIGHTER ANTIQUE SHOP,** 3508 Classen Blvd., phone 4-5737. 119

OREGON

Eugene: THE COPPER KETTLE, 1425 20th Ave., East. Antiques chosen with care. Furniture, Glass, Old Silver, Brass, Copper. All are welcome. 69

Oregon City: WHEELER'S ANTIQUES, Clackamas River Dr., nr. Carver Bridge. Glass, china, furn., lamps, primitives. Unusual decorative collectors' objects. 79

Portland: COLLECTOR'S STUDIO, 1532 N.E. 56th Ave. Weaving, Hooked rugs, Copper, Brass, Silver: repair, replating. Choice authentic antiques. 69

Portland: KEEPSAKE COTTAGE, 6135 NE Fremont. Yesterday's Keepsakes—antique china, silver, glass, furniture, lamps. Visitors welcome! 79

Portland: ADELINE KENDALL HANDICRAFTS, 1023 S.W. Yamhill, Heirloom gifts. Antique furniture, silver. Shades created for old lamps. 69

Portland: MAGIC NEEDLES GIFT SHOP, 2724 SE Division. Beautiful antiques. Selected objects for collectors, hobbyists and home owners. 49

Portland: MARTIN'S ANTIQUES, 3233 N.E. Broadway. Old colored glass, lamps, china, furniture. Dealers and collectors welcome. 99

Portland: MARIAN WALLS COUNTRY SHOP, 604 S.W. 12th. Beautiful interiors styled individually, featuring documentary wallpapers, fabrics; old furn. 119

Portland: THE BEATRICE LAWSON BOOKSHELF, 830 N.E. 44th Ave. Books for antiques buyers, collectors, hobbyists; rare editions. Empire 7329. 119

Salem: KATHRYN LAMBERT ANTIQUES, 220 N. Liberty St., Furniture, beautiful glass and china. General line of quality antiques. 119

Tigard: RUTH HAGG ANTIQUES, Hwy. 99W, turn Safeway Store, 15 min. from downtown Portland. Carefully selected gen. & early Am. ant. Always open. 99

Warren: THE COUNTRY ANTIQUE SHOP near St. Helens. Fine copper, brass, china, glass, lamps. Domestic and imported antiques. 109

PENNSYLVANIA

Alburtis: CORRA LEE WELLER. Pennsylvania Dutch items. Tauf-Scheins, old homespun linen, small furniture. 119

Alexandria: SWIGARTS on Rt. 22 between Huntingdon & Hollidaysburg. General line of antiques. Wholesale and retail. Phone 4561 Alexandria. 89

Bainbridge: Lancaster Co. HELEN JOURDET'S, Rts. 241 & 441. Between Middletown & Marietta. Ph. Marietta 3393. Gen. line antiques from Lancaster Co. attics. 79

Bethlehem: SARAH STOUMEN, 105 W. Fourth St. Antiques of distinction. Staffordshire, glass and china. Collectors and Dealers welcome. 99

Bethlehem: ARTHUR R. FATZINGER, 16 E. Union Blvd., Alternate Rt. 22. Phone 7-5424. General line of antiques. 49

Braddock: THE HOBBY NOOK, Mrs. C. Hager, 917 Braddock Ave. China, glass, general line. Open week days 12-8, Sundays by appointment only. 15

Carlisle: GEORGE W. CLARK, R.D. 4. Reliable Antiques Dealer. General line. In business 25 years. 119

Dillsburg: WENTZ'S ANTIQUE SHOP, Route No. 15. General line of early American furniture, clocks, etc. Open Sunday. 49

Downingtown: BELL ANTIQUE SHOP, U.S. Rt. 30, 1 mi. E. Downingtown. Mr. & Mrs. Henry Smith, new mgmt. Lg. gen. stock, whls., retail. Ph. 419J-2. 59

Ephrata: ROBERT F. LAUSCH, Lake & Gross Sts. Furniture in rough and finished. Glass, China, etc. Wholesale & retail. 79

Gettysburg: DORA MAE KANE, 5 mi. West, Route 30. Furniture, rough and refinished. Primitives. Paintings. Books. Relics. Quilts. 15

Greensburg: THE STAGECOACH, 438 W. Pittsburgh St., Rt. 30 E. Antiques of distinction for Collector and Dealer. 49

Hanover: LOCUST ST. ANTIQUE SHOP, 255 Locust St. Chas. P. Yingling. Phone 7164. Furniture (refinished-rough) Glassware. Lamps. 119

Hanover: MARKLE'S ANTIQUE SHOP, 3 mi. south of Hanover, on Rt. 94. Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash. 35

Hanover: R. HAROLD SNYDER, 288 South St. Early American Furniture, refinished hand rubbed dull or in rough. 69

Harrisburg: HATTIE ELDER BAINS, 3112 Green Street. Telephone 8611. Choice antiques. 79

Hartsville: Between Hatboro & Buckingham, **NASH ANTIQUES,** Rt. 263. Penna. Dutch furniture, lamps, guns, swords & hobbies. Dealers' Paradise. 49

Hollidaysburg: BAILEY'S ANTIQUES, 537 Hickory St. General line authentic antiques for dealer & collector. Moderate prices. Always open. 35

Jonestown: ROY E. DEAVEN on U. S. Rt. 22. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton, and Empire furniture. Refinished or in the rough. 69

Jonestown: FEEMAN'S ANTIQUE SHOP. Rte. 2 (¼ mile S. of Rte. U.S. 22). Large stock of Furniture and Glass. Free lists. Visit us. 89

Jonestown: JOHN A. WALTER, ½ mi. S. of Route 22. Furniture, glass, china, primitives. Free lists. 25

Lancaster: THE GALL'S ANTIQUES, 519 Hamilton St. Phone Lancaster 2-7504. Early American primitives, wholesale and retail. 59

Lancaster: CLARENCE HINDEN, JR. 6 mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture & glass, wholesale & retail. 45

Lancaster: EDITH M. STUBBS, 136 N. Duke St. Phone 22169 or 32781. Visit Lancaster's newest antique Dept. Dealers welcome. Many rare items. 129

Lancaster: TICK TOCK SHOP, Eugene & Maurine Cramer, Willow St. R-1 at Baumgardner's. Gen. Line, specialty—clocks, Amer. or Foreign. Ph. 3-0878. 35

Lansdale: DETWEILER'S ANTIQUES, Oak Park Rd., ¼ mile above Lansdale, Penna. General line. Lists. Everyone welcome. 69

Lebanon: JOHNSTON'S ANTIQUES, 427 N. 10th St. Dolls-Toys-Linens-China-Glassware. No lists. Call or write. 119

Lebanon: E. U. SCHOCK, 1 mile East of Lebanon on Route 422. Antiques. Penna. Decorating. Decorated Furniture. 69

Lebanon: RUTH E. LOHSE, 428 Weidman St. A visit here repeats itself—"Something for everyone". Phone 485. 89

Lititz: EDWARD PELGER, 8 mi. N. of Lancaster. Gen. line of antiques, china, glass, furniture: Dutch & Corner Cupboards, Drop leaf tables. 129

Manheim: HART'S ANTIQUES, Lancaster Co. Rt. 72, 161 N. Charlotte St. Phone Manheim 19 W. General line. Wholesale and retail. 59

Myerstown: ANITA I. WATSON, 152 W. Main Ave., 2 blocks S. of newly constructed By Pass of Rte. 422. Large stock. Dealers invited. 69

Palmyra: JOHN M. TSHUDY, 933 W. Main St. Large stock of furniture, some glass. Stamp for illustrated list. 119

Paoli: THE ROCKING CHAIR, Lincoln Highway. Artistic momemtos of a world with a "Rocking Chair" tempo. 35

Philadelphia: OXFORD ANTIQUES, 7850 Oxford Ave., Alice M. Schuler. Penna. Dutch and early American antiques in the rough or refinished. 69

Reading: BUCHER, VARA K., 142 South Fifth Stret. Authentic antiques, early and Victorian. 69

Rummerfield: EMMA C. STEPHENS' ANTIQUE SHOP, Rt. 6, between Towanda & Wyalusing. Gone-with-the-wind lamps; furn., Pat. glass, china, buttons. 109

Sadsburyville: RANDALL'S OLD BARN, U.S. 30, 4 mi. W. Coatesville. Long Est. Large Stock Early Amer. Furn. Whlse. & Retail. Parksburg 171W. 49

Saegertown: MARHOEFER & GOULD, Main St. Rt. 19. General line antiques. Furniture in the rough. Dealers always welcome. 59

Stewartstown: STEWARTSTOWN ANTIQUE SHOP, Hare's, 1 block W., Rt. 851. Tel. 6R12. Open daily. China, glass, furn.; ref.; rgh. Dealers welcome. 69

Temple: CONESTOGA HOUSE, 2 mi. N. of Reading, on Pricetown Rd. Furniture, Primitives, China, Lamps, Quilts. Tel. Laureldale 9808. Write wants. 25

Warren: CATHERINE & CHARLES PETTIBONE, 324 W. Penna. Ave., on Rt. 6, opposite Exchange Hotel. "The Shop Worth a Stop". 69

Washington: MRS. ALVIN L. JOHNSON, 1517 E. Maiden St. Ext. on Rt. 40 just East of Washington. General line of antiques. Dealers Welcome. 69

Yeagertown: Mifflin Co., HOUSE OF DAVIS. Phone Reedsville 117R2. Gen. line, wholesale & retail, specializing in pine furniture. 49

York: THE ANTIQUE METAL SHOP, 585 W. College Ave. Iron, Brass and Copper our specialty. 59

York: MRS. W. P. BOWER, ANTIQUES, 430 W. Market St., Distinctive ever-changing stock of early china and colored glassware. 89

York: PAUL L. ETTLINE, 352 W. Market St. Rte. 30. Phone 63386. Glass, China. Early Pine, Dutch Items, Fine Hardwood items. Open Sun. If we don't have it, we will try to get it for you. 119

York: GEO. W. STRICKLER, 1485 Wayne Ave., Rt. 30, Lincoln Hwy. E. 3¼ mi. from York Square. Full line antiques; wholesale, retail. 59

York: THE STABLE, 148 E. Clarke Alley. (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 109

York: FULTON ANTIQUES, 550 W. Jackson St. General line. We specialize in the unusual, including rare clocks. 129

York: F. B. STEVENSON SONS, 3 mi. N. of Rte. 30 on Sherman St., R. D. 5. Pa. Dutch furniture, glass, tin, brass, and iron ware. Wholesale & Retail. 15

York: GRAYCE JENKINS, R.D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. 15

York: THE MAYFLOWER SHOP, 250 East Market St. Complete line of Antiques.. Furniture as found or restored. Sundays by appt. Phone 31112. 35

York: W. H. MARCH & SON, 1044 W. King St. Browsing. The most unique collection of Heirlooms in the East. Cash. 35

(Please turn the page)

Godey's — Vogue of Yesteryear [Continued from page 11]

manner, with a smile of friendly wishes on the countenance, the ladies might urge their brief appeal to the best feeling of human nature, and thus rouse the minds of men to their greatest and noblest aspirations. Perhaps, however, it might be urged that our sex are not yet qualified to act the part of social mentors. We hope the influence of the Lady's Book will do something toward fitting them for this high station. Improvement is our motto, for the work and readers—and we trust to show how much can be effected in the coming year."

I wonder if it is from this very book that the custom was adopted here in Maryland for men to call on New Year's day. Some people think it is bad luck to have a lady enter your house as the first caller on New Year's day.

I leaf through the pages. There is a sketch, "Galileo's Dream", translated from the German of Engel. This certainly was intended to improve grandmother's mind for it is a beautiful piece of writing. However, there are nine short stories meant, I am sure, only for entertainment. In these stories the good are very good and the bad very bad; the ladies swoon at the drop of a hat and doctors know only bleeding for all ills.

Next, "Fashions for the Ball Room" (A tinted engraving) and here is a "Description of the Fashion Plate".

"Fig. 1. Ball dress of pink Grod de Naples, the corsage very low in the neck, tight to the bust, and finished to a point, with lace and stomacher of the same. The sleeves very short and puffed, with a bouillon at bottom. Skirt ornamented with rows of pearls, two at each side of the front, and between them small bows and tassels. Head dressed with roses, and a Bird of Paradise. Gold feronniere, white kid gloves,, the top trimmed with lace; white satin shoes.

Fig. 2. Low dress of straw color Poux de Soie, shot with white, short sleeves finished by two puffings. Lace cap with deep falls over the shoulders. Cap trimmed with lace, and pink ribbon. Hair in smooth bands; long black silk mittens. Lace ruffles, and black satin shoes."

Fig. 3. Dress of Pink satin. The corsage of this dress it will be perceived, is wholly of a new cut, and very much the style of a corset. It fits the shape as tightly as it is possible, has a long point, and three seams in front; the corsage is a heart shape, sloping downward from the shoulders, both at back and front; the sleeves are tight and plain, and very short, and present a new feature, that of being without straps; they are trimmed with quillings of satin ribbon, and a small bouquet of three feathers, each in front of the arm. The skirt of the dress is ornamented with two rows of these same bouquets of feathers placed alternately, and a similar branch is to be seen in the front corsage. The hair is in Bandeaux, a little frizzled inside, and the back coiled in thick rouleaux like cables (see plate) two branches of pink acacia droop at each side of the face. White kid gloves, the tip trimmed with a puffing of ribbons, the long ends floating. White shoes.

Fig. 4. Dress of figured gauze over satin. The corsage low; sleeves very short and perfectly plain and tight; the skirt has two deep tucks, ornamented at distances with bows of ribbon, a third row of bows is placed above the upper tuck, and a fourth row of very small ones around top of the skirt, a short distance below the waist. Hair in bands, part of back hair forms a braid, and remainder is in ringlets falling at each side of the neck; a puffing of geranium color ribbon is intermixed with the back hair, and a rosette bow of the same is placed immediately below the left ear. Festoons of pearls depending from the braid at back, fall over the front. (see plate) Bracelet on right arm; white kid gloves, with qualling of satin ribbon at top; white satin shoes."

The above is all anyone had to go by to make fashionable clothes and this, in the day even before sewing machines. What a woman, what an artist a dressmaker of 1842 had to be!

February 1842
Godey's Lady's Book

I look at the fashion plate in this issue of the magazine, then turn to read about it. "Our Fashions", the description is headed, and continues, "are so simply beautiful, that it would be impugning the knowledge of our fair readers, were we to attempt a description. In point of colouring and engraving, it certainly may be termed 'the guide plate'". If grandmother could make clothes like those with only that to go by, I for one take off my hat to her, swoons and all. She was a clever lady.

"Editor's Table" Feb. 1842.. "In this month the old Romans celebrate their festival in honor of the dead—it was called Feralia or Februa, hence the name February was derived.

"The fashion of wearing thin-soled shoes is such a besetting sin among our females, of all ages and classes, that it is no wonder consumption should be the prevalent disease in our land. No doubt may a fair young girl, many an amiable and beloved matron will, during the present month, lay the foundation for this disease in their constitutions. If we had the gift of perceiving things in their true relations and influence, should we not often see that grim spectre Death, marshalling the way from the heated rooms of the gay party, or crowded ball, and smiling as he watched his poor victims shrink, in their thin array, from the piercing blast of this month of the dead?

Few are sufficiently careful about wearing thick shoes, or Inda-rubbers, when going abroad at this season. If the sidewalks are free from snow and ice, the temptation to show a pretty foot seems irresistible; and we see delicate beings promenading the damp, cold pavement, with the same thin slippers, as neat, if not quite as small, as Cinderella's which they had been wearing in their carpeted parlors. True, the poets tell us that—

[Please turn to page 46]

ANTIQUE BUY-WAYS

[Continued from page 37]

RHODE ISLAND

Wakefield: OLD MEETING HOUSE ANTIQUE SHOP, 222 Main St., Carolyn Lewis. Furniture, china, glass, etc., from our old New England country side. 69

VIRGINIA

Falls Church: THE LAMP ANTIQUES, L. M. Spang, 100 Little Falls Rd. & Broad, Leesburg Pike, Rt. 7, Just 16 mi. from Washington, D. C. 119

Gordonsville: ACREE'S ANTIQUE SHOPPE, U.S. Rt. 15. Walnut and pine furniture. Pattern glass. Old lamps. Dealers welcome. 35

Lynchburg: COATES ANTIQUE SHOP. Timberlake Rd., R.F.D. 5, Box 274A. We specialize in supplying demands. Dealers given special consideration. 109

Richmond: THE WHAT-NOT ANTIQUE SHOP, 16 E. Main St. Mrs. Landon B. Edwards. Furniture. Color glass. China Lamps. Prints. Dealers welcomed. 25

Richmond: NUNNALLY'S ANTIQUES. 1127 W. Main St. Specialize in early American furniture. 119

Vienna: MYERS ANTIQUES, "Ruff & Ready", Maple Ave., phone 78. Large collection early furniture, glass, china. You must see it. 25

Yorktown: THE COTTAGE SHOP. Rt. 17. next to Monument Lodge. Gen. line, specialties, colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 79

WASHINGTON

Kelso: BERG'S ANTIQUES, "At The Pink House on Cowlitz Way". Antique china, glass, furniture, lamps. Choice collectors items, selected gifts. 129

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques specializing in colored glass and lamps. 89

Seattle: ROSEMARY'S ANTIQUES, 3026 First Avenue. Specializing in fine imported and domestic china. Selected quality antiques. 129

Seattle: CHARNLEY'S, 709 Broadway N. Authentic antiques, porcelain, glass, furniture, brass and old fashion prints. 35

Vancouver: THE LAMPLIGHTERS, 3915 Main Street. Beautiful lamps; custom made shades. Stripping, burnishing, electrifying. Miscellaneous antiques. 99

WISCONSIN

Cedarburg: HELEN L. KELLY, Rte. 2, 16 mi. N. Milwaukee. Antiques, gen. line, reasonably priced. Member Wis. Ant. Dlr's Assn. No reproductions. 15

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★ BUTTONS

Just Out, Supplement III, 18 plates in color and halftone, 700 more buttons, $3.50. Button hand book, $3.85. Supplement I, $2. Supplement II and index, $2.75. **Florence Z. E. Nicholls, Overlook Road, Ithaca, New York.** jn

Will send collection of 60 beautiful picture buttons on approval, priced from 50¢. You can trade in your duplicates too. **George Lucas, 8 Fort, Auburn, New York.** ap

Old Buttons: 5 stories and pictures, $1; 4 heads, different, $1; 12 jewels, different, $1; 40 gold and silver black glass, $1; 1 Jenny Lind head, $1.50; 4 uniform, large, different, $1. References please. Many rare and unusual ones on hand. **R. F. Wood, Box 398, Samoset, Florida.** ap

★ CHINA, GLASSWARE

Plates: white Milk Glass, Wicker border, 8½", $6.75; Club and Fan, 9¼", $5.50; 101 opaque white, 8¾", $5.25; black Milk Glass amethyst Gothic border, 9¼", $5.50; blue Grant Peace, 10½", tip off one leaf, $5; apple green Wildflower, 10" square, couple hard to find nicks, $11.25. 7½" white Milk Glass Nappies, Wicker border, $7.75; 101 border, $7.75. Amber bowls: Heavy Daisy and Button Panelled berry, Lee Plate 171, top row left, $13.75; square all over Daisy and Button, 8¼ x 3", flared, two small no harm nicks, $7.75; lacy edge, like Lee plate 175, top row, 2nd right, $8.75. **L. E. Mitchell, 50 Water Street, Medford 55, Mass.** ap

Haviland Clover Leaf odd pieces, write. Miniature red Satin Gone-with-the-wind lamp shade, not exact match but goes well together, $11.50. Tall clear Sweetheart lamp, electrified, few nicks, $8. Currier & Ives "Pannie" in criss-cross frame, large, $5.50. Mustache cup and saucer, one nick, $2.50. Diamond Bar wine, $2.50. Chinese brass 3-holder candelabra, $4. Tall brass stork candle holder, rests on turtle, rare, $10. Parcel post extra. Mrs. Eldon Crawford, **The Cozy Antique Shop, 611 Greenlawn, Fort Wayne, Indiana.** Stamp please. ap

Vaseline Daisy and Button mantel clock, recently electrified, $17.50. Pair bluish green Mary Gregory 8½" vases, $15. Old Milk Glass oil lamp, original ball shade, gold decoration, $16.50. 8" Cut Glass fernery, $4.75. 2 Cloisonne vases, one footed, $6.50; other, $4.75. Blue and white Mettlach stein, ½ L, $12.50. Old pressed glass punch bowl, 6 cups, $15. 11½" oval Dresden type dish, deep lacy edge, beautiful bell tone, $12.50. Miscellaneous: Chelsea, Sprig china, old blue plates, Pattern Glass, fine refinished furniture, all reasonably priced. **Cape Cod Curio Shop, R. D. 2, Box 31E, Gibsonia, Pennsylvania.** ap

Toby pitcher. Mary Gregory barber bottles. Cranberry tumblers, Inverted Thumbprint. Amber Hobnail spooner. Victorian rocker. Large Peachblow pitcher. **Mildred Schuler, R. 2, Box 22, Lucasville, Ohio.** ap

Lamps: 11" Moon and Star, clear stem, blue bowl, $27.50; 8½" amber Three Panel, $17.50; 9" clear pattern, $5. Milk Glass: 6" vase, $5; Beaded Swirl egg cups or wines, $3; fluted 6" square bowl, $8.50; salt and pepper sets, original tops, $5; glove box, $12. Paperweight, mix colors, $10. Spectacles, original case, $1.50. 13" Vaseline Cane boat, $10. Amethyst Daisy and Button fan, $6.50; clear, $3. **Tri-State Antiques, 2843 Winchester Avenue, Ashland, Kentucky.** ap

Hand painted sugar shaker, marked KPM, $4.75. Amber Inverted Thumbprint creamer on 3 applied feet, $9.50. 3 Romeo Millard goblets, each $2. Columned Thumbprint open sugar, $1.50. Deep sapphire blue Finecut anvil, $6. Star Medallion open sugar, $1.75. Vaseline Daisy and Button hat, $3.50. Hobnail with Fan top goblet, $4. Brown octagon Gutta Percha case, $3.50. Threaded Lutz ruffled vaseline bowl, $8. Electrified dining room hanging lamp, polished and lacquered brass, 47 prisms, clear glass font, painted shade, light blue background with white and magenta flowers, $36.50. **George Welch, 517 Columbus Avenue, Sandusky, Ohio.** ap

Old white Milk Glass guaranteed: Rare collection of Block and Fan pattern, consisting of large pitcher, creamer, spooner, 4 goblets and covered sugar, $75; Entwined fish, Millard plate 93, $22; bottom to lacy edge hen and eggs, Millard 306, $10; rare ribbed lacy top creamer and covered sugar, Millard plate 134 and 206, $25; Strawberry goblet, $9. Covered butter, Panelled Flower, only one I ever saw, $17. Blackberry spooner and open sugar with berry handles, $11. Millard 81 lacy edge Daisy compote, $20. Millard 79 crossed Fern sauce, $3.50. Millard 76 Hand and Dove, $25. Millard 132 Lacy Swan salt, $5. 1 pair rare perfume bottles, straight sides with original stoppers, $7.50. Millard large hen, small flake on beak, $9.50. Postage extra. **Glenn Good, 108 Kring Street, Johnstown, Pennsylvania.** ap

Glassware: Moon and Star: List wants. Stamp. **Forrest Sowers, Doylestown, Penna.** ap49

Collector—Dealer: Toothpick holders, buys or sells 1 or 100. **Marie Knox Wendt, Fredericksburg, Iowa.** jn

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** jr 50

Famous Danish Christmas plates, imported from Copenhagen, all years 1938-1948, $4.25 each, prior 1938, $5.50 each. Assortment six plates, our choice, $25. Full remittance with order, careful packing, parcel post prepaid at your risk, express collect our risk. **Treasure Trove, 3704 North 11th St., Milwaukee 6, Wisconsin.** jl

Scandinavian China and Crystal our Specialty: Royal Copenhagen porcelain figures and plates, Arabia of Finland porcelain; Karhula of Finland crystal; Swedish crystal. Unique rice-grain porcelain, mocha cups and saucers, bowls, and vases, ours exclusively in U.S.A. Details on request. **Treasure Trove, 3704 North 11th St., Milwaukee 6, Wisconsin.** ap

Pattern glass, china, decorative items. No reproductions, write wants, orders shipped immediately. **Betty's Antique Shop, 3813 Jonestown Road, Harrisburg, Penna.** my

Lamps: Bull's Eye, Fleur-de-lys font, marble base, $10; clear blackberry font, blackberry milk glass base, $12. Blue Raindrop 8" bowl, $7.50. Minerva "Give us this Day" platter, $7.50. Pair 7" green Victorian vases, $8.50. Etched Ruby Thumbprint butter, roughness on cover, $6.50. Dahlia water pitcher, $8.50. 5 Argus hotel goblets, each $5. Stippled Daisy 8" berry, $4; sauce, $2. Amber hanging boot match holder, $3.50. Lacy Daisy butter cover, $1.75. Walnut frames, $3. Clear to amethyst ruffled rose bowl, $3.50. Goblets, wines, blue and amber condiments, amber Hobnail tray and tumblers, Milk Glass, colored water sets. Stamp please. Shipping extra. **Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine.** ap

Little Olde China Shoppe, Mrs. Mary Louise Howell, Haviland, French and other fine china, P. O. Box 429, Van Buren, Arkansas. Silver pattern, Haviland Limoges: 6 tea cups and saucers, 6—9½" dinner plates, 2—7½" salad plates, 3—5" sauce dishes, 2—6" pie plates, 1 extra saucer, the lot $66.50. 2 all white Haviland Ransom coffee cups and saucers, each $6. 6 Haviland Limoges cups and saucers, set for $22.50. 4 Haviland Ransom cups and saucers, not perfect but usable, each $2.50. 1 Haviland open baking dish, $9.50. 1 small all white Austrian teapot, nice for hand painting, $6.50. 3 all white Limoges ramekins, without saucers, each $1.75. Service for 12 of Austrian china, small rosebud pattern, $125. Write for listing. Please send stamp. Express or parcel post extra. No approvals. No C. O. D. ap

Edgeworth's, Wentworth, New Hampshire. Amber Turkey 5" base, 8" tall, very unusual, $40. 12 Royal Doulton 8" plates, yellow-black design border, $20. Priory 8" plate, $3.50; Royal Doulton Peacock plate, $4.50; purple similar plate, $3.50. Amethyst Swirl vase, $12. Royal Bonn Delft cake plate, $4. Pair Oriental Staffordshire plates, $3 each. Pair Milk Glass Blackberry goblets, $13 each. Transportation extra. ap

The Country Shoppe, Westford, Massachusetts. Ironstone: pitchers, 6", $1.75; 8", $2.75; Lily of Valley pattern teapot, $6.75; platters, 9½ x 13", $2; 12 x 16½", $3; Wheat platters, 10 x 13½", $2.75. Covered Canton ginger jar, $5. Plain Dakota covered butter, $4.50. 12 Wedding Band cup plates, $12. Old ivory Thistle berry set, $13.50. Lying down brown cow pitcher, $4. Sterling thimbles, $2. Barley creamer, $4.50. Open Wildflower sugar, $3.50. Small shoe bottle, $2. Beautiful thin china chocolate pot and 5 cups and saucers, $17.50. Sauces, footed, Dewdrop and Star, $3.50; Liberty Bell, $3; Cardinal Bird, $2. Flat: Ashburton, Heart, Overshot, Pittsburgh Daisy, $1.50; Moon and Star, amber Two Panel, $2.25; Pineapple and Fan, $1.25, Milk White ship plate, $5. Black Chantilly mantilla, large and perfect, $20. Stamp please. Transportation extra. ap

Allerton's blue Willow platter, 9 x 11¼", $4. 2 Daisy and Button large sauces, $2 each. Spooners: Tulip, $3.75; 101, $3; Curtain, $3.75. Creamers: Curtain, $5; Fish Scale, $4.25. 3 Horseshoe tumblers, $1 each. **Marion Bailey, 711 Broadway, Milton, Pennsylvania.** ap

Occupational shaving mugs, a group of choice ones, write. **Burton Handelsman, 1466—49th Street, Brooklyn, New York.** ap

Red Block goblets, proof, set $30. 10" Milk Glass rabbit, date, eyes new, chip on side, $13.50. Old Gould humming birds, modern gold leaf frame, Himalayan series, mat hand colored, pair $58. Portrait syrup pitcher, saucer and lid, green Austrian china, $8.50. Everything old, postage extra. **Mrs. C. B. Jennerjohn, 805 Park View, Raleigh, N. C.** ap

Pickle jars, write. Pair Onion pattern demi-tasses, $5.75 each. 16-swirl decanter, blown, amber, 8" high, 3 mugs, 1¾" high, applied handle, set $15.75, proof. Chira dressing table trays, write. Crimping stand, $4.25. Crackled Sandwich celery holder, $8.75. Child's bank, marked New York Bank, $3.75. Steins, write. Blown pitcher, clear glass, ruffled top, some gold and enamel work, proof, $5.75. Oyster plates, write. Write wants. **Ruth O. Kranz, Mountainville, near Newburgh, New York.** ap

Bases, Panelled Forget-me-not bowl, Lee 79, right, $2; Palmette 7" compote, $2.75; honey dish, bees, hives, clover, $2. Classic 6" cover, damaged base included, $5. Clear Ribbon, etched; spooner, $3.50; sauce, slightly rough, $1. Daisy and Button slipper, vaseline, $5. Pickle caster, resilvered, New England container like goblet, Millard Blue Book 71, tongs, $10. 1 dozen stoppers, 4 colored, $4.50. Transportation extra. **Brown House Antiques, Lodi, Ohio.** ap

Mildred M. Flach, 322 Broadway, Piqua, Ohio. Canary Two-Panel covered sugar, $7.50; spooner to match, $3.50. Canary Diamond Quilted large leaf plate, $8.50; same in clear, $6. Flint Loop open compote, 6¼" high, 9½" diameter, $8.50. Clio Daisy and Button water pitcher, Lee Victorian Glass, plate 46, $5. Express collect. ap

Regina Antiques Shop, 51 Washington Street, Brighton, Massachusetts. 6 bone dishes, German china, $12. Maple mortar and pestle, $6. Thistle butter mold, $2. Stereoscope and 18 views, some colored, $4.50. Scuttle mug, lovely, $4.50. Pair 9½" Staffordshire figurines, Shepherd & Shepherdess, $45. Pair of handled candlesticks and pallette shaped tray, white Satin Glass with hand painted violets, $12.50. 3-piece Bristol set, 2 perfume bottles with powder jar, white with yellow tops, $15. Everything old. ap

2 lovely cups and saucers, blue Scroll and pink rosebuds, marked England, Coalport, 1750, $9.50 each. Cup and saucer, Liverpool transfer, Moses in the Bull rushes, pink lustre edge, saucer has age crack, $6.50. German lustre trinket box, round with dresden like flower and green leaves on the lid, $10. 3 Lustre pitchers: 4" with bright blue decorated band, repaired handle, $7.50; 4½" with dark blue decorated band, small repair on edge, $7.50; 3½" with bright blue band, beading above and below, perfect, $12. **Ethel O'Neill, 4085 Meridian Avenue, Seattle 3, Washington.** ap

6 Flint Diamond Thumbprint honey dishes, $20. 2 Eureka Flint goblets, each $4. 2 Honeycomb Flint goblets, each $5. 2 Broken Log wines, each $2.50. Shell and Seaweed Etruscan Majolica cup and saucer, handle on cup mended, $6.50. **Brown's Antique Shop, 1111 N. Gilbert St., Danville, Illinois.** ap

Pattern Glass: Diamond Medallion; Feather; Daisy and Button; Dewdrop and Rain; goblets; wines; vinegar cruets; salts. **Eleanor Staples, Princeville, Ohio.** jn

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. Shaving mug, monkey head, mouth forms coal scuttle type, $9. Pair green Croesus salt and peppers, tops shabby, nicks in one base, some gold worn, pair $6. Green Milk Glass salt, flowers, $3. Milk Glass camel dish, $8. 3 cobalt tumblers, enamelled daisies, each $2. Pair brass dragon candlesticks, $10. ap

Vaseline: Clover Daisy and Button tray, $12; 4 Daisy and Button square sauces, $15. Hob sauce, $5. Diamond Quilted celery, $5. **Mildred C. Luss, 71 Buffalo Street, Springville, New York.** ap

Majolica cake stand, green leaf with yellow, marked Etruscan, $14.50. China ring tree, Limoges, gold trim, $3. 1000 Eye toothpick holder, vaseline, $4.50. Amber Inverted Thumbprint tumbler, $3.50. Miniature rayo lamp, polished and lacquered brass, original white 6" shade, overall height 12", $15. Palestine plate, 9½", black and white, impressed "Adams", $7.50. Pair Honeycomb open fruit compotes, 7" high, 11" diameter, unusual Cable edge, $15 pair. Vaseline Maple Leaf relish dish, $2.75. Amber Spirea Band relish, $3. Copper teakettle, polished and lacquered, $7.50. Unusual heart shaped iron trivet, $3. Shell and Tassel square high open compote, $5.50. Sprig cake stand, $4. Kansas water pitcher, $3.50. Stippled Dahlia water pitcher, $3.75. King's Crown 9" berry bowl, $3.75. All items perfect and authentic. Write wants in glass, furniture and china. **Robert K. Smith, 405 Mifflin Street, Huntingdon, Pennsylvania.** ap

Mrs. Chester M. Lyman, 309 S. Wilbur Avenue, Sayre, Pennsylvania. 11½" Star and Dewdrop plate, $7; 7½" Star and Dewdrop plate, $5; 9" black Milk Glass square plates, painting in center, $4; 9½" black Wicket plate, painting, $4. Blue Daisy and Button V ornament celery, 5" high, $6. Homespun linen sheet, good condition, $8. 6 square 5" Daisy and Button clear sauces, $2.50 each. Tall Daisy and Button compote, scallop top, $8. 2 amber Hobnail mugs, rope handles, $4 each. All perfect and according to Lee. Clear Wildflower spooner, $2.25. Gorgeous cranberry gas shade, $12, 4½" at base, this is a beauty. ap

Tall Elms, Wells, Maine. Mrs. Roselyn McMillan. Ironstone: Wheat cup and saucer, saucer not quite matching, small chip, $2.75; set 6—6½" plates, flower spray, marked Burgess, Burslem, $5; 20 plain plates, size 8½" up, each $1; 14—7½" plain plates, each 75¢, other items. Amber Inverted Thumbprint pitcher, reeded applied handle, ruffled top, $10. Bennington type bed pan, marked Pottsville, proof, $10. Peacock Feather: footed compote, 7½", $4; lamp, $8.50; butter lid, small chip, $1. Panelled Thistle quart pitcher, $4.50; sauce dish, $1.50; butter lid, $1.75. Late Thistle footed compote, $3.50; butter lid, $1.50. Rosette and Palm celery, $3.50; relish, $2; 4 nice cups, no Japanese, each $3. Large mustache cup, angel handle, dog picture, unusual gilt worn some, $5. Jumbo cup, blackberries, age crack on saucer base, $4.25. Bone dishes each 75¢. ap

Marie M. Roenicke, 14322 Grand River, Detroit 27, Michigan. Square grey floral English soup tureen, lovely ladle, $17.50. Graceful Burslem England ironstone teapot, $7.50. High dome butter dish and knife, silver good, $7.50. Bristol hinged box, blue enamel decoration, $10. Milk Glass Uncle Sam boat, $5; fish dish, $4.50; lion, tiny chip, $6. 3-piece dainty Bavarian tea set on standards, $20. 12 Bavarian floral 7½" scalloped plates, $12. Clear 3-prong blue bowl lamp, $40. English pink floral gravy on tray, $5. Deep scalloped 14" ice cream tray with 8 dishes, green and white enamel daisies, $15. Brass teakettle on stand, no burner, $6.50. 6 Canton blue Fish bone dishes, $3 each. Majolica high dome cheese dish, Blackberry finial and decoration, green lining, tiny age crack, $20. 2-branch candelabra, 3 beaded cups, silver good, $7.50. Beautiful squatty Bavarian hand painted pitcher, purple grapes, $12.50. Sterling button hook and nail file, $5. ap

String of 30 brass bells, $10. Pretty clear pickle caster, $5.50. Plates: 6 green Bavaria 7" plates, large pink roses, scalloped edge, $2 each; 7" white Milk Glass plate, open edge, Wheat, $6.50; 7" blue Milk Glass "S" plate, flower center, $8.50. Beautiful Haviland Wedding Band tea set, perfect, teapot, sugar, creamer, 10 cups and saucers, 10 plates, also cake plate, large pieces have pretty gold flower designs. Pink overlay fruit dish, rippled top, 8", $10. Blue Satin Glass syrup, $4; also one in porcelain with flowers and pewter top, $4.75. 2 white Milk Glass hanging lamp bases, pretty painted designs, $5 each. Large Blue Willow platter, England, $10. No reproductions. **Nellie Eimendorf, 79 O'Neil St., Kingston, New York.** ap

Cosmos Milk Glass covered sugar, pink band, $12.50. 2" cobalt blue mug, Shield design, $4. 2 tall kitchen jars, blue windmill scene, both $4. Blown 8" red Bohemian vase, frosted bands, $3.75. Lovely old cranberry Coin Spot water pitcher, $18.50. Bull's Eye with Diamond Point jelly, Kamm, $3.50. 9" King's Crown cake standard, $7. Daisy and Button caster inset, $2.50. Little 6" covered jelly compote, Panelled, $3.50. Shimmering Star sauce, $2. Shaving mug, blue windmill scene, $2. Early old Honeycomb lamp, applied loops on stem, interesting, $7.50. Cute little individual copper teapot, burnished and lacquered, $6.50. **The Stockton's, Bridgeport, Indiana.** ap

Blue and white kitchen set, 13 pieces, German lettering, $18.75; another set, Dresden, write. Wood's Willow cup and saucer, $3.75; other Willow. Pair rare Chinese ginger jars, $23.75. Rare Chinese bronze fish, gold eyes, $18.75. Cranberry cracker jar, $16.50. Bleeding Heart goblet, $4.50. Heavy Inverted Thumbprint tumblers each, 2 blue, $3.75, amber $3.50, vaseline, $3.50, 2 clear, $2. Sauces each: Barberry, $2.75, Rose Sprig, $2.50, Diagonal Band Fan, $2.25, Frosted Ivy, $2.25. For $2 each: 6 Cupid Venus sauces, 2 Quilt, Block wines, hat pin holders, Gooseberry mug, butterfly spray mug, double Fan pitcher, Easter egg, 5 gold band butters. No C. O. D.'s. **At The Sign Of The Teakettle, 206 West Eighth, Hutchinson, Kansas.** ap

The Gem Shoppe, Gladys E. Monahan, Norwood Avenue, Long Branch, New Jersey. Dresden lamp, pink, applied flowers, minor flower chips, lattice footed base, approximately 11" high to brass collar, lovely, $50. Large footed Reed & Barton covered butter dish, silver good, unusual, $7. Pair 8" cranberry Swirl vases, vaseline petal tops, blown, pretty, $12. Fancy china hair receiver, colorful, $2.50. Beehive marked condensed milk jar and saucer, maroon, cream, gold, colorful "Kaufman" medallion, lovely, $17.50. 10¼" Copeland plate, white pie crust edge, blue flowered border, center 2 men "Dro Mio", $5.50. Small gas shade, white shading to red ruffled edge, $4.50. Canton 3" blue and white creamer, square spout, no harm chip, cute, $4. Stamp appreciated. Transportation extra. ap

White Milk Glass hen on nest, 7", amber eyes, $11. 2 Ruby glass tumblers, etched vine trim in middle, clear Thumbprint at bottom, each $5. 4 round white Milk Glass Forget-me-not plates, 7", lacy edge, $5 each. Syrup pitcher, ruby to clear, double Fan and divided Block, pewter top, perfect, $9. Blue vinegar cruet, blown stopper, pattern may be Jewel and Sheaf, $15. Late Panelled Grape covered butter, open sugar, creamer, leaves, stems and vines in gold, grapes are amethyst, price $20, lovely. **Mrs. Wesley Steppan 322 N. W. First Street, Faribault, Minnesota.** ap

The Trail Shop, R. R. 1, Dragoon Trail, Mishawaka, Indiana. 6" amber Snakeskin and Dot plate, $4. Cobalt hat toothpick, Stippled Band, $3.50. Amber Daisy and Button with V pickle caster, nice silver frame and tongs, $16.50. Clear Shell and Jewel water pitcher, $4. Florida Palm celery, $2. Cathedral spooner, $3; Pillar spooner, $2. 6" Rose in Snow compote base, $4. 9" Beaded sweetheart lamp, $4. Tea Leaf sugar, Meakin Ironstone, $4.50; Tea Leaf platter, 9¼ x 12", $3.75. Wheat Ironstone platter, 12 x 17", $4. Write your wants, please enclose stamp and postage. ap

Mrs. John Payton, 826 North Sixth Street, Burlington, Iowa. Cranberry Inverted Thumbprint celery vase, $16. Cranberry Swirl salt and peppers, original brass tops, $12. 6 heavy amber Inverted Thumbprint tumblers, each $2; matching water pitcher, $10; matching tray, $12, set $28. Cranberry Hobnail hanging lamp, brass font, $75. Cranberry Bull's Eye hanging lamp, clear font, prisms, $85. Milk Glass lamp base, $5. ap

Shell and Jewel water pitcher, $3.50; matching tumblers, $2.25 each. 1913 calendar plates, 8¼", floral center and advertisement, $3 each. Liberty Bell goblets, $3.75 each; Parrott goblets, $4 each. Express collect. **The Wagners, 59 Drexel Avenue, Lansdowne, Pennsylvania.** ap

Milk Glass 10" slender pitcher, floral design, $10. Pair Petticoat candlesticks, $7.50. Grape and Cherry creamer, $5. Large laced edged bowl, $20. Leaf dish and 4 small ones, $20. Vaseline Daisy and Button Cross Bar sugar and creamer, $10. **Mrs. T. E. Fargey, 1864 Niagara Avenue, Niagara Falls, New York.** ap

Riverview Antiques, Rivershore Road, Elizabeth City, No. Carolina. Pine 8-drawer dovetailed spice cabinet, cleaned, $15. Pattern Glass: Panelled Thistle, 1 wine, $1.75; 1 bowl, 3½" high, 8" diameter, $5; 1 bowl, 2¾" high, 8" diameter, $3.50. Daisy Button with Narcissus, 3 wines, each $3. Beaded Loop covered butter, $5.50. Basket Weave pitcher, 7" high, $4.50. Sawtooth creamer, $3.75; spooner, $3.75. Magnet and Grape spooner, $3.75. Little Bo Peep 6¼" plate, $2. White Oak 7½" bowl, $3. Lord's Supper trays, 3, each $4.75; all three, $12. Milk Glass: Pair round covered dishes, 3½" diameter, each $1.85; pair oblong covered dishes, 4" long, each $1.85, the above 4 pieces, $7. Blue heart shaped covered dish, Millard 98, $3.50. 5" hen dishes, white with blue heads, pair $14.50. Marine border 7" plates, Millard 47, each $3.50, pair $6. ap

Eleanor Pfarre, 20 Lake Flower Avenue, Saranac Lake, New York. Majolica diamond shape open corner, square scalloped flat dish, golden brown Oak Leaf color, $7. Clear and frosted Ribbon tall celery, crystal ball in stem, $7.50. 2 Royal Copenhagen demi-tasses, $5 each. Large clear, high, 3-mold compote, Star in Bull's Eye, $8. 2½ quart Minton covered soup tureen, registry mark, nearly all over medium blue decoration, open knotted handles, $25. Milk Glass 9" Wicket plate, $8. Open edge Wedgwood Queens ware 9¼" plate, $8. Rare old deep ivory Wedgwood twigged basket dish, 8⅜ x 2½", $18. Milk Glass lattice 4-row flat 9" bowl, Wild Rose decoration, like Millard 116, $21. All articles proof. Express collect or advance postage. ap

Daisy and Button toothpick hats and kettles, and 7" miniature brass lantern, each $5. Milk Glass 3" hamper with emerging chick lid, $7. Milk Glass Blackberry butter, perfect, $25. 1932 Sears Catalog, $1.50. Add parcel post. **Geo. M. Rau, Alvo, Nebraska.** ap

Early Moss Rose square teapot, beautiful rose decoration both sides of pot, no mark on bottom, proof, $18.50; sugar bowl to match, $8.50. One dozen hand painted soup plates, 7½" diameter, 1¾" deep, could be used for candy dishes, these are decorated with purple and lavender violets with gold scalloped edge, $36; also have 12—6" plates to match at $36 per dozen, and 12—5" sauce dishes to match at $30 per dozen. 2 marked Dresden tea cups, exquisite flower decoration, $10 each. **Helen Cranston Burley, 77 Park Avenue, Rochester 7, New York.** ap

Haviland pieces, 1 covered tureen, pink flowers; 1 vegetable bowl; 1 round bowl, scalloped; Haviland cups with pink flowers on; 1 Haviland platter, pink roses on, about 10" platter. Goblets of all kinds, clear and some colored ones. Express collect, stamps please. **Mrs. Walter H. Zwilling, Hobby Shop, Vincennes, Indiana.** ap

Cranberry pickle jar, complete with fork, $15. Large water pitcher, Cranberry Hobnail, opalescent hobs, $45. Amberina water pitcher, $35. Amber compote, Diamond Sawtooth with prism, 12" high, $20; large covered compote, 101 pattern, $18. **Oxbow Antique Shop, Newbury, Vermont.** ap

Early glassware: Horn of Plenty; Festoon; Pleat Panel; Cupid Venus; Waffle Thumbprint. Write wants. **Edward H. Mehlig, 38 Livingston Street, Rhinebeck, New York.** jn

Majolica pitcher, bull dog, 11" diameter, pink inside, brown outside, red collar, green locket, open mouth has one large upper tooth, $18. Cruets: amber Dewey, $8.50; Satin Glass, pink and yellow, applied handle, $14, no stoppers; clear Hobnail, original stopper, $4.50. Beautiful unusual prisms, I think Sandwich, 23, perfect, $20. Blue Plume pitcher, crimped overlay top, lovely applied handle, $16.50; opalescent Coinspot, $11.50, both 9" bulbous type. **Mrs. J. Tarr, 1900 West Boulevard, Belleville, Illinois.** ap

Soup tureen white semi-porcelain, covered, rectangular, 3 quart, John Maddock & Sons, proof, no ladle, $10; matching 10 x 14" platter, same mark, $2. Water pitcher, sapphire blue, tall fluted top, applied handle, enamelled decoration, $10; 5 matching tumblers, each $2. Creamer and sugar, cradled prisms, Kamm 4, plate 140, pair $3.50. Celery tray, Henrietta, Victorian Glass 70, $2. Lids: 7⅞" clear Festoon and Grape, $2.25; 2¾" 808, $1. Sugar, Frosted Circle, $1.50. Notice to dealers in this section: furniture refinished and in the rough to be picked up at the shop, write. **J. V. Cochran, Danville, Knox County, Ohio, Route 62.** ap

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Evelyn E. Baxley, 509 East Tenth, Topeka, Kansas. Prussian China: chocolate cup and saucer, $4; chop plate, $10.50; cracker jar, $7.50. Chocolate set, 4 cups and saucers, $20. Fancy hair receiver and powder box, both $10. 6—6" open edge portrait plates, 2 alike, 4 alike, looks likes Dresden, $2.75 each. ap

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Milk Glass lamp, matching shade, pink and white with hand painted flowers, chip under rim of shade which does not show, unusual and colorful, 11" high, $26. Amberina ruffled edge vase, proof, 5" high, $17. Overlay etched amber vase, English, about 1830, proof, 10", $25, very clear and beautiful. Victorian Carlsbad cracker jar, portrait of lady in deep rose and white, silver top in good condition and resilvered. Pair purple Slag footed vases, 3¾" square, unusual, $9 pair. Milk Glass drum with cannon lid, old and perfect, $12. Milk Glass plates with perfect beaded edge, four 6" at $2.50 each; four 7½" at $3 each; salt and pepper to match, $4.50 pair. Blue Milk Glass salts, $3. Milk Glass toilet water barber bottle, no stopper, $3.50. Milk Glass nursing bottle, $3.50. 3 Milk Glass lamp bases, No. O burner and chimney, $5 each. No reproductions. Haviland dinner service for 10, extra plates and soups, old and proof, $65. **Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pennsylvania.** ap

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Quilted Satin Glass vase, deep cranberry rose over white, graceful, 6½", $18.50. * Amber pickle or candy dish, Bar, Forget-me-not, 7" plus handles, $3.25. * Lovely light blue Milk Glass mustard on plate, beaded design, $4.50. * Pair graceful Wallace pewter 5" salt and pepper, $2.50. * Staffordshire trinket box, 2 x 3 x 4" tall, child kneeling on dresser, $14. * Staffordshire sitting greyhound, white, 3½", $7.50. * China doll heads, black hair, center parted, 3", $2.50; 3½", $3.25, slight chip under back. * Magnificent 5" Aurene signed vase, pedestal, flaring top, brilliantly colored, $20. * Herringbone spooner, $3.25. * Staffordshire pin tray, lady and man, 3" high, cute, $3.50. * Beautiful Sandwich Boebeches, thick, light, Alice blue, one chipped, $5 pair. * 8¾" Quimper plate, old lady with hen, $3.50. * Amusing Milk Glass baulking donkey 7¼" plate, open edge, $4.25. * I strive to please. **Hovey's Antiques, Box 315, Owego, New York.** ap

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Cabbage Leaf celery, $12. Westward-Ho creamer, chip on dogs nose, $9. Hanging lamp, amber prisms, $30. Baltimore Pear water pitcher, $12. Blue Wildflower relish, $5.50. Milk Glass lattice bowl, $9.50. **Katherine Hutchings, Salisbury, Maryland.** ap

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Royal Beyreuth alligator pitcher, $7.50; same, card with red devil handle, $7.50. 6½ x 7" light green Wedgwood, England cachepot, write. Beautiful Quezel marked vase, write. 5 Schuman Bavarian tea cups and saucers, each $5.75. 2 amber Inverted Thumbprint heavy tumblers, each $2. **Beryl Rafuse, No. Scituate, Massachusetts.** ap

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Amber Daisy and Button open edge covered butter, $9. Daguerrotypes, oval, 2½ x 3, $2.75; conventional design, 3½ x 4, $3.50; lovely one, 4 x 5, $6.50. Japanese chocolate pot and 5 cups and saucers, red edge, $7.50. Iron match holders, $3. Iron trivets, $1. Majolica 8½" plate, basket weave border, flowers and fruit, $5.75. Lovely pair frosted vases, 6½", $7.50. 9½" R. H. Austria vase, hand painted design, much gold, $12.50. Historical Staffordshire 10" plates, each $3.50. **Hazel H. Wilson, The Shed Antique Shop, Sibley Road, Waltham, Massachusetts.** ap

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Northwood glass berry bowl and 6 sauces, red cherries, much gold trim, $12; same, sugar, creamer, covered butter, spooner, $15. 8" black square Milk Glass "S" plate, $6. 6 beautifully clear fruit plates, $15. 8" clear 1000 Eye plate, $5.50. Pair 10" bisque figures, $20. Wavecrest jewel boxes, collection trade cards, pattern glass, write. All guaranteed old. Express collect. **Flora Wehrheim, Scottsville, New York.** ap

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Creamers: Oval and Scroll, $2.50; Bearded Man, $4.50; Fishscale, $4; Late Buckle, $3; blue Flower Scroll, $4.50; Deer and Pine Tree, $5.50; Palmette, $7; Good-Luck, $4; Panelled Cane, $4. Goblets: Palmette, $3.50; New England Pineapple, $7; Inverted Fern, $4.50; Beaded Grape Medallion, $3.50; Star in Bull's Eye, $3. Write wants. **Grace Miller Ludlow, Selkirk, New York.** ap

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3-piece tea set, gleaming white with gold Wedding Band, old French china, "Caussey" underneath glaze, pot 9" high, covered sugar and creamer, $32. Rectangular Limoges covered tureen, creamy white, gold trim, 13" over handles, $14. Dew and Raindrop footed water pitcher and 4 tumblers, all drops and edging deep red, beautiful, $28. Exquisite triangular Chantilly black lace shaw, 1890, long side 108", $25. All guaranteed perfect. **Antique Corner, 807 East Jefferson, South Bend, Indiana.** ap

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Pink overlay ruffled bowl, Metallic lustre, resilvered frame, $18. Bowl, apricot shade, applied trim, frame not redone, $10. Few pieces Tulip, Lee 53, write. Tall square Staffordshire teapot, beautiful flowers, snail handle and knob, $10. Copper lustre creamer, sanded band, $8. **Mrs. John F. Calsen, 2326 Sixteenth Ave., Moline, Illinois.** ap

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Nanking platter, 13½ x 10½, perfect, $10. Hamilton goblet, $5. Milk Glass covered dish, 6½ x 3", partridge on nest, $10. 17" Gone-with-the-wind lamp, top electrified, $22, pastel colors. Ironstone vegetable dish, 12½ x 8", Tulip pattern, $5. Gold band tea set, write. **Ladd House Antiques, North Haverhill, New Hampshire.** ap

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Ironstone all white 3 quart soup tureen, $10. Bone dishes, nice, $1.25 each. Green Lobster pitcher, red handle matching Beyreuth red claw ash tray, set $8. 2 nice red satin glass Gone-with-the-wind lamps, electrified top and bottom, $35 each. Glass Lord's Supper plate, $5. Pair demi-tasse pale blue border, bouquet flowers, each $4. Portrait plates, choice Ladies heads, write. Gibson Girl plates, Widow series, write. 7 exquisite fruit plates, wide gold, dark blue borders, large fruit center, each $5. Original single student lamp, 7" white shade, rebrassed, electrified, $38. Forget-me-not Scroll sugar, creamer, spoon, set $7. Choice ball globes, shades, write. Write wants. **Grace M. Tospon, Harmon-On-Hudson, New York.** ap

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Moss Rose: 6 cups and saucers, teapot, creamer, sugar, Ironstone, $25. 6 bone handled knives, forks, $12. Collection: bisque babies, write. Jasper syrup, metal lid and handle, $12.50. Fishscale water pitcher, $4. 101, 4—4" sauces, $1.50 each. King's Crown: covered butter, $5.50; wines, $1.50 each. **M. Schlayer, 614 North Sixteenth, Harrisburg, Pennsylvania.** ap

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Franklin—Blanchard, Antiques, 5619 Baltimore Avenue, Hyattsville, Maryland. 3 Westward-Ho goblets, each $15. Horn of Plenty spooner, $10. Ridgeways platter, 12 plates, $85. Pair rare Diamond pattern pink satin bottles, $30. Pair Canary candlesticks, $50. Porcelain tea set, write. ap

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Sarah C. Winslow, 80 Federal Street, Brunswick, Maine. Open sugars: Clear Circle, Mirror, open Rose. Tree of Life, Sawtooth, Drapery, each $3.75. 62 x 76 white linen table cloth, good condition, woven design "Last Supper", beautiful, $12.50. 4 Heart Shuttle clear glass punch mugs, each $1. 3 Panel Canary spooner, $4; Canary Daisy and Button spooner, hat, $8. 1 Crystal Wedding covered compote, 6½", square, $10. 4 East Liverpool 7¼" fruit plates, each $1.35. Cocoa pot, 5 cups and saucers, perfect gold handles, eggshell thin, beautiful decoration of small roses, $16.50. Transportation extra, stamp please. ap

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Outstanding hanging lamp for small dining room, brass frame, clear font, no prism type, slant white shade with original pink tulip decoration, burnished and electrified, $35. Hanging lamp, brass frame, clear font, prism ring complete with prisms, white shade with Moss Rose decoration, burnished and electrified, $40. Blackberry Milk Glass creamer, $12. Bound copy of Peterson's magazines, 1859, 12 colored fashion prints, $12. Amberina Diamond Quilted water pitcher, small inside rim flake, no harm, $18. Blue and gold china hat with Niagara Falls medallion, $3. 6¼" Milk Glass Easter plate with rabbits, $3.50. Old iron Dolphin foot scraper, $5. Cherry one-drawer stand, refinished, $30. No reproductions. **Aleathe B. Livingston, On U. S. 104 at Jeddo, Post Office, Medina, New York.** ap

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Ruth L. Eaton, 117 Maple Street, Malden 48, Massachusetts. Majolica: cream pot, English, $9.50; 9" Fish pitcher, $10; Leaf platter, 11", $7.50; 7½" Geranium plate, $3.50. 9" Basket weave Leaf plate, $4; Basket weave covered jam jar with plate, $2.50. House cookie jar with reed handle, $9. 3 Block goblets, $7.50 each. Milk Glass Sawtooth creamer, $8. Clear Spanish Lace cruet, $7.50. Green Inverted Thumbprint goblet, $7. Red Block and Fan spooner, $4.50. 2 old Staffordshire cup plates, both for $7. ap

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Pattern Glass: 1000 pieces, 100 patterns, write wants, stamp please. **L. Morrison, 414 W. Rudisill, Fort Wayne, Indiana.** jn

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Gladys C. McNall, 517 Fellsway East, Malden 48, Massachusetts. Tumblers: Amber Daisy and Button; Spirea Band; Inverted Thumbprint, each $4; blue Honeycomb, $3; cranberry opalescent Swirl, $5. 7 early flint Petal and Loop sauces, $10. Majolica handled platter, tans and greens, 12½", $7. Blue covered cheese dish, Inverted Thumbprint and footed, $12. Colored ramekin, Bavaria, $2. Mustache cup and saucer, high luster, much gold, raised decorations, pink, $5; same in white, $4.50. ap

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Wildflower covered butter, $6.50. Festoon 9" cake stand, $4.75. Candlewick berry bowl, $3.50. Brooklyn heavy flint spooner, $4.50. Finecut and Panel platter, $6.50. 8½" Barley open compote, scalloped top, $4.50. 4 Jubilee wines, Kamm 3-41, $1.25 each. Large Easter egg, $1.50; egg, fuschia decoration, regular egg size, $1.50. Transportation extra. **Edna M. Hiestand, Route 2, Coopersburg, Pennsylvania.** ap

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4 vaseline Maple Leaf sauces, $2.75 each. Pair frosted covered fish relish dishes, $22.50 pair. 4 Diamond Band footed 4½" sauces, $2.25 each; 10" open compote to match above, $4. 2 late Buckle footed 4½" sauces, $2 each. 54 pieces of Pressed Leaf, write. **Blue Shutters, U. S. Route 25, West Chester, Ohio.** ap

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Copper teakettles, burnished, $6.50 each. Rhine wine, amber, 7½", $5. Frosted Lion creamer, unnoticeable age line in handle, $7.50. Colored sterescope views, 7 cents each; black or brown, 5 cents. Embossed silver tea strainer, dark wood handle, $3.50. Old clear glass wines, 50 cents each. Three Panel compote, vaseline, 10" diameter, $5. Sweetheart lamp base, small bruise in bottom, $3.50. Large blown hand painted Easter eggs, $2 each. Lemonade set, very colorful grape decoration, large pitcher and 6 handled mugs, $10. Large Wheat Ironstone pitcher, $5. Please send stamp. **The Loft, 302 W. State Street, Rockford, Illinois.** ap

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Lid for Block and Panel pickle or puff box, $1.50; Saxon sugar lid, $1.50; Berkeley sugar lid, $1.50. Bryce 8¼" plate, $2.50. Calendar plates, each $2.50. Atlanta 6" covered compote, $7.50; Atlanta creamer, $4.50. Very large brass bucket, $18. **Myrtle Burger, Washington, Missouri.** ap

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4 Onion pattern cups and saucers, translucent, fine glaze, few chips filled, unmarked, $8 each; Onion pattern: tea tile, rim chips, repaired; pair small egg cups, neck repair, chips filled; 1 slightly misshapen saucer, lot $8.50. 3 Wildrose blue William Adams saucers, perfect, lot $7.50. 7 Duchess flow blue 9" plates, W. H. Grindley, 3 under rim chips filled, gold worn, glaze scratches, still beautiful, lot $28. Collectors item, old pink and red enamel lustre 3½" squat pitcher, hair line from spout, panels of Crosshatch and Rose sprigs, charming, $7.50. Pair fine bisque, 10½" boy and girl, Victorian costume, feeding cat and dog, colorful, gold bead and trim, hairline, annealing cracks, pair $47.50. 2 lacy iron frames, medium size, oval and oblong, gold finish, light looking, Chippendale like, each $4.50. **George P. & Mary Ellen Counter, Antiques, 28 Salliotte Road, Ecorse 29, Michigan.** ap

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Pair 11" covered Ribbon compotes, $25. 4½" amber Daisy and Button bowl, $6.50. 9" oblong apple green Panelled Daisy dish, $8. Haviland Chrysanthemum plates. Large lots, including some cups and saucers in Bavarian, Austrian, Haviland white china, write your needs. Wanted: Allerton's Blue Willow, white Ransom Haviland. **Fanora Voight, 528 E. Guenther, San Antonio, Texas.** ap

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10 lovely tea cups and saucers henna, gold, all pieces fluted and scalloped, each $5; 10 matching tea plates, each $1.75. Loop compote, $4. M. Z. Austria chocolate set, pot, 6 cups and saucers, $32.50. Miniature furniture and dishes, write. **Jean Schafer, 244 Windsor, Urbana, Ohio.** ap

Mary C. Sheehan, 256 Converse Street, Longmeadow 6, Massachusetts. Pair exquisite 9" matching cobalt blue blown Bristol vases, hand holding fluted top cornucopia, gilt decoration, $35; another lovely 9" white blown Bristol vase, hand holding fluted heavenly blue line cornucopia, gilt decoration, $18.50. Atterbury dated Hand and Dove dish, crack in lower part of base, perfect lacy edge, $18.50. Cake plate with frosted scalloped base and hand supporting standard, $12.50. Carrie Nation bottle, $4. 9¾" RxC Delft hanging plate, canal scene, $8.50. Red Block cordial, $6. Limoges tea cup and saucer, salmon and white background, enamelled blue and mauve flowers, gold encrusted leaves, border and handle, a beauty, $8. Unmarked tea cup and saucer, fine china, wide emerald and gold scroll border, hand painted apple blossoms, $4.50. Express collect. Satisfaction guaranteed. ap

Covered compotes, perfect: 1 Atlas, 10", beautiful, $12.50; 1 Post, 13" etched, $12.50; 1 Two Panel, 12", $8.50; 1 Pleat and Panel, 10½", $8.50; 1 Cape Cod, rare, 8½", $16.50; 1 Crystal Wedding, 12", $10; 1 Crystal Wedding, 11", $8.50. 1 Crystal Wedding flat covered dish, $8.50. 1 Flower Pot cake stand, large, $10. 1 amber Dewey water pitcher and 6 tumblers, $35. 1 King's Crown berry bowl and 6 sauce dishes, lipped, $25. 1 pair Cupid and Venus celery vases, $13.50. Satisfaction guaranteed, transportation extra, stamp appreciated. **Bloods' Antiques, La Fontaine, Indiana.** ap

Lovely blue rippled bristol bowl, 10" diameter, $20. Rose bowls, yellow, blue and pink, each $10. Four Dresden fruit plates, 7", fruit centers, open, scalloped edges, gold trim, each $5.50. 2 small Cut Glass bowls, Hawks marked, each $3. 1 large cup and saucer, pink roses and gold, $5. **Mrs. William P. Staton, 2004 Huff Street, Wichita Falls, Texas.** ap

Hazel Ferryman, 108 N. Institute Place, Peoria 5, Illinois. Clear 1000 Eye celery, 3 knob, $10. 3 Staffordshire blue plates, one Teddy Roosevelt, 1 Peoria, Illinois, 1 Indianapolis, each $6.50. Blue Diamond Quilted clear wine, $2.75. Amber Finecut plate, 10", $10. Priscilla compote, 7", $8.50. Cut Glass knife rest, large size, $2.75. Cut Glass cream, sugar, $6.50. Milk Glass glove box, $6. Red miniature Gone-with-the-wind lamp, 8", $15. ap

Cut Glass bowl, scalloped edge, flares at top, all over cut, $7.50; Cut Glass decanter, $8. Ironstone oblong soap dish, Lily of the Valley pattern, Crocus finial, $2.50; Ironstone oval soap dish, nice finial, $2. Violet decorated round covered jar, steeple finial, $5.50. Daisy and Button glass hats, amber, canary, $3 each. 4 Inverted Thumbprint tumblers, cranberry to clear, $4 each. **John Wallace Whelan, 47 Lafayette Place, Greenwich, Connecticut.** ap

The Shrubbery, Brandon, Vermont. Sale: Marble top walnut commode, 3 drawers, door, fine condition, $17 crated. Festoon creamer, two sauces, all $6. Bryce doughnut stand, $4. Lovely 27 x 22 deep gold frame, $10. Gold, white Limoges set. Drastic reductions: Pattern Glass, egg cups, bone dishes, mugs, wines, glass lamps, fine Rayo. Ironstone: sugar, platters, plates, sauces, soups. Commodes, tables, chairs, whatnot. Write. ap

Water pitchers, Portland with Diamond Point band, $5; Beaded Loop, $5.50. Goblets: Snake Drape, $2.50; Paling, $2.25. Spooners: Festoon, $2; Panelled Diamond Cut and Fan, $2.25. Clear Sheraton tray, $4. Priscilla wine, $2.50. 6 Finecut and Block salts, $1 each. Maple Leaf variant creamer, K 4-144, $3. Beautiful lady vase, K 2-47, $3. **Mullers Antiques, Newfoundland, Pennsylvania.** ap

Beautiful pottery vase, signed E. Galle, Nancy, $20. Blue Wedgwood platter, Landscape pattern, 17", $4. Blue plates: 9½" Sylvan Cauldon, $3.50. 9½" Maastrict Lincoln and Home, Springfield, Illinois, $4.50. R & M plate, Winnipeg, Manitoba, $4. 3 green Wedgwood Ferrara 10" plates, $3.50 each. 9" Etruscan vase, $4. **Mullers Antiques, Newfoundland, Pennsylvania.** ap

For Sale: 2 amber Currier and Ives goblets, each $5; same, slight chip on base, $3.50. 3 baby Thumbprint sauces, each $2.50. Garfield Drape water pitcher, applied handle, $6.50; goblet, $3; cake plate, $4. 13" Moon and Star variant covered compote, $12.50. Transportation extra. **Mary McDonald, 377 Sixth Street, Beaver, Pa.** ap

Anton Hardt, Harrisburg, Pennsylvania. See my display ad elsewhere in this issue. ap

Beautiful Majolica clock, 14", has black at bottom, shading to gray, with applied roses and leaves, pink, yellow and green, running, $125. Amberina Inverted Thumbprint celery vase, 7½", $35. Apple green Inverted Thumbprint barber bowl and 2 bottles, enamel decoration, lovely, $39.50. Cranberry to clear Inverted Thumbprint butter on amber footed base, $32. Royal Vienna chocolate pot, Kauffman, paintings, yellow panels, $45; 6 cups and saucers, same but green and maroon diamond design, gorgeous, $22 each. 4 Sevres 8" plates, cream border, center romantic couples, each different, $18 each. Haviland chocolate pot, pink roses, $15. Wine decanter and 6 wines, etched grape, $25. Lovely basket, 9" diameter, 11" to top of applied thorn handle, white to pale green, silver flecked, $35. Stamp. **Helen Whitney Roberts, 1917 Atlantic Avenue, Long Beach 6, California.** ap

Historical Staffordshire: from our collection of 750 pieces, a partial list is available upon request, or write wants. **Virginia A. Wood, 4 Hillside Road, Baltimore 10, Maryland.** sp

Plates: Rose in Snow; Stippled Cherry; 808; Diamond Medallion; Dewdrop in Points; Rosette; Two Panel; Fleur-de-lys and Drape; Primrose; Swirl Fan; Grape Bread; Lord's Supper. **L. Morrison, 414 W. Rudisill, Fort Wayne, Indiana.** ap

★ CLOCKS, JEWELRY

Cuckoo Clocks. Bought. Sold. Repaired. Chains, hands, weights, dials, birds, bellows. **Kiracofe, West Washington Street, Hagerstown, Maryland.** my

Unusual clocks, watches, and musical items, bought and sold. We repaint clock dials. **W. E. Fulton, 550 W. Jackson Street, York, Pennsylvania.** jn

Clocks and music boxes, china, brass, steeple, glass cased clocks. Also cuckoo and chime clocks. Write your wants. Stamp for list, please. **Ye Olde Repair Shop, 23 Wells Street, Hartford, Connecticut.** jl

Old type wag Grandfather clock weights, $9 pair. Terry type pendulums, $1. Parts, movements, finials. **Colonial Metal Crafts, Catonsville, Maryland.** ag

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. 2 pair gold lacy flower like earrings for pierced ears; one pair turquoise center, other pearls, these came from drug-jewelry store in remote town, never have been taken off original cards, beautiful, $8 per pair. Gold slide for watch chain, 2 rubies, tiny pearl, $3. Light blue enamel and gold chatelain pin, $3. Double onyx cuff links, original box, beauties, $6. 5 frosted glass buttons with Retriever dog with bird in mouth in silver, $3. Gorgeous Royal Saxony hand painted open handle tray with matching sugar and creamer, rich buff background, gorgeous bluish-white poppies, very unusual and lovely, set, $10. ap

Easy money earned locating antique jewelry, china, bricabrac. Commissions paid promptly. **Marceile, 8259 Hamilton Avenue, Detroit, Michigan.** sp

Ada W. Darling, 18 Forest Place, Fredonia, New York. Pair fine mesh bracelets, 3 pearls in slider, $30. One mesh bracelet, 3 pearls, $16.50. Dark topaz necklace in silver, 26 stones, bracelet to match, 11 stones, set $21. Gold filled earrings, pierced, rhinestones and pearls, never worn, from storage stock, $2 per pair. Doulton teapot, fills from bottom, interesting decoration, collector item, $8. Moss Rose with blue birds teapot and two matching cups and saucers, $12. Staffordshire piece, 2 boys climbing tree to birds nest, girl holding apron, very old, one expert mend, $12. ap

Grandfather's clock, English, circa 1740, maker, John Phelps Yeovill, refinished and in running order, $250. Cobblers bench, refinished, $25. 7" Early Pennsylvania chalk figure, angel kneeling on one knee, $7.50. **The Red Door, 206 King George Street, Annapolis, Maryland.** ap

★ COINS, STAMPS

Stamp magazine monthly, 25¢ year, free sample. 100 different air mails and subscription, $1. **Stamp Collector, 1122 High, Des Moines, Iowa.** ap

Premium list of valuable United States coins, 10¢. **Romeys, 209 Jersey, Bluffton, Indiana.** ag

★ DOLLS, TOYS

14½" composition head doll, 1870, black hair, leather arms, doll and clothing all original, $16.50. 15" wax little girl doll, brown hair, blue glass eyes, painted composition shoes, face needs slight retouching, doll and clothing all original, $18. 6" bisque Kewpie, $5. 4½" all bisque boy doll, jointed, $4.50. 16" Chinese lady doll, embroidered costume, collectors item, $7.50. **Caroline A. George, Berkshire, Sandy Hook, Connecticut.** ap

"Dolls—a guide for collectors" by Fawcett. Here is a radically different book on dolls and doll collecting, illustrated with more than 200 pictures showing 700 different types and detail drawings, all produced true to the originals. One book you must have, for never before has all this information been available in one book, $3.50 postpaid. **Judith's Garret, Box 172, New Hyde Park, New York.** ap

★ FURNITURE

Walnut corner cupboard, doors inlaid. Gate leg table, seats 10. Small chest of drawers. Sleigh day bed. Lovely Victorian dresser. Poster bed. Child's bed. Cherry Schoolmaster desk, refinished right. Farm bells, complete. **Phyllis Black, 813 Taylor, Evansville, Indiana.** ap

For Sale—much wanted antiques. 6-leg, walnut, Jenny Lind, gate leg table, the drop leaves and top are one board, each very beautiful grain, refinished, only $125 crated and express paid. Walnut chest of drawers, refinished, $50 crated, express paid. Lincoln bust photo paperweight, proof, $15. Iron mechanical match box, eagle picks up one match at a time, hang on wall or set on table, much rarer than mechanical banks, $15. Fine dinner set of gold scalloped Carlsbad china, also set of J. P. Limoges, write. **Ruby Graham, Middletown, Missouri.** ap

Pine tavern table. Pine cobblers bench. Pine dough box on a base. Pine low water bench. Pine flat cupboard. Walnut tall thread cabinet. Walnut oval mirror frames. Walnut platform rockers. **Clarence Wright, R. 2, Oswego, New York.** ap

Cherry Dutch cupboard, 2 glass doors, 6 lights each, 2 drawers and 2 cupboards below, 2 piece, 50" wide, refinished. Drop leaf tables in all woods. Applewood tavern table with 2 large drawers in base, top 72 x 36, heat resistant finish. Matching Hitchcock settee and 6 chairs with plank seats, refinished. Cherry or pine corner cupboard. Pine school desk with original shoe feet. Large and varied stock, no reproductions. **Alice Schuler, 7885 Oxford Avenue, Philadelphia 11, Pennsylvania.** ap

17 x 10" glass dome, $8. Complete bracket lamp, $4.85. Bullet maker, $3. Post lantern, $12. Rough: Fine corner cupboard, $50; Excellent dough tray, $30; Cherry drop leaf, $22. Refinished: Blanket chest, $55. Dough tray, $37; Corner cupboard, $75; Inlaid Hepplewhite chest. Following cash, carry. Organ, $22. Empire chest, $15. Dough tray, $8. Dough tray, part cherry, $15. Student desk, $19. Drop leaf table, drawer, $18. Dry sink, $9.50. Wash stand, $7.50. Hepplewhite chest, $125. Refinished: Dough tray, $18. Dough tray, $25. Cherry chest, $49. Pair Victorian chairs, $17. List 10¢. Furniture repaired, refinished. Stamp please. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** ap

Harvest tables, write. Refinished lift top commodes, $25 each. Refinished cottage bureaus, $35 each. Refinished tavern table, one board pine top, 26½ x 43", $45. 36" maple bureau, 35" high, ogee feet restored, Chippendale brasses, refinished, $100. Refinished inlaid cherry desk, $325. Hand hooked stair carpet, write. **Ladd House Antiques, North Haverhill, New Hampshire.** ap

Rare Ox-bow chest, mahogany and walnut, refinished, history of same. Bird's Eye maple chest, mahogany bands on drawers, refinished. Send ten cents for picture. Dealer in fine chests and chairs. **Ox-Yoke & Bell Antique Shop, S. D. Kerns, Owner, Mt. Sterling, Kentucky.** jn

Good Rough: small dough tray, cleaned, $20. Walnut Sheraton chest, reeded, $65. Walnut drop leaf tables, $23 each. Pine blanket chest, 3 drawers below, $50. Walnut Dutch cupboard, $18. Poplar cradle, $15. Dutch cupboard, Ash, $30. Boston rocker, $20. Walnut one-drawer night stand, $20. Crating included. **Brown's Antiques, 2924 P½, Galveston, Texas.** ap

Vans, 3829 Burgen Avenue, St. Louis 16, Missouri. Miniature furniture made from old beads, Lovely cabinet pieces. List for stamp. State dealer or individual. ap

★ LAMPS, JUGS, BOTTLES

Iron lamp brackets, ornamental, swivel type with wall hanger, $2.50 each, brass plated and lacquered, 75¢ additional. Brass picture frame, open work florentine design, 5½ x 7½ with easel, photo size, 2½ x 3½, $5. **Eleanor Schaum, 4458 Anderson Ave., St. Louis 15, Missouri.** ap

Belle McCoy, Springville, New York. Pair lamps, Bull's Eye, 6" handled, $8; pair lamps, clear, handled, $5; Torpedo 5½" handled lamp, $4.50, burners and chimneys with each. 2 Cane caster shakers, $2 each. Two handled, Kamm sugar and spooner, $2.50 each. Rosette Medallion water pitcher, $5.50; tumbler, $2.50; open sugar, $2.50; spooner, $2. Glass motto 6¼" plate, $3.50.ap

Cranberry hanging hall lamp, another amethyst; hanging lamps with attractive 14" floral shades, brass frame and prisms; floral china bases. **Clarence Wright, R. 2, Oswego, New York.** ap

★ HOMESPUN, QUILTS, COVERLETS

Attention Rug Makers! Largest variety hooking, braiding woolens available; plain, plaids, checks, novelties, 65¢ pound. Hardwood frames, patterns, swatches. **Woolcraft Shop, West Newbury, Mass.** ap

Hooked rug patterns. Original and Early American designs. Best quality burlap. Hooks, frames, wool, swatches and cutting machines. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** jn

Wool strips for hooking rugs, 100% virgin wool, vat dye, all shades, 65¢ per pound postpaid. Send check or money order. **The Cotton Shop, Jefferson, S. C.** jl

Fine combed gingham and chambray, sanforized, beautiful plaids, stripes, and solids. Samples on request, Only 69¢ per yard, add 10¢ to partially cover postage. **The Cotton Shop, Jefferson, S. C.** jl

For Sale: round cluny cloth, 2 yards in diameter, 12" cluny edge with 5" insertion nearer the center, filet insets with eyelet embroidery in linen, perfect condition, $20. Twenty sterling souvenir spoons, the lot $25. Pair Bennington type cuspidors, Shell design, pair $7. Small silver plated butter dish with lid, $5. Ball globe, white, hand decorated, Delft style, windmill and boats, 4" bottom opening. **Margaret Harold, R. R. 13, Box 435, Indianapolis, Indiana.** ap

★ PICTURES, PRINTS, & BOOKS

National, Local Charity, Fund and Foreign Seals, Tasco Albums, Approvals sent on request. Write for price list. **Howard M. Weaver, Waynesboro, Penna.** sp49

Our list of Miscellaneous out of print books is now ready. Lists sent upon request. **Stockade Antique Exchange, Funkstown, Maryland.** ap

Book listing 1202 Currier and Ives prints and their value, $1. Illustrated handbook of Currier and Ives prints, $1, or both for $1.50. **Romeys, 209 Jersey, Bluffton, Indiana.** ag

Read the new book "What Good is That Old Thing" and learn how to utilize your antiques. For Sale by the author, postpaid, $1.50. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** my

Antiques: Contents of old desk; mining papers, stocks, old letters, legal papers, Flemish Bible. Sheet music. **Virginia Kugler, Georgetown, Colorado.** ag

Agate marbles, some chipped, 7 dozen, make offer. George and Martha Washington bisque statuettes and 4 colonial soldiers, $1.85. Old German valentines, assortment 12 for $1.85. Old German embossed post cards, 15 for $1.25. Old sample coffee trays, lovely for painting and decorating, 7½ x 4, 20¢ each. Pearl buttons with shank, 200, $1. Old Swirl marbles, 25, $1. Add postage please. **Art Antique Storage, 105 Forest Court, Louisville, Kentucky.** ap

Godey prints, good condition, and coloring, 50¢, $1 and $1.50 each. Flowers, fruits and birds, both old and reprints, beginning at 50¢. **Connecticut Antiques, Pomfret Centre, Connecticut.** jn

Books: Gibson by Chas. Dana Gibson, 2 complete fine red bound editions in perfect condition, book one and two, $15 set. Peterson Lady book, 1864 complete year, $7.50. 1902 Sears Roebuck with red imitation leather back in fine condition, $12.50, leaves all white. Dolls of Yesterday, by Eleanor St. George, $6 prepaid; a beautiful book containing more than 450 pictures, the newest book on dolls. **Claudia Davenport, Monroe City, Missouri.** ap

Old Silhouettes: Early American, European, old family collection. Prices and description sent. By mail only. **Frederic J. Kurtz, R. D. 4, Gettysburg, Penna.** sp

McGuffey Readers, miscellaneous books, list 10¢. **Patricks Antiques, Marion, Ohio.**sp

Works of James Fenimore Cooper, complete 10 volumes, dark green binding, gold lettering, published Colliers 1892, nice condition, best offer. **Florence Reynolds, Titonka, Iowa.** ap

★ MISCELLANEOUS

Welcome to Rainbow Studio Antiques, in handsome Drawing Room of old southern mansion, 87 East Battery, Charleston, South Carolina. Bisque, Staffordshire, etc., Gold and Inlay wardrobe, $2000. Julia Beckley at Hammond organ. ap

Cylinder phonographs. Records. Parts. Music boxes. Singing Bird. Antique locks, keys. List for dime. **Nugent, 100 North Third, Richmond, Virginia.** ag

The Old Lamp Shop, Fairfield Road, Gettysburg, Pennsylvania, offers early furniture, glass, china, quilts. ap

Delicious canned chicken, other foods. Quilts, Quilting done. Aprons, all kinds, fine needlework articles. Shop agents wanted. Will swap for antiques. Illustrated circular, also antiques for sale: Pair 20" Chinese vases, $30. Cut Glass covered compote, $25. **Vera Fulton, Box SW, Gallipolis, Ohio.** ag

Four petal green tall lemonade pitcher, rich and gold not worn, dated 1900 on bottom, $12.50. Tall white ironstone raised Lily of Valley decoration, milk or water pitcher, tiny rim flakes on bottom, not noticeable, pure white not crazed, $4.50. Flow blue large oval bowl, 10" across, $6; platter, 18" long, $18, both perfect. Beautiful wash room set, covered chamber, covered soap, tooth brush holder, mug, large and small pitcher, wash bowl, lots of gold decoration on white, all pieces perfect and not crazed, $16.50. Priscilla banana stand, $15; toothpick holder, $4.50. Crystal Wedding banana stand, $15. Scroll with flowers covered butter dish, sugar, creamer, all $15, perfect. Shell and Tassel preserve stand, no lid, open sugar and oblong bowl, all $16. Write for other pattern glass. Hanging lamp, bristol shade with matching bowl, 42 prisms, beautiful coloring, electrified both ways, a gorgeous lamp, $50. Beautiful banquet lamp, onyx stem blue and brown colors, electrified, $40, write. 21" Dolly Madison, Parian, blue bow, original every way, new dress but shoes old, fine bisque hands, $85. Brown hair Parian, brown eyes, undressed, new body, $75. Bisque baby, winds up, cries Ma-ma and walks, made in Germany, original dress, 8" tall, paper mache' body, cute, $20. More dolls, write your wants. No lists or pictures please, stamp for reply. No C.O.D., no approvals. Express collect unless sufficient postage included. **Claudia Davenport, Monroe City, Missouri.** ap

Pewter molds, $2.50. Decorated coco pots, $3.50. One-drawer pine blanket chest, refinished, $35. Ruby and clear glass etched Vintage pattern pitchers; salt and peppers; mugs, $3.50 each. Satin Glass rose bowls, pink, yellow, blue, green, $6.50 each. **Toms Antiques, North Chelmsford, Mass.**ap

Elizabeth C. White, 36 Main Street, Topsham, Maine. 2 lovely Cupid plates, gold trim, each $2.50. Lamp, Milk Glass base, clear glass font, 8¼", $5. Imari dish, diameter 5½", nice colors, $2.75. Milk Glass smoke bell, 7", $1.75. Miniature red glass chamber, souvenir, $2. 3 gold trim, named shaving mugs, Sawyer, Phelps, Barbour, each $2.50. Majolica pitcher, Morning Glory pattern, $5. 2 new oval woolen hooked rugs, nice work; (a) red flowers on black background, 34 x 22, $10; (b) floral design on bluish gray background, 42 x 23, $14. New woolen braided rug, 44 x 27½, excellent work, grays, blues predominate, $11.50. Old quilt tops, each $6. 2 old quilts, never used, nicely quilted, $8. Stamp appreciated. Transportation extra.ap

Pewter porringer. 5-cup iron candelabra. Bootjack. Rosewood make-up box. Finger bowls in cobalt blue; cranberry Thumbprint. Overlay Mother of Pearl card case. Woolen coverlets. Quilts. Jewelry. Christmas, Easter, Valentine cards. Iron mortar pestle. **Elizabeth Cannon, 916 Bay Blvd., East Pensacola Heights, Pensacola, Fla.my**

Bought out warehouse stereoscopes, $1.50 each. Vinegar and oil cruets, $1 pair. 9" high glass domes, $1.50 each. Have few lacy edge late German plates, $2 each. Rayo lamps, $5, shade, $3. Dealers discount. **M. Plum, 655 W. Milwaukee, Detroit 2, Michigan.** jn

In Bellflower: 8 goblets, 8 egg cups, $6 each; compote, large, $15; small, $12.50; 7 sauce dishes, $3 each; open sugar, $5; spoon holder, $4; 1—4" wine, $8.50; 6 bouillon cups, lots of gold and color, $6; 8 Elite Limoges plates, $6 each. 6-leg cherry table, mahogany ends, refinished, $150. Rosewood melodeon, carved legs, good condition, $125. Gone-with-the-wind lamps. **Shady Acres Antique Shop, Constantia, New York.** ap

Pattern glass. China. Lamps. Guns. Coins. Lids. Bases. Dealers always welcome. **William Goetz, One mile west Moselle, Missouri.** jn

Aunt Jessie's Antiques, Mexico, New York. Brass triple candle holder, china, $6. Fancy iron shelf brackets, pair $2.25. Nice old silver jack-knife, $2. 4" Dutch silver salt and pepper, nice tops, pair $2. Sterling silver pen holder, $2. 2 pillow shams, 1 pair small ruffled edge, 1 pair nice old Hamburg lace and tucks, both pair initial "S" nicely done, each pair, $4. Marseille counter-pane, 63 x 80, perfect, $10. Marseille counter-pane, 80 x 82, perfect, $12. White 12" knitted doily, $2.50. Pair Irish Linen towels, 18 x 34, never laundered, each $2.75. Currier and Ives "Mamma's Darlings", cross corner frame, $6. White China plates to paint, write. Transportation extra. ap

Sale: Selling entire stock and collection of **Glatfelter's Antique Shop, Middlesex, Pennsylvania, Carlisle Route 1,** also old cabinet lumber, clamps, brasses, Sandwich knobs, etc. ap

Unusual pair Parian hand vases, 7", $25. Pair hand painted 11" Staffordshire vases, rich colorings, Virgin and Child fine gold detail, $120. Florentine scenery Staffordshire octagon wash bowl and pitcher, brown, beehive mark, $35. Early blue flowered, brown leaves, gold rims, gold roped handles complete tea service for 6, $55. Rare hand carved sailing ship in shadow box frame, 27 x 20", $35. Moss Rose; Limoges; Sandwich glass; slip ware; cherry, maple furniture; banks; buttons; dolls; bells, A carefully selected stock for collectors. Shipping and crating extra. **Write your wants to: (Miss) Helen L. McCain, 25 West State St., Doylestown, Pennsylvania.** ap

Deer and Pine Tree oblong platter, $17. Heart stem celery vase, $15. Lion bread plate, Kamm 1, $20. Missouri celery, $6.50. Ruby Thumbprint spooner, etched worn, $5. Milk Glass camel, $10. Amber Inverted Thumbprint water pitcher, $16. 6" cobalt blue glass basket, $6. Plain scalloped Panel emerald green creamer, sugar, $7. Copper 15" percolator with alcohol burner, $17.50. Semi-porcelain German Lustre canister set, 4 large jars, 4 medium jars, salt box, gold names, set $25. Ruby Diamond creamer, $5. Onion pattern divided vegetable, $22.50. Daisy and Button Clover Leaf berry bowl and 6 sauces, $23. Green Herringbone berry bowl and 6 sauces, $27. Rosenthal powder box, $5. Emerald green Clover Leaf berry bowl, $8. Tin churn, $4. Amethyst barber bottle, $7.50. Pickers, lists wanted. Need Masque Lion butter base. **Dane Monaghan, 19 Olvera Street, Los Angeles, California.** ap

Large stock general line antiques, best possible prices. Large free lists for dealers only who are ready to take advantage of low prices in at least fair quantities, no retail orders. **M. W. Peterson, 15 May Street, Glens Falls, New York.** ap

Louis XIV Satinwood chair, $95. Artichoke compote, 7", small bruise, $7.50. Sewing machine head, marked Wathon's, patent 1856, colored decorations, $15. Hall lamp, blue or amber Swirl globe, $17.50. Scenic bone dishes, Carlsbad, suitable on plate rack, $5 each. Old player piano rolls, 25¢ each. Silver Lustre 5" pitcher, $25. Cranberry patch box, $6.50. Ruby perfume bottle, $5.50. **Mrs. A. S. Horner, Dunwoody, Georgia.** ap

The Antique Corner, 2098 Greenwich Street, San Francisco 23, California. (1) Handsome black mirror, china rose jar, 13½" high, hand carved top and finial, beautiful carved base, $18. (2) Sterling silver Theodore Starr basket, open work, grapes and cupids, beautiful, perfect, $75. (3) Old Chinese incense jar, white with flowers, I.H.S. across one side, unique, $10. (4) Old handmade brass inkwell, swivel top, small, $3.50. (5) Metal ornate easel frame, very pretty, $5. (6) Old bar bottles, clear glass, etched, marked Pony Whiskey, Rye, Rock and Rye, Pony B, each $3. (7) Old bar bottles, brown glass, enamelled on neck, rye, brandy, grape brandy, gin, rum, each $3. (8) 7½" high Weller pottery vase, soft green color, raised daisies, butterflies, make pretty lamp, $5. (9) Jurors ballot box, metal and glass, top has slit for ballots, interesting, unusual, $7. (10) Blickensderfer typewriter, 1892, portable, original wood cover, fine condition, $17. (11) Fine old Persian brass oblong flower bowls, detailed engraving, animals, people, flowers: 5½" high, 10¼" long, $12; 6½" high, 12½" long, $16; 7¼" high, 14½" long, $20, lot $42.50. (12) 12 very handsome silver handle knives, Continental, one beautifully repaired, original old steel blades, $22.50. Dealers discount 10%. Express extra. ap

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Five authentic Egyptian Scarabs cared 1550 to 2000 years B. C., proof papers. **Lamplighter, 3508 Classen Boulevard, Oklahoma City, Oklahoma.** jn

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Mrs. Florence Hall Schultz, Germantown Pike, R. D. 1, Collegeville, Pennsylvania. Walnut clock shelf, plain, towel rack below, $5.50. Iron match holders: single lacy, $3.75; double, urn-shaped holders, dated, $6.50. Hand painted china: pale yellow with deeper yellow roses, gold, 3 plates, 9", $3 each; 3 plates, 8", $2 each; teapot, $5.50; platter, $3.50; 5 sauce dishes, $5. Have lists of Ironstone, decorative pieces, pattern and Milk White glass, primitives, Bennington. Send stamp for desired list. Satisfaction guaranteed. Transportation extra. ap

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Cooperider Of Indianapolis: Indian relics for sale: Large spears, 4" to 5", $1.50; less than 4", $1. Flint knives or scrapers, 25¢; large ones 50¢. Celts, pestils, hammers, 50¢. Grooved axes, $2.50. Fine beaded work, etc. Finest collection of war paints in U. S. Texas, Arkansas and Oklahoma grave and mound finds for advanced collectors. Small diversified collections, worth $25, for schools or new collectors, $15. Write for details. Will buy unusual and outstanding relics, spears over 9" long especially wanted. Cap and Ball Colt's revolvers, Deringer and flint lock pistols, Kentucky rifles, wanted. Top prices for gold coins in very fine condition, or other scarce or rare coins. Beautiful china, figurines and art objects desired, write fully. Have you a small scenic show place on main travelled highway leading South for sale? About 5 acres, prefer rough, ravines, trees, creek, house not so important. Tell me about it, use Air Mail. **Cooperider. Established in Indianapolis since 1913,** mail address **117 E. 19th St.** ap

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Hand painted 10½ x 6½ dresser tray, $3, small Limoges "Mon Bijon", $1.50. Old rose Medallion plates, several sizes, 3 demi-tasses. 4 large demi-tasses, narrow light green borders, $7 set, matching cake and other plates. 12—10" plates, "Calyxware" hand painted, $25, matching deep 8-sided bowl, $5. 3 small frosted open Shell salts, $1 each, other open salts. Glass toilet bottles: one pair 7", $8, another 3¼", $4, both matching stoppers. Two step marble base 13" lamp, ruby to clear overlay bowl, $30. Exquisite carved ivory card-case, $8. Silver spoons, tea, salt, sugar, souvenir. Fine linen towels, $1 each. Mother of Pearl pen-holder in case, $2. Wooden spool thread holder, cushion, drawer, $3.50. Door-knobs for Colonial house. Add insured parcel post small articles, otherwise express collect. No C. O. D. **Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Massachusetts.** ap

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Approval shipments of antiques sent to all reliable dealers upon request. **B. Lowe, Holland Building, St. Louis, Missouri.** sp

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Edith M. Blair, 1500 Langdon, Alton, Illinois. Eli Terry clock, exactly Edgar G. Miller, Jr. American Antique Furniture, page 965, No. 1938, cherry, 30 x 18, good condition, good face, good weights. Six-drawer wall spice cabinet, rough condition, strong, 10 x 9½, $9.50. White Milk Glass lion covered box, Lee 183, line 3, $15. Set 4—9" plates, coffee cup and saucer, blue and white Maastricht, Abbey, Made in Holland, set only, $10 each. ap

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Ruby glass bowl, amber base, $4.75. Cape Cod dish, $2.75. 3 soups, Chrysanthemum, $3. 3 Ironstone gold band plates, $3.25. Pickle caster, resilvered, Buckle, Star, $12.50. Oil lamp, black base, yellow china stem, $9.50. Pair Bennington type Peacock pitchers, $10. Eli Terry, Jr. shelf clock, wooden works, running, $40. Pair bisque figures, 9½", blue and white, $35. Blue Willow, lacy gilt frames. **Peggy Powell, 272 Newburn Drive, Pittsburgh 16, Penna.** ap

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Opal Hobnail spooner, $5. 3 Milk Glass trays, $1.25 each. Pair complete bracket lamp with fonts and reflectors, $8.50. Trivets, $1 each. **Browns, Box 161, Marshalltown, Iowa.** ap

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3 lovely dolls, bisque heads, kid bodies, completely dressed, 16", $7; 16" turned head, $10; 23" long hair, $13; or 3 for $27. Sterling silver dolphin 2-piece Buckle and matching Chatelain Buckle set, $6.50. Square china hinged inkwell, floral decoration, $3.75. Heavy Cut Glass celery boat, $3.50. 6 Noritake butter pats, $2.50. Postage please. **Doris M. Kimball, 47 Sanborn Street, Reading, Massachusetts.** ap

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M. Weisenbaler, 72 Allen, Buffalo, New York. Pattern Glass: Dewdrop Star relish, $2.50; Horseshoe platter, $5; small panelled Forget-me-not open compote, $2.50; Diamond Sunburst lamp base, $4.50; Loop pattern with etched Thistle lamp base, $5; 6 heavy footed salt dips, $3; all over emerald green pattern canoe relish, $2.50; same pattern, lovely green ice tub, $7.50. Magnet and Grape creamer, applied handle, not frosted, $3; same pattern, spooner, $1.50. Clear Hobnail water tray, $7.50. Large open low compote, Princess Feather, $3.50. Silver EPNS English silver toast rack, like new, $7.50. 3-piece replated teapot, sugar and creamer, Lily raised pattern, $30. 5-bottle caster, cut crystal bottles, perfect condition, $12; 6-bottle caster, etched design, perfect condition, $15. Assorted lot 6 sterling souvenir teaspoons, $9. 6, never used Whiting Pearl handled service knives, $15. Large hammered brass jardiniere polished lacquered lion head, ring handles, four ball feet, a beauty for magazines, $15; smaller spun brass jardiniere, same handles and feet, polished, lacquered, $10. Large heavy solid Russian brass 4 candelabra, lion and eagle design, handsome, $25. Refinished coffee grinder lamp, use not impaired, $7.50. 50 assorted colored stereopticon views, $3. 4 oyster plates with pink lustre insets, $10. Austrian china Victoria spice set, large barley and coffee jars, small pepper, cinnamon, clove and nutmeg jars, whole set for $7.50. Blown crystal water pitcher with silver overlay, beauty, $6. Guaranteed old and as advertised. Express extra. ap

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Lovely large oblong brass fernery, $35. Mahogany wash stand, $35. Several marble top pedestal tables, write for size and price. Lovely Chinese ginger jar, large, colorful, $35. Collection of blue Daisy and Button glass, write. Pair of covered oblong vaseline compotes on standard, Panelled Daisy, $60. **Florence Robinson, Ramapo, New York.** ap

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Meakin white Ironstone tureen, 3 quart size, ladle and tray, lovely, $25; Meakin Ironstone platters, 13 x 9½" square, 18 x 13" oval, each $1. 2 pairs trivets, "E" and Fan and Star, pair $1.50. 3¾" iron skillet, $1. Short handle iron wax dipper, 75¢, 8½" iron plate, Roman hunting scene, unusual, $2.50. Plates: 9½" Flying Partridge, signed, gold edge, $3.50; 9½" Moose in Woodland scene, gold banded, hanging, $3.50; 8½" fruit, Bavarian, Louise, pair $7. Jewel boxes: metal, gilt finish, hinge lid, footed, heart shape, 5 x 2½", pink silk lined, $5; round 2 x 2", unlined, $2. Express collect. **The Neases, Greenville, O.** ap

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Goddard's Antique Shop, Wentworth, New Hampshire, all mail goes R. F. D. Warren, New Hampshire. Iron trivet, 3-footed, hearts center, $4.50. Delft jug, $7.50. 2 china mustard jars, $2.50 each. Dainty thin china demi cup and saucer, $4.50. Ironstone covered vegetable, perfect, $6. 2 Mulberry plates, also platter, marked Foliage, write. Plain Hobnail lamp, $7.50. Pair dresser bottles, $10. Blue dinner set for 6, Temple pattern, write. 2 spittoons, 1 Bennington, 1 china with flowers, $3.50 each. Wash stand, $12. Hanging whatnot, 3 shelves, $12. Lift top commode, $12. Walnut oval shaving mirror, $10. Astral lamp, 32" high, $125. ap

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Catherine Merrill, Glencoe, Minnesota. Simple exquisite pastel hanging lamp, yellow shade, pink roses, matching font, prisms, $40; same, pastel blue shade, dubonnet chrysanthemums, prisms, $36; same, choice pink floral shade, fancy pattern font, $26. Small Victorian lamp base, $4. Lacy iron lamp brackets, lamps, reflectors, $6.50. Choice large ball lamp, soft green, horses, matching base, $38. Lamp base, clear font, square Milk Glass base, date 1870, $9.50. Sprig: creamer, $4.50; covered sugar, $4.50; spooner, rough edge, $1.50, set $9. Emerald green berry, panelled, enamel decoration, 6 matching sauces, set $10.75. Wash stand, one drawer, towel bard, $13. Scandinavian spinning wheel, nice, $15.75. China list for stamp. ap

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For Sale: Gone-with-the-wind lamps. Hanging lamps. Pattern glass. Fine China. Write wants. List for stamp. No reproductions. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** nv49

"WANTED TO BUY" SECTION

5¢ per word. 1 time—4¢ per word per time, 3 times—3¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, 50¢.

★ CHINA, GLASSWARE

Wanted: White Ironstone soup ladle, give price and description in letter. **Personal, P. O. Box 533, Jacksonville, Florida.** ap

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White china, Ransom or other French, Bavarian, Austrian, priced for resale. **Marcelle, 8259 Hamilton, Detroit, Michigan.** jn

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Wanted: Glass holder for ball of twine with hole for withdrawing twine when needed. Give description and price in first letter. **Eugenie Bijur, Bath Avenue, Long Branch, New Jersey.** jn

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Wanted: Majolica cups and saucers. Specify description, condition and price. **Levenson's, Natick, Mass.** ap

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Occupational Shaving Mugs wanted with picture of trade, sport, or fraternal emblem. Owner's name should be on mug. Am more interested in good picture than condition of mug. I pay fair market price. **Anselm Frankel, Greenfield, Mass.** ap '50

Shaving Mugs: Showing emblems of lodges and fraternal orders in color. Mug proof; name perfect. **R. A. Farber, Bedford, Penna.** ap

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Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ag

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Wanted: Moon and Star and Lustre Tea Leaf. **Charles H. Macy, 568 S. Miami Street, West Milton, Ohio.** fb50

Wanted: Any pieces of white china with border of large dark blue leaves, marked Normandy above a crown, Johnson Bros. England below. **Mrs. Fred L. Blundell, Lockhart, Texas.** sp

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Wanted: Staffordshire historical china, minor defects acceptable. **David Hubbard, Wellsburg, West Virginia.** my

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Unusual caster sets or caster frames. Caster bottles, extra tops or stoppers. **Virginia Kugler, Georgetown, Colorado.** my

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Wanted: China in Royal Innsbruck pattern — Vienna, made in Czechoslovakia, rose clusters in pink and green. **Mrs. David Crawley, Jr., Kosciusko, Mississippi.** my

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Wanted: Pattern Glass; handpainted china; bric a brac; lamp bases. Priced for resale. **Trails End Antiques, Enfield, Illinois.** my

Haviland (flower decoration), in service for 12. Ironstone Tea Leaf. Ironstone Moss Rose. Nothing imperfect or discolored. Must be priced for resale. **Write Brown's Antiques, 50 Bond Street, Dayton 5, Ohio.ag**

Wanted: Occupational shaving mugs. Colored Victorian novelties. Amethyst Croesus. **Mary C. Sheehan, 256 Converse Street, Longmeadow 6, Massachusetts.** ap

Wanted: Unusual shaving mugs, sewing birds, Meissen Onion kitchen things, shot pouches and bridal rosettes. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Wanted: Canary Wildflower covered sugar, syrup pitcher, spooner and creamer. **Lamp House Antiques, Marietta, Georgia.** sp

Plates: Large dinner, green with gold trimming, Brussels, W. H. Grindley & Co., England, Rd. No. 303723. **Mrs. John W. Barnes, Parksley, Virginia.** jn

Wanted: Finecut and Feather. Colored slippers. Milton goblets for resale. **Mrs. Charles Welch, Cannon, Delaware.** ap

Noritake china cup, Marguerlette pattern. **Alice Talbot, Pleasanton, Nebraska.** my

Wanted: Glass nursery rhyme plates. **E. Klager, 2001 Sixteenth Street, Northwest, Washington, D. C.** ap

Wanted: Goblets, Millard 5th, edition 1947: Beaded Rosettes; Cord Drapery; Diamond Pointed Course, others, old, scarce, especially animals, frosted, proof authentic only. **Robert L. Kress, Station Hospital, Fort Belvoir, Virginia, Bldg. N N-72, Box 81.** sp

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my

Emerald green Herringbone: goblets, water tumblers, cordials, plates 7¼ and 9¼. **C. M. Moeser, Queenstown, Maryland.** dc '49

Wanted: Big Button glass. Mrs. Jack Pelt, **1221 North 13th Avenue, Pensacola, Fla.** jn

Wanted: Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, yellow china mugs. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland.** sp

Ruby Royal Crystal, R.W.L. Victorian plate 57. All items, quote best prices. **Jack & Laura Simmons, 431 N. Court Street, Circleville, Ohio.** sp

Covers: Vaseline 1000 eye butter, oblong cheese, Daisy and Button shield, green flat iron, blue fly and clear fly base. **Mildred C. Luss, 71 Buffalo Street, Springville, New York.** ap

General antiques for resale. Amethyst; green Croesus; colored Three Panel; square compotes; cake stands; all frosted and face patterns; Panelled Thistle; Mugs; blue Johnson Bros., similar blues; hand painted, other colorful, thin chinas; caster sets; Haviland: Tea Leaf; dolls; early Sawtooth; Jasperware; Fleurette; soup tureens; Willow; bottles; novelties. **M. Owens, 2122 First Street, Bakersfield, California.** ap

Bone dishes, bisque figures at resale prices, any quantities. **The Sherman Galleries, 126 Thirty Second Street, Newport News, Virginia.** sp

Cut Glass wanted in elaborate cuttings and design in decanters, stemware, tumblers, punch bowls and cups. Compotes and nappies in perfect condition only. Please describe and quote fair prices in first letter. **Harry Kaplan, The European Galleries, 619 Royal Street, New Orleans, Louisiana.** jn

Wanted: Pink china pigs in green settings. **Mrs. F. G. Jacobs, 1924 N. Rhodes Street, Arlington, Virginia.** ap

★ COINS, STAMPS

I need fine gold coins and will pay not less than: $3.50 for $1.00's. $5 for $2.50's. $8.50 for $5's; $10 for $3's; $19 for $10's; $40 for $20's, plus mailing charges to me, **Urban C. Thobe, 345 Ciaranna Ave., Dayton 9, Ohio.jn**

Stamp Collections Wanted: Foreign or United States, accumulations, dealer's stocks, covers. Pay top prices. **Charles Rose, Box 390, Maywood, Illinois.** jl

Any U. S. coin bought, send 50¢ for large illustrated catalog, (purchase price of catalog will be refunded on first sale amounting to $1 or more). **Horace Baughman, Route 2, Littlestown, Penna.** my

Wanted: U. S. Fractional currency shield. Numismatic books, describe and price. Will pay $10 each for 1793, 1799 and 1804 U. S. cents, 3½ times face for U. S. $1 and $3 gold coins, double face for $2.50 and $20. In fine condition. **James L. Donk, P. O. Box 913, Chicago 90, Illinois.** jn

★ CLOCKS, JEWELRY

Unusual clocks, watches, and musical items, bought and sold. We repaint clock dials. **W. E. Fulton, 550 W. Jackson Street, York, Pennsylvania.** jn

Wanted: Rare or unusual clocks, fancy watch keys and watch holders. **Francis Platt, 1027 Wendell Avenue, Schenectady, New York.** sp

★ DOLLS, TOYS

Old tin and iron toys of all kinds. Especially want extra riders for fire apparatus, circus wagons, etc. **F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass.** mr

Wanted to costume dolls, any style guaranteed. Also want Westward-Ho. Stamps for reply. **Mrs. Orla Lindley, La Plata, Missouri.** my

★ FURNITURE

Old round tavern tables, most any wood, extension or not, finished or rough. **Galt's Antique Furniture, Topeka, Kansas.** ap

★ PICTURES, PRINTS, & BOOKS

Advertising: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. I. Warshaw, 752 West End Avenue, New York 25, New York. jn49

Letters, any lots before 1880, Family or Business, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** oc49

Stevens Woven Silk Pictures wanted. Silks, mats and labels must be in good condition. No offers made. **Hazel Swayze, Pomfret Centre, Connecticut.** my

Strong lithograph scenes of, or any items pertaining to Uncle Tom's cabin. Old theatrical photos, show bills, letter, etc. **L. Verne Slout, Vermontville, Michigan.** sp

★ FIREARMS, BANKS

Wanted: Muzzle loading rifles made in Bedford Co., Penna. These have handmade locks; makers: W. Border; D. Border; J. Stoudenour; W. Defibaugh; T. Oldham. (Sometimes initials only) Also want pistols with curly maple stocks and those marked "deringer, Philadelphia". Describe and price. **Calvin Hetrick, New Enterprise, Penna.** ap

Wanted for collection: Antique pistols and revolvers. Please quote asking price. **Albert Goodhue, Jr., 32 Orne Street, Marblehead, Massachusetts.** ag

Wanted: Antique and old pistols, revolvers, large or small. Kentucky, other rifles. Fully describe and price first letter. **Jim White, 2207 Lincolnwood, Highland Park, Illinois.** ag

★ LAMPS, JUGS, BOTTLES

Wanted: E. G. Booz's Old Cabin whiskey bottle. **H. Barton Off, 5022 Schuyler Street, Philadelphia 44, Pennsylvania.** my

Wanted: White shades for hanging lamps. Walnut frame, 22 x 36" inside measurements. **Mrs. Robert Carroll, Turkey, North Carolina.** ap

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons, portrait plates, pearl handled tableware, white china for painting, old stickpins, brooches and other jewelry priced for resale. **Marcelle, 8259 Hamilton Avenue, Detroit 2, Michigan.** ag

Wanted: Tea or coffee pot, Meridan B Company, 1790. **Mrs. Paul D. Manning, East Douglas, Massachusetts.** sp

Wanted: Teaspoons and salad forks in 1847 Rogers, Old Colony and Sharon pattern. **Mrs. A. Roelf, 108 McQueen St., Peoria, Illinois.** ap

★ MISCELLANEOUS

Wanted: Spinet desk and chair. Please describe fully with price. **J. Carrier, 216 Marshall Ave., Litchfield, Minnesota.** tf

Wanted: Old cars, presto head lamps, kerosene side lamps, tail lamps. Bulb horns all brass. **Post Office Box 31, Willow Grove, Penna.** my

Wanted: Attractive scenic location for home and shop on heavily travelled highway, leading south. Full description and price. **Cooperider of Indianapolis, 117 East 19th Street, Indianapolis, Indiana.** my

Wanted: Cylinder photographs. Records. Music boxes. Discs. Handcuffs. Locks. Books on same. **Nugent, 100 N. Third, Richmond, Virginia.** ag

Wanted: Old Pennsylvania automobile license tags, years 1906 to 1940. **Earl A. Dale, 106 Cedar Avenue, Willow Grove, Pennsylvania.** my

Wooden Drop. Drawer pulls. Foot stool. Corner cupboard. Please describe giving price. **Modesta E. Clark, Box 687, Pensacola, Florida.** my

Collector wants miniature violins of wood, china or bisque; also, china figurines with violins. Give description and price in first letter. **Jeanette Bry, 111 Lincoln Avenue, Elberon, New Jersey.** jn

Desire to correspond with collectors of hands or to obtain information regarding use of hands as a motif. **Thomas E. Pugh, R. D. 3, Coatesville, Pennsylvania.** ap

Wanted: Ironstone soup tureen and platter in Wheat pattern, also other ironstone. Old blue china, braided rugs, brass, copper, pewter, early pine and maple furniture. **Mrs. R. H. Pentz, 1506 Fairview, Houston, Texas.** sp

Wanted: two genuinely antique bed bolt covers, round or oval to cover hole 1" in diameter. State price. **Mrs. Adam A. Ross, Elbow Lane, Haverford, Pennsylvania.** ap

STEREOPTICAN

[Continued from page 35]

THE SPINNING WHEEL. Due to a change in some personnel, necessary to cope with our rapid expansion program, it has been impossible to answer correspondence as fully and promptly, or acknowledge author's manuscripts as readily as we have in the past. Within the next month, it is expected that the wheels of motion will be oiled to the extent of having all incoming correspondence answered within forty-eight hours. Capable staff members will be "on duty" to answer any and all inquiries and to assist advertisers with their advertising programs and schedules. The cooperation and patience of our readers has been greatly appreciated and you are asked to bear with us only a short while longer. You can rest assured that whatever your problem may be, it will be given careful attention and eventual reply from our offices. In the future, due to the volume of subscription orders received by us daily, new subscribers should allow at least thirty days for acknowledgment and receipt of their subscriptions.

* * *

AND our thought for this month (credited to Charles A. Bennett) is: **"Man cannot be satisfied with mere success. He is concerned with the terms upon which success comes to him. And very often the terms seem more important than the success."**

Godey's—Vogue of Yesteryear

[Continued from page 38]

'There is a sweetness in woman's decay
When the light of beauty is fading away,
When the bright enchantment of health is gone,
And the tint that glowed, and the eyes that shone,
And darted around its glance of power,
And lip that vied with the sweetest flower,
That ever in Paestum's garden grew,
or ever steeped in morning dew,
When all that was bright and fair is fled,
But the loveliness lingering around the dead.'

"Poetry may weave its spell around her dying bed, and give the immortal dirge to her memory. But what atonement does all this sentiment make or the triumph of disease? And though the child of romance may imagine much of interest in the airy form and delicate features of the young victim of consumption, the philanthropist would, if possible, avert the cause of such early dissolution. Perhaps the question, whether a warm cloak and overshoes should be laid aside in a short walk today, decided in the affirmative, because it is troublesome to be so wrapped up, and one cannot be seen to advantage under such an array, will seal the early death of some fair young being, and carry sorrow and desolation into some happy household. We say then to the bright votary of fashion, 'Lady' wrap thy cloak around, Pale consumption's in the sky."

Poor grandmother, if she could see us out on Winter days not only in thin shoes but with both our toes and heels out. I thank Providence that we know about germs today.

* To be discussed in detail later.

GATES MILLS ANTIQUE SHOP
Gates Mills, Ohio

Buttermilk goblets, 2 plain knob stem, 2 **Grape & Festoon**, ea. $4.
Majolica milk pitcher, ear of corn, $14.
Milk glass Gooseberry sauce dishes, 11, each, $3.50.
Godey colored prints, ea. $1.25.
French fashion prints, ea. $1 to $3.50.
Bound magazines, Peterson, Home & Massachusetts, good condition, each $8.

MARBLE TOP COFFEE TABLES

Several antique solid walnut white marble top tables cut down to coffee table height, refinished, special $39.50 each, crated.

Pettibone's Antiques
123 W. Pa. Ave., Warren, Pa.

SUBSCRIPTION ORDER FORM

THE SPINNING WHEEL, Taneytown, Md.

Please enter my subscription to **THE SPINNING WHEEL** for the length of time and class of mail marked below.

Name .....

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City .....**Zone** ...**State** .....

REGULAR MAIL: ☐ 1 year, $1.00 ☐ 3 years, $2.50. **1ST CLASS MAIL:** ☐ 1 year only, $3.00. **AIR MAIL:** ☐ 1 year only, $4.00. **Enclose Remittance With Order**—Foreign countries send double amount shown.

THE COLONIAL MANSION
GIFT AND ANTIQUE SHOP
Fine China, Silver, Cut Glass, Pattern Glass, Brass, Decorative Pieces, Lamps, Furniture and many other unusual items.
EMMA M. CUNDIFF
3641 N. Front St., HARRISBURG, PENNA.
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Tel. 3-3129
Open daily 1 to 7 P. M.
Evenings by appointment

1. 6 silver plated tablespoons, community, never used, $2.50. 2. 6 Demi spoons, Wm. Rogers, never used, $2. 3. 4 meat forks, each 50¢. 4. 10 President teaspoons, each different, each 50¢. 5. Pr. Sterling candlesticks, 8¾" high, $5.50. 6. Ladies pin for Lapel watch, 14 K., $11. 7. Pocket watch Hunting case Elgin, 14K, $14. 8. Pocket watch French Glass Book, 14K., $14. 9. Iron matchholder, (double) bird and rabbit, $3. 10. Child's sewing machine, date 1901, $4.50. 11. Pr. high button shoes, (red) size 5½ with button hook, $3.50. 12. Butter mould, plunger type, $1.50. 13. Hanging lamp, non-prism type, floral shade, $10.50. 14. Double wall bracket holder for plants, $5. **Transportation Extra.**

BUCKS ANTIQUES
Lakewood & Church Rd., Toms River, N. J.

1949 Edition
$1.50
NATION-WIDE by STATE & CITY
At Your Antiques Shops or Direct From:
Edward C. Washer
628 Montgomery St., San Francisco 11, Calif.

"DINTY MOORE" GLASS & BOTTLE MUSEUM
158 West 11th Street — New York City 11
Phone — ORegon 4-1888

Plastic paper weight holders, assorted sizes, average price $2 each.

Bargain paper weight button earrings, asst. colors with earring wires but not attached, 50¢ pair by dozen, some age to these. FOB New York, terms cash.

Packing Free. Dealers Invited.

Rookwood Pottery

[Continued from page 33]

Further, in addition to other marks, each piece was signed with the initials of the artist who did the decorating. This is of general interest, but particularly so to the collector who values the work of certain artists of note. It is a great joy, for instance, to know that the vase shown in the illustration was decorated by one of Rookwood's most famous artists, the Japanese, Mr. Ketaro Shirayamadani.

The beginning Rookwood collector can form his collection secure in the knowledge that his taste for it will provide him not only with endless hours of enjoyment but also with a good sound investment if he buys with judgment.

* Bird resembling a crow.

HELEN K. BURKE
255 Marlborough St., Boston, Mass.

1 Scinde dinner size plate, $7.50.
6 Scinde plates, measures 7⅝, $5 each.
1 large Scinde platter, 18x14¼", $18.
2 Chelsea plates (grape) purple lustre, $4.50 each.
1 teapot, same as above, perfect, $30.
1 cup and saucer, as above, $6.50.

Collections and Collectors

[Continued from page 17]

ican Antiquarian Society, Worcester, Mass. His endeavors, more than forty years of work, resulted in the largest Historical Newspaper collection extant in the United States and owned by the American Antiquarian Society. This collection was started by Isaiah Thomas, founder of the Society in 1812, and patriot printer of the Revolution. Continued by the Antiquarian Society it now has 1496 titles. Duplicates from this collection, more than 45,000 items, have been acquired recently by the Stanford University Library, and were added to the Elmer E. Robinson and other sources collection of Stanford, with Nathan Van Pattan, library director in charge.

Second largest Historical Newspaper Collection in the United States is kept at the Library of Congress, Washington, D. C., having 936 titles, third is that of Harvard with 732 titles.

Clarence Saunders Brigham compiled and wrote the **History and Bibliography of American Newspapers,** — published in two volumes, 1508 pages, by the American Antiquarian Society in 1947,—in which he listed all the newspapers published in this country from 1690 to 1813. To achieve this monumental work which he started in 1913, he had traveled thousands of miles, visited approximately 400 cities and towns, locating 2120 papers, and registering 194 newspapers known to have been in existence but of which not a single copy can be found. Of the total 2120 only two are being published today,—the Newport, R. I. News, and the Portsmouth, N. H. Gazette.

To locate and identify rare and missing specimens is left to our collectors of Historical Newspapers, true guardians of this fountain of history.

PATTON'S ANTIQUE SHOP - 1504 3rd Ave. - Duncansville, Pa.

NOTE: All prices include crating—we advise shipment by express—not responsible for breakage in shipment. 10% discount to Bona Fide Dealers on orders of $75 or more. All items perfect unless otherwise stated. NO C.O.D. Shipments, please include postage, otherwise shipment made by express.

1. "The American Girl" by Howard Chandler Christy, over 150 pgs., containing many color plates, 1906, A-1 condition $5.50. **2. "The Aldine"**, bound magazine, Vol. 4, full year, Jan. through Dec. 1871, New York, a large volume, A-1, $3.75. **3. "The New York Recorder"**, Portfolio of Photographs, John L. Stoddard, rare scenes from all over the world, fine $4.50. **4. "The Great Centennial Exhibition"** illustrated, thick book, over 500 pgs. containing 100's of illustrations of Glass, Rogers Groups, all types silver, pottery, iron garden furniture, jewelry, chandeliers, etc. Fine condition, scarce one $7.50. **5. "Queens of the Drama"** 1889, large vol. portraits designed & etched on copper, beautiful book & perfect, $4.75. **6. The American "Tailor & Cutter 1891"**, illustrated, fine $1.25. **7. Program** 8x10", cover in color of "Cleveland & Stevenson", Liberty, flags, etc., complete 10 pgs. with covers, scarce and fine $2.50. **8. "McCrossman's Monthly Trade Review"** 1837, 12 pgs., listing with prices, fine $1.25. **9.** Lot of 25 lovely old colored **trade cards**, A-1, lot $2.50. **10. Old Railroad Bond** "The Savannah & Charleston Railroad Co." South Carolina 1885, 3 coupons clipped, fine coloring, etc. $2.50 (old revenue stamp affixed). **11. Old Land Grant** March 3, 1858 with signature of "James Buchanan" 10x15", also 1855, fine, each $3. **12. "Frederick Remington" print** 10x14", scene of Indians on horse back, nice colors, fine $2. **13. Large thick vol. of "Plumbing-Standard Mfg. Co. Pittsburgh"** 1893, profusely illustrated, sinks, bath tubs, closets, beautiful colored illustrations, fine grade glazed paper, perfect & a good one $6.50. **14.** Thick paper bound book **"History & Commerce of Pittsburgh & Environs"** 1893-4, over 200 pages with illustrations, large list of merchants, history, etc., fine $3.50. **15. "Charles Scribners Sons—List of new Books"** magazine of over 300 pages containing advertisement & illustration of "John Rogers Groups", also "The Wonderful Mechanical Piano ette" a type of music box, also illustration of model working toy engines from Peck & Snyder New York, many other ads & illustrations, fine but cover missing $2.50.

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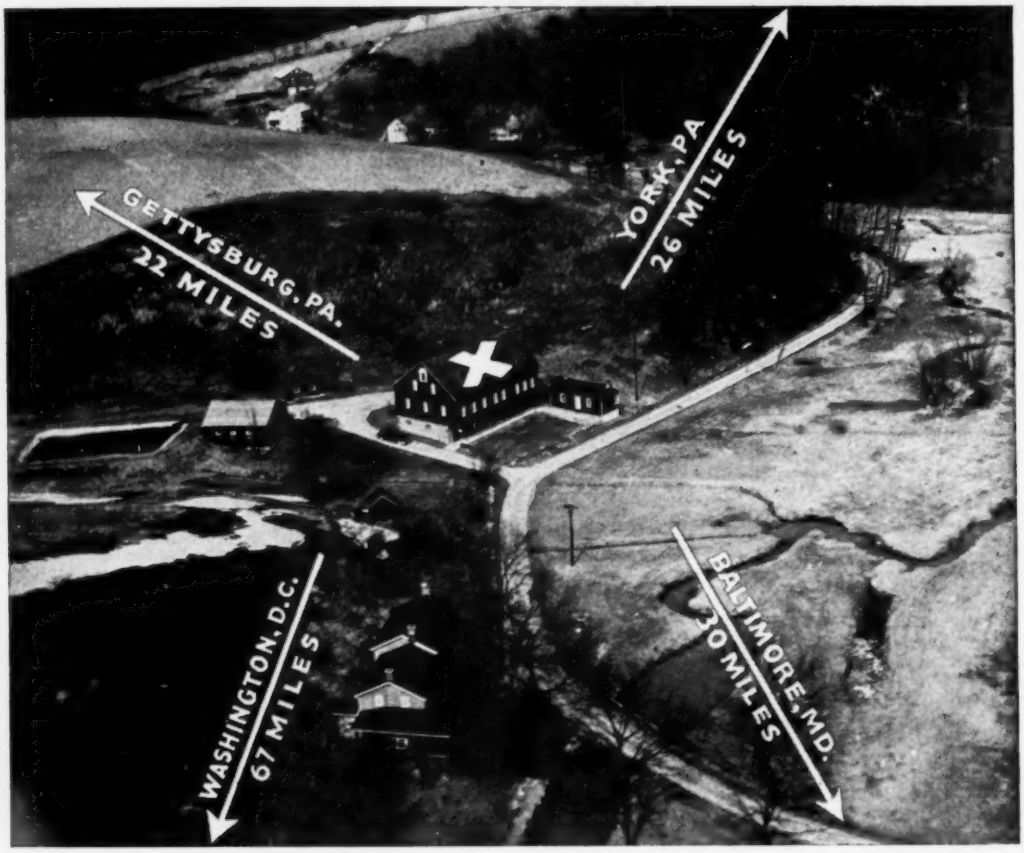
1. Pr. of "Record of Birth & Baptism" in original wide Dutch frames, printed by Lutz & Scheffer, Harrisburg, Pa., fine coloring, figures, etc., one 1833, other 1837, prints 12x15, frames need finished, perfect condition, pr. $16.50. **2. Fine old magic lantern**, this one is brass and of better construction than average, height 14½", with 3 round revolving slides and 5 rect. slides, like new $10.50. **3. 2 old tin match holders**, different, 2 for $2. **4. Unusual little cast iron kitchen stove**, short peg feet, open grate at front, 4 holes on top, 2 back holes elevated above 2 front ones, beautiful scroll design one side, little lids & little door on side missing, large oval plate at bottom front, 4x5" over all, height 3½", never saw one like it $4.50. **5. Another cute cast iron with tin back stove**, large spread eagle on oven door, 2 holes on top, lids missing, 3x4½" over all, 3" tall, cute one $2.75. **6. 2 brass "U.S." belt buckle plates**, one A-1, other bent a little, oval 2¼ x 3¼", both $3. **7. Beautiful set all mechanical drawing tools**, 8 pcs. on top tray, 2 ivory rules on bottom tray, brass & steel tools, mahogany case, 4¼x7½", lovely case, needs glueing on cover & escutcheon plate lovely set $9.50. **8. 3 pr. old cast iron shutter hooks**, beautiful fan shape casting, 4½" long, complete with wrought iron wedge pins, A-1, 3 pair for $7.50. **9. Old iron padlock** with brass escutcheon plate, place for 2 keys, 1 has swing cover, 3⅛x4⅜", no key, ¾" thick $2. **10. Old cigar store metal counter lamp**, tapers & shade missing, 6¾" to top of burner, ornate $4.50. **11. Extra brass & tin fount for larger type cigar counter lamp**, has ring shade holder $1.75. **12. Good old leather carrier** with belt strap, has what appears to be a silver oval plate at front, lift cover, 3½x6", Civil War Relic $3. **13. An original salesman's sample case**, wood, containing 5 different types of irons, also 3 styles of clamp handles and 1 handled miniature type trivet and 1 handless trivet, "New Enterprise Mfg. Co." Patent Dates from '60's to 70's, partition between case, all items are rocked and mounted, case 8x18½", unique item $15. **14. Unusual old dry measure** 10" high, beautiful old pine, 9½" dia., round outside, 10 sided on inside, just perfect for waste paper, refinished, $7.50. **15. Old "Weeden" steam engine** on cast Iron base, brass tank, seems fairly complete, maybe some small items missing, 6x6", 6" high, a good one and a good buy $7.50. **16. Another "Weeden" steam engine**, different than above, this one tin, has lamp for heating, 9" high, base 5x6", $6.50. **17. Milk Glass Uncle Sam hat**, bank, original old tin insert with slot, most of old color, perfect $4.75. **18. Very good china plate** 8½" dia., center with bust of "McKinley", alternating red & blue stripes with gold scrolls on border, perfect $3.50. **19. Large heavy crystal cut glass fernery** on 3 feet, 7½" dia., 4⅛" high, 1 foot has chip, beauty $4.50. **20. "Texas" toothpick** holder 2⅝" high, perfect $2. **21. Daisy & Button** V ornament handled mug 3½" high, perfect $2.75. **22.** Beautiful hand painted **"Nippon"** sugar shaker with handle, birds & flowers in colors, gold, 5" high, unusual $3.50. **23. Pr. Milk salt & pepper shakers**, 3¾" high, 1 top missing, perfect $4.50. **24. Early Sawtooth** footed pomade jar 5½" high, rayed base on foot, tapered panelled stopper, small crack in base of stopper, rare $6.50. **25. Tulip pomade jar**, no foot, plain tulip pattern, no sawtooth, has small fleck on edge of top, 5¼" high, unusual $3.50. **26. Miniature pewter caster set**, 3 bottles with original tops & complete, 6¼" high $5.50. **27.** All over **Daisy & Button** salt shaker 3½" high, old top & perfect $2.25. **28.** Beautiful blue **"Flying Robin"** tumbler 3¾" high, 1 tiny fleck at base $6.50. **29.** Lot of 4 **Haviland** saucers, pink roses, gold, perfect for ash trays $4. **30. Large heavy cast iron match holder**, fancy scrolled back for hanging, lift cover, 6¾" long, 3½" deep at front, old black paint with "matches" in color, unusual $7.75. **31. Good old solid brass match holder**, center part 2x2½" with extended scroll top & bottom, design on front & "matches" plain but unusual $4.50. **32. Old cast iron saw set** for filing saws, pistol grip, dated 1366, unusual $4.50. **33. Unusually fine brass plated cast iron match holder** 8½" long 4¾" wide, beautifully molded with large urn in center which is match container, arch on sides, 2 large flying birds at top with scrolls, bunches of grapes at center top, ornate designs either side of urn, ornate scrolls at base, also place for striking matches, an advanced collector's item, old finish $9.50. **34. Good old fire insurance plaque**, cast iron, oval, 9x12" with old fire apparatus in relief and "UF", A-1 $12.75. **35. Fancy old cast iron match holder**, open work scrolls at top, covered box for matches & word "matches", open box at bottom for burnt matches, over all size 4⅛" x 7¾", perfect but painted $6.75. **36. Nice old cast iron match holder**, back of open work, open pocket for matches, 4x4¼" over all, very good one $3.50. **37. Old plaster paris match holder**, shape of old seafaring captain, hook at back for hanging, top of hat open for matches, about 2½"x3", old dark finish $1.50. **38. Lovely old hand carved solid walnut match holder**, large leaf back with white buttons, turned urn at front for matches, 1 small chip, 4½x6½", lovely $2.75. 39. Cast iron covered match box, table type, hinged cover, scrolled at back, Pat. date 1864, 2½x3¾", unusual $3.75. 40. Large cast iron toy battle ship on wheels 20" long, 7½" tall, original colors, but worn, "New York", age of old mechanical banks, A-1 $19.50. 41. Small one as above, paddle wheel type 7¾" long, old paint $7.50. 42. Here is something odd: an old mouse trap made of wood & tin, shape of house, has 10 windows at side of front, door entrance for mice, original label on side "The Delusion Pat. 1876", size about 4x5½", interesting & A-1 condition, old color $5.50. 43. Old tin wind-up toy, boy in boat with flags, 2 of these on shaft which turns in circle, similar to ferris wheel, 8" tall, original color & perfect working order, good one $7.50. 44. Old cast iron pull toy, elephant pulling shaft on wheels, 3 bells, ring when pulled, 7½" long, 2¾" high, old color intact $5.50. 45. Wonderful old tin pull toy, galloping horse pulling what looks like a street car on wheels, original color, 6½" long, 3" high $4.75. 46. Old tin plaque 13x19" with scene in colors of Queen and page boy kneeling with box of sparrows chocolates on cushion, curtains, etc., highly colored, at top "Sparrow's", at bottom "Empress Chocolates", A-1 condition $3. 47. Early Penna. Dutch slip ware decorated pottery pie plate 9¾" dia., yellow stripe & twisted decorations, few chips and age crackled on glaze, but a very good one over 100 yrs. old $3.50.



A Common Meeting Ground for Collector and Dealer

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DUDLEY & ERNEST (Dept. S2) Lineboro, Md.

Please send me, at once, postpaid, USA, one twelve oz. bottle of your liquid ANTIQUE FURNITURE WAX. I am enclosing one dollar ($1) and it is understood that if I am not completely satisfied I may return the unused portion and my dollar will be refunded.

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Dealers Inquiries Invited